



# VISUAL STUDIES RESEARCH INSTITUTE

USCDornsife



FALL 2014 CALENDAR OF EVENTS VISUAL EVIDENCE

**FRI/SAT, AUGUST 29/30**

**USC VSRI 2014-2015 LAUNCH  
LOOK OUT! VISUAL CULTURE  
AND THE FUTURE OF THE  
HUMANITIES**

SOS 250 and Academy for  
Polymathic Study (DML 241)  
RSVP to [vsri@usc.edu](mailto:vsri@usc.edu)



This symposium brings together early career visual culture scholars from across humanities disciplines and beyond academia to imagine an alternative, brighter future for the humanities with visual culture at its core. This conference has been made possible thanks to funding from the Social Science Research Council's Dissertation Proposal Development Fellowship, the USC Dornsife College of Letters, Arts and Sciences, and the USC Visual Studies Research Institute. For more, please visit <http://lookout.vsri.org/>

Back to school Lecture and Reception: **KEYNOTE ADDRESS**, August 29, 4-5:30pm, DML 241: **W.J.T. MITCHELL**, Prof. of English and Art History, University of Chicago, "Method, Madness, and Montage: From Aby Warburg to *A Beautiful Mind*." Reception to follow.

**TUES, SEPTEMBER 9  
TUES, OCTOBER 7  
TUES, NOVEMBER 18**

**7-9PM**

**USC-LACMA  
HISTORY OF PHOTOGRAPHY SERIES**



The USC-LACMA History of Photography Series is a joint initiative between USC's Visual Studies Research Institute and LACMA's Photography Department. The initiative is designed to facilitate dialogue between one of LA's leading research institutions and the largest encyclopedic art museum on the West Coast. Each seminar will feature a distinguished guest working at the cutting edge of the history, practice and display of photography. For more about the Series, please visit <https://dornsife.usc.edu/vsri/vsri-lacma-events/>

**USC VSRI SCHOLAR EVENTS**

These activities highlight the on-going research of the VSRI community and show its range of field, period and objects of study to reveal the intellectual diversity of Visual Studies.



**TUESDAY, SEPTEMBER 16  
12:30-2:00PM  
SOS 250**

**CELEBRATING NEW  
PUBLICATIONS FROM THE VSRI:  
LUKE, CHENG, SERNA, DELAGE**

**WED, OCTOBER 1  
4:00-5:30PM  
DML 240**

**VSRI POSTDOC WELCOME  
RECEPTION**

Join us as we welcome new VSRI, EMSI and Digital Humanities post-docs and learn about their work.

**VSRI SEMINAR SERIES:  
MATERIAL EVIDENCE**

These events bear directly on the year's theme of "material evidence."



**THURS, SEPTEMBER 18  
12-2PM  
SOS 250**

**DEPICTING SPANISH  
AMERICAN NATURE**

**MON, OCTOBER 20  
4-6PM  
DML, Herklotz Room**

**BUILDING  
CINEMATIC WORLDS:  
PRODUCTION DESIGN  
IN 20TH-CENTURY  
AMERICAN FILM**

**FRI, NOVEMBER 14  
12-2PM  
SOS 250**

**OF(F) MUSEUMS: THE  
PRESENTATION OF  
ANTHROPOLOGICAL  
PHOTOGRAPHS IN  
THE OPEN AIR**

For details on speakers, please go to:  
<http://dornsife.usc.edu/vsri/vsri-seminar-series/>

**GRAD STUDENT FOCUS**

Activities especially oriented to the graduate student community.



**SAT, OCTOBER 11  
9:00AM-5:00PM  
SOS 250**

**VSGC GRANT WRITING  
WORKSHOP**

**WED, NOVEMBER 19  
12:00-1:30PM  
SOS 250**

**SUMMER RESEARCH  
ROUND-UP**

Please join us for lunch to share war stories about summer research and to learn about the on-going funded research of VSRI grad students.