

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

FALL 2015 CALENDAR OF EVENTS

FRIDAY, AUGUST 28
2-4PM
Doheny Memorial Library 240



Welcome back celebration and year launch: A film museum for LA!
Reception and talk by **KERRY BROUGHER**, Founding Director, Academy Museum of Motion Pictures

THURSDAY, SEPT 24
7-9PM
Doheny Memorial Library 233



ROBIN KELSEY, Harvard University
Why Paintings Could No Longer Be Pictures: The Onset of Photography Revisited
Response by **JEANNENE PRZYBLYSKI**, California Institute of the Arts
USC-LACMA History of Photography Series

WEDNESDAY, SEPT 30
12:30-2PM
SOS 250



BILL SHERMAN, Victoria & Albert Museum
Decoding the Renaissance: 500 Years of Codes and Ciphers
Co-sponsored by the EMSI Visual and Material Culture Seminar

WEDNESDAY, OCT 7
12:30-2PM
SOS 250



WHITNEY DAVIS, UC Berkeley
A Thin Red Line: The "Presence" of Prehistoric Pictoriality

SATURDAY, OCT 10
10AM-5PM
SOS 250



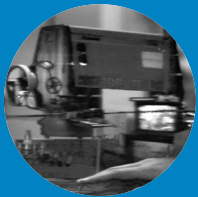
Grant-Writing Workshop
An intensive hands-on workshop to help graduate students prepare effective CVs and applications.

WEDNESDAY, OCT 14
12:30-2PM
SOS 250



SUSAN DACKERMAN, Harvard Art Museums and Getty Research Institute
Dürer, Prints, and Knowledge
Co-sponsored by the EMSI Visual and Material Culture Seminar

FRIDAY, OCT 16
12-2PM
SOS 250



INA BLOM, University of Oslo
Art, Technology, and Social Memory
The Contemporary Seminar, co-sponsored by the USC Art History Department

TUESDAY, OCT 20
7-9PM
LACMA Study Center,
Art of the Americas Building,
Plaza Level, LACMA



KATE PALMER ALBERS, University of Arizona
The Ephemeral Photograph: From Salt Prints to Snapchat
Response by **RYAN LINKOF**, LACMA
USC-LACMA History of Photography Series

WEDNESDAY, OCT 28
12:30-2PM
SOS 250



PETER COLLOPY, Mellon Digital Humanities Postdoctoral Research Fellow, USC
The Revolution Will Be Videotaped: Making a Technology of Consciousness in the Long 1960s

MONDAY, NOV 16
5-7PM
Doheny Memorial Library 233



KATY SIEGEL, Hunter College
Postwar: Art Between the Atlantic and Pacific, 1945-65
The Contemporary Seminar, co-sponsored by the USC Art History Department

WEDNESDAY, NOV 18
12:30-2PM
SOS 250



CÉCILE FROMONT, University of Chicago
Envisioning Cross-Cultural Knowledge: Capuchin Images of Early Modern Kongo and Angola
Co-sponsored by the EMSI Visual and Material Culture Seminar

TUESDAY, DEC 1
7-9PM
Doheny Memorial Library 233



SUSAN LAXTON, UC Riverside
Moholy's Doubt
Response by **CAROL S. ELIEL**, LACMA
USC-LACMA History of Photography Series

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits

