

→ All events online. Please **RSVP** to vsri@usc.edu for Zoom information.

FALL 2020 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Johnson Publishing Company
(Ebony and Jet) Archive.

TUESDAY, SEPTEMBER 1
5pm

*The Johnson Publishing Company:
Photography, Memory and Activism*

LERONN P. BROOKS, PHD
Associate Curator, Modern and
Contemporary Collections,
Getty Research Institute

TUESDAY, SEPTEMBER 15
7pm

*When Are Good Pictures?
A Genealogy of Photographic Style*

KIM BEIL, PHD
ITALIC Associate Director,
Stanford University

WEDNESDAY, OCTOBER 28
5pm

Book Talk: *What Becomes a Legend
Most: A Biography of Richard Avedon*

PHILIP GEFTER
Author and Photography Critic

TUESDAY, NOVEMBER 10
6pm

O.J. Simpson: Made in America and
Photographing Sports

EZRA EDELMAN
Academy Award and Emmy winning
Documentary Producer and Director

Images Out of Time Seminar



Antonin Mercié, Robert E. Lee, 1887-1890.
Monument Avenue, Richmond, VA.
Image courtesy of Dell Upton.

THURSDAY, AUGUST 27
12:30pm

SEMINAR LAUNCH:
Book Talk: *A History of Art History*

CHRISTOPHER S. WOOD
Professor, Department of German,
New York University

MONDAY, OCTOBER 12
5pm

Monuments and Crimes

DELL UPTON
Distinguished Research Professor,
Department of Art History, UCLA

WEDNESDAY, SEPTEMBER 23
5pm

PREHISTORY READING GROUP:
Discussion of Silvia Tomášková's
*Wayward Shamans: The Prehistory of
an Idea*.

For more information, contact
seminar leader Megan Luke at
mluke@usc.edu.

Early Modern Seminars



Leonardo Da Vinci, *Studies of water* c.1510-12
RCIN 912662.

THURSDAY, OCTOBER 29
12:20-2pm

ON PAPER SEMINAR
*Big Paper in Small Pieces 1:
Thinking as Drawing*

A roundtable conversation with
LISA PON, USC (moderator)
LESLIE GEDDES, Tulane University
ANDREA KANTROWITZ, SUNY New Paltz
MORGAN NG, University of Cambridge
NICK SOUSANIS, San Francisco State University

TO BE ANNOUNCED

EARLY MODERN VISUAL AND
MATERIAL CULTURE SEMINAR



Graduate Student Focus



Faith Ringgold, *The Sunflower Quilting Bee at Arles*,
Color Lithograph, 1996.

**MONDAYS, SEPTEMBER 14,
OCTOBER 19, AND NOVEMBER 9**
5pm

Racial Justice Reading Group
Readings TBA

For USC graduate students who would like
to discuss issues pertaining to antiracist
action and scholarship.

**FRIDAY, OCTOBER 23 & SATURDAY,
OCTOBER 24**
TBA

First Forum 2020: Passing
USC Cinema and Media Studies
Graduate Conference

Emerging scholars, educators, research-
ers, artists, activists, and community
members consider passing in relation to
the discipline of cinema and media studies.
([Click here to find out more.](#))

SATURDAY, OCTOBER 3
10am-4pm

CV and Grant Writing Workshop

A workshop designed to help graduate
students across diverse disciplines
prepare effective applications for
fellowships and positions. Visiting scholars
and USC scholars representing a range of
disciplinary interests will lead the
workshop and comment on materials
submitted in advance by graduate
students.

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information.

