

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

SPRING 2018 CALENDAR OF EVENTS



PACIFIC OVERTURES: ON THE EDGE OF LA/LA

In recognition of the Getty initiative PST: LA/LA, the VSRI will target those Fall exhibitions and bring our own focus of the Pacific as a point of connection to bear on the subject in lectures and in our Spring graduate seminar VISS 599, *Picturing the Pacific: Visual Studies in the Wake of Bernard Smith's "European Vision and the South Pacific"*.

FRI. 01/12
2:00-3:30pm
DML 240

VSRI WELCOME BACK EVENT: SOLDIERS AND KINGS: VIOLENCE, REPRESENTATION, AND PHOTOETHNOGRAPHIC PRACTICE IN THE CONTEXT OF HUMAN SMUGGLING ACROSS MEXICO

JASON DE LEÓN,
University of Michigan
Co-sponsored by the Dept. of Anthropology, Center for Visual Anthropology

WED. 03/21
12:30-2:00pm
SOS 250

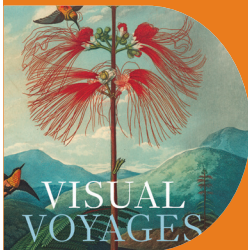
MAKING MOANA THE PACIFIC WAY: RISING SEAS AND NOWHERE TO GO

VILSONI HERENIKO,
University of Hawaii
EDVARD HVIDING,
University of Bergen

WEDS. SPRING 2018
2:00-4:50pm
THH 308 or other location TBD

VISS 599: PICTURING THE PACIFIC PAST & PRESENT: VISUAL STUDIES IN THE WAKE OF BERNARD SMITH'S "EUROPEAN VISION AND THE SOUTH PACIFIC"

Visit <https://dornsife.usc.edu/vsri/> for more details on special guest speakers and seminar dates that will be open to guests



FOCUS ON USC

WED. 01/17
12:00-1:30pm
SOS 250

A CELEBRATION OF NEW BOOKS BY VSRI FACULTY

SUSANNA BERGER
DANIELA BLEICHMAR
KATE FLINT
JULIÁN GUTIÉRREZ-ALBILLA
STEVEN J. ROSS

MON. 02/05
12:00-1:30pm
TCC 232

SCRAPBOOKS AND ARMY SURPLUS: C. TYLER'S YOU'LL NEVER KNOW

HENRY JENKINS,
Provost Professor of Communication, Journalism, Cinematic Art and Education, USC

FRI. 02/23
6:00-9:00pm
USC Fisher Museum of Art

USC ART PARTY AT THE COLLEGE ART ASSOCIATION MEETING

Hosted by the USC Dornsife Department of Art History, the USC Fisher Museum of Art, the USC Roski School of Art and Design, and the USC Visual Studies Research Institute

WED. 04/18
12:30-2:00pm
SOS 250

DISTRIBUTING PICTURES: HOLLYWOOD RESEARCH AND THE REPUBLIC OF IMAGES

AARON RICH,
Cinema and Media Studies and VSGC, USC



LACMA/USC PHOTOGRAPHY SEMINAR



TUES. 01/23
7:00-9:00pm
LACMA

Study Center for Photography and Works on Paper, Art of the Americas Building

PERMISSION NOT GRANTED: A SHORT CULTURAL HISTORY OF THE

UNAUTHORIZED CELEBRITY PHOTOGRAPH

RYAN LINKOF,
Associate Curator, Academy Museum of Motion Pictures

Respondent:
ARPAD KOVACS,
Assistant Curator in the Department of Photographs, J. Paul Getty Museum

TUES. 02/20
7:30-9:30pm
SOS 250

REVIVAL AND SUBVERSION: SNAPSHOT PERFORMANCES, FROM KODAK TO KARA WALKER

TANYA SHEEHAN,
Colby College

THUR. 04/05
12:30-2:00pm
SOS 250

PHOTOGRAPHIC STILLNESS

LOUISE HORNBY,
UCLA



CONTEMPORARY SERIES



WED. 03/28
12:30-2:00pm
SOS 250

RECALIBRATING THE VISUAL FIELD: INDIGENOUS CURATORS AND CONTEMPORARY ART

FRED R. MYERS,
NYU

MON. 04/30
4:00-6:00pm
DML 241

FEELING/THINKING WITH BRACHA L. ETTINGER: MEMORY'S WOUND IS A SPACE WITHIN. DEPTH-SPACE AND CARRIANCE BEYOND

ABSTRACTION VERSUS EMPATHY

Respondents:

ERIN GRAFF ZIVIN,
Comparative Literature, USC and
SUZANNE HUDSON,
Art History, USC

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.



USC Dornsife
Visual Studies Research Institute

