

20th Century Online Image Resources



[500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection](#)

Hundreds of images from the Cia Fornaroli Collection illustrate the rich history of Italian dance. The collection includes designs, lithographs, ephemera, and more.



[Africana & Black History](#)

Several thousand items ranging from rare visual materials to contemporary photo-journalism relating to the entirety of African American history from the 16th century to the present.



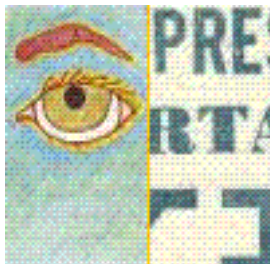
[Amistad Digital Resource – Image Archive](#)

The Amistad Digital Resource includes hundreds of rare and iconic photographs illustrating significant themes and key events in African-American history, from slavery to the twenty-first century. The premise of this project is that African American history is American history; this project will help to present a more inclusive representation of America's past.



[Art from the George Arents Collection on Tobacco](#)

Hundreds of prints relating to tobacco, from an exceptional extra-illustrated copy of Fairholt's *Tobacco: Its History and Lore* (1859).



[Arts of the Book Collection](#)

The Arts of the Book Collection has a growing collection of ephemera documenting the world of contemporary book arts. As information about book artists and events can be difficult to find, making the materials available on the Internet will offer improved access to a wider group of readers. This database is a pilot project with a small selection of the materials (200 items).



[Asia and the Pacific Rim in Early Prints and Photographs](#)

Over 1,000 prints and photographs of East, Southeast and South Asia from the 18th century to the early 20th century, drawn from portfolios, photographic albums, photographically illustrated books and archival collections.



[At Home in Brooklyn: The Nooney Brooklyn Photographs, 1978-1979](#)

Hundreds of black and white photographs by Dinanda H. Nooney (d. 2004) documenting almost 200 families or individuals in their Brooklyn homes.



[Authors: Photographs from the Henry W. and Albert A. Berg Collection of English and American Literature](#)

Hundreds of portraits - prints and photographs - picturing more than 120 authors writing in English, primarily from the 1860s to the 1920s, and later, organized alphabetically by sitter. This digital presentation offers the richly diverse contents of the Berg Collection's portrait file of prints and photographs.



[Beinecke Rare Book and Manuscript Library Digital Images Online](#)

The Beinecke Images database at Yale University contains hundreds of thousands of digital reproductions of historical materials in its holdings. Images may be freely downloaded for research, personal, and non-commercial purposes.



[Books by Alvin Langdon Coburn](#)

66 photogravure portraits of artists, writers, statesmen and other public figures, primarily American and English, in photographer Alvin Langdon Coburn's 1913 *Men of Mark* (from 1904 to 1913) and his 1922 *More Men of Mark* (from 1913 to 1922).



[Botanical and Cultural Images of Eastern Asia, 1907-1927](#)

Over 4,500 botanical and cultural images of Eastern Asia by John George Jack (1861–1949), Ernest Henry Wilson (1876-1930), Frank Nicholas Meyer (1875-1918), William Purdom (1880–1921), Joseph Hers (1884–1965), and Joseph Charles Francis Rock (1884–1962).



[Bracero History Archive](#)

As a result of the Bracero program, a guest worker initiative that spanned the years 1942-1964, millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America. The *Bracero History Archive* collects and makes available the oral histories and artifacts pertaining to this program.



[Changing New York: Photographs by Berenice Abbott, 1935-1938](#)

Hundreds of black and white photographs by Berenice Abbott (1898-1991) from her *Changing New York* Works Progress Administration/ Federal Art Project.



[Chicano Art Digital Image Collection](#)

This collection is a representative sampling of the vast, cataloged archival images in Chicano visual arts in the California Ethnic and Multicultural Archives (CEMA). The compilation presented here consists of 1,362 images and their descriptions. The aim of this brief visual catalog is to make Chicano art more accessible to the general public, and is part of a larger project that preserves the visual images of the Chicano Art Movement for research and study through CEMA.



[China Christian Colleges and Universities Image Database](#)

This database provides detailed description and more than 7,500 digital images of photographs and films held in the archives of the United Board for Christian Higher Education in Asia and the Lingnan University Board of Trustees, which are held at the Yale Divinity Library. The database is an important resource for the study of education, medical work, architecture, and society in China during the first half of the twentieth century. Contact: Martha Smalley



[Chinese Rubbings Collection](#)

The Chinese Rubbings Collection includes images of 1,945 rubbings that were made from ancient stone stelae, tomb tablets, Buddhist and Daoist scriptures on stelae and rocks in the late 19th and early 20th centuries.



Cigarette Cards: ABCs

Nearly 600 series (totaling thousands of individual cards) whose titles begin with the first three letters of the alphabet, from before 1900 to the mid-20th century. Viewable front and back.



Claire Holt Collection of Indonesian Dance and Related Arts

Thousands of photographs of Indonesian costumes, theatrical performances, and dance movements taken by scholar Claire Holt and others, collected by her in travels through the region in the 1930s and later.



Classic Illustrated Zoologies and Related Works, 1550-1900

Illustrated books from the 16th century to the early 20th depicting the animals of the world. Based on the scholarly bibliography of the same title by Miriam Gross, published in *Biblion, The Bulletin of The New York Public Library* in 1994.



Dance in Photographs and Prints

Scores of dance photographs feature specific dancers, and range from publicity stills to professional photographers' vintage prints.



Detroit Publishing Company Postcards from the Leonard Lauder Postcard Collection

5,844 postcards (photomechanical prints, primarily in color and on warm white stock; 3.5 x 5.5 inches or smaller), ca. 1898-1920s, featuring images of North American landscapes and cityscapes.



"Drugstore Photographs, Or, A Trip Along the Yangtze River, 1999;" Lower Manhattan Block-by-Block by Dylan Stone

26,000 color snapshot photographs taken in 1999 recording the streetscape, block by block, of Manhattan south of Canal Street, and arranged in an archive by neighborhood and block.



[Ehon: The Artist and the Book in Japan](#)

More than 1,000 images encompassing 1,200 years of Japanese book art, including Buddhist sutras, painted manuscripts, portraits, landscapes, calligraphic verse, and photographic books, with related drawings and woodblock prints.



[Ellis Island Photographs from the Collection of William Williams, Commissioner of Immigration, 1902-1913](#)

83 photographs (gelatin silver prints) relating to Ellis Island and immigration into the United States in the early 20th century, ranging from portraits of individual immigrants by Augustus Francis Sherman to views of the Ellis Island facility and its grounds by Edwin Levick and others.



[Empire and Regency: Decoration in the Age of Napoleon](#)

Twenty primary source illustrated pattern books, scrapbooks, and a set of original French goldsmith's drawings from the late 18th to early 20th-centuries featuring mainly interior decoration, furnishings, and furniture patterns.



[Ground Zero 1945](#)

Part of MIT's Visualizing Cultures Project. These drawings and paintings by Japanese survivors of the atomic bomb were created more than a quarter century after the bombs fell on Hiroshima and Nagasaki in August 1945. They are provided by the Hiroshima Peace Memorial Museum.



[Gulag: Many Days, Many Lives](#)

GULAG: Many Days, Many Lives presents the diversity of experience in the vast and brutal Soviet prison system through full prisoner biographies, audio and video clips, an extensive primary source archive, and a set of illustrated, narrative exhibits. In cooperation with the Gulag Museum of Perm, Russia, the website will also offer a virtual tour of a reconstructed prison camp.



[Hedda Morrison Photographs of China](#)

More than 5,000 photographs taken by Hedda Hammer Morrison (1908-1991) during her residence in Beijing from 1933 to 1946. Her photographs document lifestyles, trades, handicrafts, landscapes, religious practices, and architectural structures that in many cases have all but disappeared from modern China.



[Historical and Public Figures: A General Portrait File to the 1920s](#)

Over 30,00 portraits of a wide-range of public figures, including political, religious, cultural, literary and artistic personalities, with an emphasis on the 16th through the 19th centuries.



[Illustrated Classics of Engineering from the William Barclay Parsons Collection and Others](#)

Several hundred images, from the 16th to the 20th century, draw upon a wide range of published engineering rarities and related original holdings.



[Immigration to the United States, 1789-1930](#)

Selected historical materials from Harvard's library, archives, and museums documents voluntary immigration to the US from the signing of the Constitution to the onset of the Great Depression. The collection includes approximately 6,000 photographs and 200 maps. The collected material capturing diverse experiences and provide a window into the lives of ordinary immigrants.



[Joseph Muller Collection of Music and Other Portraits](#)

Thousands of images dating from the 16th to the early 20th-centuries, mostly engravings and lithographs, of composers and musicians, portraits of actors, heads of state, music patrons, nobility, philosophers, poets, printers, theorists, and writers, amassed by Joseph Muller, a private collector.



[Legal Portraits Online](#)

More than 4,000 portrait images of lawyers, jurists, political figures, and legal thinkers dating from the Middle Ages to the late 20th-century in the collection of the Harvard Law School Library. These prints, drawings, and photographs depict legal figures prominent in the Common Law as well as those associated with the Canon and Civil Law traditions.



[The Luso-Hispanic New World in Early Prints and Photographs](#)

Hundreds of photographs and prints, in albums and rare published volumes, present the territories and countries associated with Portugal and Spain in the New World, from Mexico to Argentina, and parts of the Caribbean.



MAAP: Mapping of the African American Past – Library

This collection provides photographs and maps of places, buildings, and sites in New York that were made famous by important historical figures of African American history. It recognizes those who had an influence in the progression of African Americans.



Marquees, 1997-2001: New York City Theatre Photographs by Christopher Frith

1,717 color photographs of Broadway theater marquees and theater facades from 1997 to 2001 by Christopher J. Frith.



Medical Library Digital Library Collections

The Cushing/Whitney Medical Digital Library encompasses three collections. The George E. Palade Electron Microscope (EM) Slide Collection consists of 31 scans from lantern slides of some of the earliest electron micrographs taken by George Palade, winner of the Nobel Prize in 1974 (shared with Albert Claude and Christian DeDuke), and his collaborators both at the Rockefeller University (1945-1973) and at Yale (1973-1990). The Peter Parker Collection consists of 83 mid-nineteenth century oil paintings in the Historical Library rendered by Western-trained artist La Qua of Chinese patients with tumors under the care of Yale-trained medical missionary, Peter Parker. The largest collection is the Historical Library's Portrait Engravings Collection with over 2000 images of physicians and scientists searchable by sitter as well as by artist and engraver.



Metropolis: New York City Water and Transit Infrastructure in Photographs

Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water.



The Middle East in Early Prints and Photographs

Several thousand prints and photographs contained in works from the 17th century to the beginning of the 20th century. These include books illustrated with prints or photographs, photograph albums, and archival compilations; the processes represented range from engravings to lithographs, and from salt prints to heliogravures.



On Stage and Screen: Photograph File of the Billy Rose Theatre Collection

Tens of thousands of photographs of actors and actresses, in character and as themselves, from the 19th century to recent years.



Ornament and Pattern: Pre-Victorian to Art Deco

Several thousand images from nearly 100 volumes on decorative art and surface ornament, mainly portfolios of plates, pattern books, and scrapbook compilations.



"The Pageant of America" Photograph Archive

The photographs are presented in original archival order: two series, "published" and "unpublished" photographs, exist for each of the fifteen volumes published in the 15-volume series *The Pageant of America: A Pictorial History of the United States* commemorating the nation's sesquicentennial in 1926.



Photograph Album with Cyanotypes. Richard Riley, [ca. 1896-1903]

Founded in 1892, the Calhoun Industrial School in Alabama was a freedmen's school devoted to industrial education. Calhoun was also a social settlement in which blacks and whites lived and worked side by side. This archive provides several photographs of remembrance of the school and the community.



Photographic Views of New York City, 1870s-1970s

More than 54,000 New York City archival photographs (and their captioned versos) from the 1870s-1970s arranged by borough and street. The majority of the photographs are exterior building views and neighborhood scenes from the 1910s-1940s.



Photographs of General Motors Cars and Trucks, 1902-1938

More than 750 images from public relations materials, principally black and white photographs and accompanying press releases, for the automotive and truck lines of General Motors, during the years 1902-1938.



[The Picture Collection of The New York Public Library](#)

Over 30,000 images from books, magazines and newspapers as well as original photographs, prints and postcards, created mostly before 1923 and selected from the over 1,000,000 images in the Mid-Manhattan Library's Picture Collection.



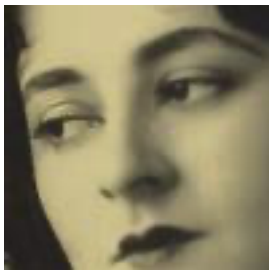
[Pictures of Science: 700 Years of Scientific and Medical Illustration](#)

More than 340 images from the 13th through the early 20th century, in the fields of astronomy, chemistry, geology, mathematics, medicine, and physics, as represented by manuscript illuminations, engravings, lithographs, and photographs.



[Posters of the Russian Civil War, 1918-1922](#)

213 posters, placards, and broadsides comprising one of the largest assemblages of such posters outside of Russia.



["Queen of Off-Broadway:" Lucille Lortel Collection Photographs 1902-1998](#)

An appreciative selected collection of eighteen memorabilia photographs from the papers of Lucille Lortel (1900-1999), the woman regarded as the founder of Off-Broadway, the second wave of little theatre in America.



[The Rev. Claude L. Pickens, Jr. Collection on Muslims in China](#)

Over 1000 photos of Muslims and Christian missionaries working among them in Western China in the 1920s and 1930s form the core of this collection in the holdings of the Harvard College Library.



[Russia and Eastern Europe in Rare Photographs, 1860- 1945](#)

Thousands of original Russian and East European photographs from the late 19th- and early 20th-centuries, in more than 150 albums. Many were originally part of Romanov palace libraries nationalized by the Soviet government.



South Central China and Tibet: Hotspot of Diversity

Thousands of photographs from Harvard's historical and contemporary ethnographic and natural history collections related to South Central China and Tibet. The collections, brought together by the Arnold Arboretum Horticultural Library, include plant and bird specimens, as well as photographs of the region's landscape, architecture, and people.



Throwing Off Asia I

Part of MIT's Visualizing Cultures project. The remarkably swift "Westernization" of Japan in the late-19th and early-20th century was most vividly captured in popular woodblock prints. The images in this unit illustrate the great political, social, cultural, and industrial transformations that took place.



Throwing Off Asia III

Part of MIT's Visualizing Cultures project. Meiji Japan's "Westernization" culminated in a titanic war against Tsarist Russia that stunned the world and established Japan as a major imperialist power, with a firm foothold on the Asian mainland. This unit draws on photographs and rare war prints.

USC Archival Research Center

The ARC offers access to digitized archives of over 100,000 texts and images, primarily relating to Los Angeles, California, and the Pacific Rim. It also serves as the gateway for USC Libraries' specialized archival collections, which include a range of collections such as the Boekmann Center for Iberian and Latin American Studies; the Hancock natural history collections; and the Korean Heritage Library.



Women Working, 1800-1930

Images selected from Harvard's library and museum collections focus on the role of women in the United States economy. The Social Museum Collection includes important bodies of work by such pioneering documentary photographers as Lewis Hine (Pittsburgh Survey series, ca. 1908) and Frances Benjamin Johnston (Hampton Institute series, ca. 1900). The images from the Baker Library include photographs from several different women working at prominent corporations that are still alive today. The images available from the Harvard University Archives currently include late nineteenth century photographs of Williamina Fleming.



Yellow Promise/Yellow Peril

Imperial Japan's 1904 to 1905 war against Tsarist Russia changed the global balance of power. As the first war to be widely illustrated in postcards, the Japanese view of the conflict is presented in this collection.



Yale University Art Gallery

The Yale University Art Gallery Digital Collection is a growing collection available with high-resolution images. The archive contains images of the pieces available in the permanent collection of the gallery.