

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

SPRING 2019 CALENDAR OF EVENTS

THURSDAY, JANUARY 17
5:00–6:30PM
SOS 250



STUDENT SUMMER GRANT PRESENTATIONS

EMMA BEN AYOUN, Cinema and Media Studies
AMANDA JORDAN, Comparative Studies in Literature and Culture
JAYSON LANTZ, Comparative Studies in Literature and Culture
JACQUELINE SHEEAN, Comparative Studies in Literature and Culture

WEDNESDAY, JANUARY 30
12:30–2:00PM
SOS 250



EARLY MODERN VISUAL AND MATERIAL CULTURE LECTURE SERIES

*Lodging Dwelling Painting:
Place and the Placeless in Early Modern England*

ELIZABETH ALICE HONIG, Professor, History of Art Department, UC Berkeley
Co-sponsored by the USC-Huntington Early Modern Studies Institute

FRIDAY, FEBRUARY 1
11:00AM–9:00PM
LACMA

SATURDAY, FEBRUARY 2
10:30AM–3:30PM
(bus departs USC at 9:00am)
California Museum of Photography
in Riverside



PHOTOGRAPHY SYMPOSIUM

Finding One's Place: Photography and Its Many Dimensions

Co-sponsored by LACMA and the UCR-Arts

WEDNESDAY, FEBRUARY 20
12:30–2:00PM
DML 240



CULTURAL HERITAGE, TOURISM AND ART

*A Conversation with Wolfgang Schivelbusch
on Perception, Time and Space*

With ED DIMENDBERG (UCI, Getty Consortium Scholar 2018-19),
VANESSA SCHWARTZ (USC, Director, VSRI), and PAUL LERNER (USC,
Director, Max Kade Institute)

THURSDAY, FEBRUARY 21
12:30–2:00PM
SOS 250



PHOTOGRAPHY SEMINAR

Gordon Parks, Life Magazine and Flávio: 1961 and Today

PAUL ROTH, Director, Ryerson Image Center, Toronto

THURSDAY, FEBRUARY 28
7:00PM
USC Roski School of Art and
Design, Graduate Building
3001 S. Flower Street, LA 90027

FRIDAY, MARCH 1
9:00AM–5:00PM
LACMA



EXPANDING OUTLIERS IN AMERICAN ART

2/28: A performance by LONNIE HOLLEY (reception to follow)

3/1: Symposium

Co-sponsored by Terra Foundation for American Art, LACMA,
and USC Roski School of Art and Design

THURSDAY, APRIL 4
12:30–2:00PM
THH 309K

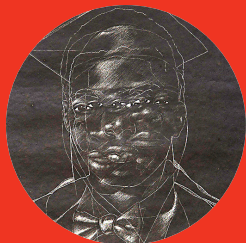


VSRI FOCUS ON ART AND MONEY

*Oil and Old Masters:
Calouste Gulbenkian as "Buccaneer" Art Collector*

JONATHAN CONLIN, University of Southampton
Co-sponsored by the USC Department of Art History and the USC Institute of Armenian Studies

WEDNESDAY, APRIL 10
12:30–2:00PM
SOS 250



CULTURAL HERITAGE, TOURISM AND ART

The Black Index

BRIDGET COOKS, Associate Professor, Department of African American
Studies and Department of Art History, UC Irvine

MONDAY, APRIL 22
12:30–2:00PM
SOS 250



ANNE FRIEDBERG MEMORIAL LECTURE

*From Jews to Bangladeshis:
Marginal Street Vendors in Central Rome*

MARIA FRANCESCA PIAZZONI, USC VSGC and Ph.D. Candidate in Urban
Planning and Development

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits



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