

# VISUAL STUDIES RESEARCH INSTITUTE

→ RSVP to [vsri@usc.edu](mailto:vsri@usc.edu) or email us for more information and to join our Slack channel.

FALL 2022 CALENDAR OF EVENTS

## USC-LACMA History of Photography Seminar



Film still from William Selig's *Something Good-Negro Kiss* (1898), with Saint Suttle and Gertie Brown. Courtesy of USC HMH Foundation Moving Image Archive

**FRIDAY, SEPTEMBER 9**  
6-7pm PST; followed by dinner  
Academy Museum of Motion Pictures

EXHIBITION TOUR:  
*Regeneration: Black Cinema 1898-1971*

**DORIS BERGER**  
Vice President, Curatorial Affairs,  
Academy Museum of Motion Pictures

**MONDAY, OCTOBER 24**  
6-7:30pm PST  
SOS 250

*Producing Postwar Glamour: Condé Nast Photography, from the Studio to Print*

**ALICE MORIN**  
Institute for Media Studies,  
Philipps-Universität, Marburg

**TUESDAY, NOVEMBER 8**  
6-7:30pm PST  
Doheny Memorial Library 240

*Street of Ruins: Charles Gilbert Hine's Photographic Survey of New York's Broadway, 1905*

**NICK YABLON**  
Associate Professor of History,  
University of Iowa

## Images Out of Time Seminar



William Bouguereau, *Flagellation de Notre Seigneur Jesus Christ*, 1880.

**MONDAY, SEPTEMBER 12**  
12:30-2pm PST  
Zoom

BOOK TALK:  
*Transfixed by Prehistory: An Inquiry into Modern Art and Time*

**MARIA STAVRINAKI**  
Université Paris I Panthéon-Sorbonne

**MONDAY, OCTOBER 3**  
12:30-2pm PST  
Zoom

*Slavery in the Heart of Freedom: Race, Religion, and Politics through the Lens of BDSM*

**J. LORAND MATORY**  
Lawrence Richardson Distinguished Professor  
of Cultural Anthropology, Duke University

**MONDAY, NOVEMBER 28**  
12:30-2pm PST  
Zoom

*Title TBA*

**ASHLEY THOMPSON**  
Hiram W. Woodward Chair in Southeast Asian  
Art, SOAS, University of London

Readings and links to films for Images  
Out of Time events will be made available  
when you RSVP to [vsri@usc.edu](mailto:vsri@usc.edu).

## Graduate Student Focus



**WEDNESDAY, SEPTEMBER 7**  
12-1:30pm PST  
SOS 250

*Back to School Lunch Meeting*

**SATURDAY, OCTOBER 1**  
10am-4:30pm PST  
SOS 250

*CV and Grant Writing Workshop*

Screeners will include:  
**ROLAND BETANCOURT**, Art History, UCI  
**MARK BRAUDE**, Cultural Historian and Author  
**LISA PON**, Art History, USC  
**VANESSA SCHWARTZ**, Art History and  
History, USC  
**JENNIFER WILD**, Cinema and Media Studies  
and French and Italian, USC

**THURSDAY, OCTOBER 20**  
12:30-2pm PST  
SOS 250

**MONDAY, DECEMBER 5**  
12:30-2pm PST  
TBD

*VSGC Student Research Presentations*

Graduate Student Recipients of VSGC  
Summer Research Grants in 2022

## Co-Sponsored and Of Interest



**TUESDAY, SEPTEMBER 20**  
12-1pm PST; Online

ART AND CONVERSATION:  
**MARVIN HEIFERMAN** in conjunction with the  
exhibition *Objects of Desire: Photography  
and the Language of Advertising*  
Sponsored by LACMA; [RSVP](#)

**SATURDAY, OCTOBER 29**  
9:30-11am PST; LVL 13 and Zoom

EMSI "On Paper" Seminar: Lecture and  
Roundtable: *Game Kits: Revisiting Interactive  
Blockbooks and Movable Incunabula*

**DR. SUZANNE KARR-SCHMIDT**  
Newberry Library  
Co-sponsored by the "Art, Religion, History" Group  
of the USC Research Collaboration Fund and the  
Office of the Provost; [Zoom Registration](#)  
[Seminar Information](#)

**THURSDAY, NOVEMBER 17**  
12:30-2pm PST  
ANN 106

*A tourist visit this was not: Media  
forensics and the Jan 6 US Capitol riot*

**KELLY GATES**  
Associate Professor, Communication and  
Director, Science Studies Program, University  
of California, San Diego

Respondent:  
**JASON HILL**, Associate Professor, Art History,  
University of Delaware

Co-sponsored by Center on Science,  
Technology, and Public Life

