

VISUAL STUDIES RESEARCH INSTITUTE

→ Please **RSVP** to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

FALL 2017 CALENDAR OF EVENTS



PACIFIC OVERTURES: ON THE EDGE OF LA/LA

In recognition of the Getty initiative PST: LA/LA, the VSRI will target those Fall exhibitions and bring our own focus of the Pacific as a point of connection to bear on the subject in lectures and in our Spring graduate seminar VISS 599, *Picturing*

the Pacific: Visual Studies in the Wake of Bernard Smith's "European Vision and the South Pacific".

Amy King Dundon-Berchtold University Club, Scriptorium Room

BRAD EVANS, Rutgers University Discussants: **TOK THOMPSON (USC)** and **NANCY LUTKEHAUS (USC)**

MON. 08/28
PROGRAM:
3:30-4:45pm
RECEPTION:
5:00-6:00pm

BACK TO SCHOOL: IN THE LAND OF THE HEAD HUNTERS AND ITS AFTERLIVES: AN UPDATE



FOCUS ON USC

WED. 09/13
12:30-2:00pm
SOS 250

VSGC STUDENT LUNCH
USC PhD students currently enrolled or interested in enrolling in the Visual Studies Graduate Certificate are invited.

WED. 10/11
12:30-2:00pm
SOS 250

COLOR IN THE AGE OF IMPRESSIONISM: COMMERCE, TECHNOLOGY, AND ART
BOOK TALK
LAURA ANNE KALBA, *Smith College*

SUN. 10/15
10:00am-4:30pm
SOS 250

GRANT WRITING WORKSHOP
An intensive hands-on workshop to help graduate students prepare effective CVs and applications.

MON. 10/16
7:30-8:30pm
The Huntington, Rothenberg Hall



SEEING AND KNOWING: VISIONS OF LATIN AMERICAN NATURE
DANIELA BLEICHMAR, USC and co-curator of *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*



LACMA/USC PHOTOGRAPHY SEMINAR

TUES. 09/19
7:00-9:00pm
LACMA Study Center for Photography and Works on Paper, Art of the Americas Building



ROUND TABLE ON PHOTOGRAPHY AND PACIFIC

STANDARD TIME. LA/LA: A CELEBRATION BEYOND BORDERS
CECILIA FAJARDO-HILL, curator, "Radical Women," *Hammer Museum*
CHON NORIEGA, curator, "Home," *LACMA*
AMY SCOTT, co-curator, "La Raza,"

Autry Museum
Respondent: **JESSE LERNER**, *Pitzer College, Claremont*

WED. 11/01
7:00-9:00pm
Amy King Dundon-Berchtold University Club, Scriptorium Room

THE FIGURE OF A PROFESSIONAL PHOTOGRAPHER: MARGARET BOURKE-WHITE AT FORTUNE (1930-1937)
GAËLLE MOREL, *Ryerson Image Centre*



CONTEMPORARY SERIES

MON. 10/30
12:00-2:00pm
SOS 250

JED PERL ON ALEXANDER CALDER: A MASTER CLASS

ON RESEARCH AND THE ARTIST BIOGRAPHY
JED PERL, Art Critic, *New York Review of Books*

MON. 11/13
12:00-1:30pm
SOS 250

CYBERNETIC SOCIALISM
ANNEKA LENSSEN, *UC Berkeley*

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.



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