

NAKED HOLLYWOOD: WEEGEE IN LOS ANGELES, 1946-1955
5-6:30pm | Doheny Memorial | Library 241
RICHARD MEYER, Associate Professor of Art History, USC

In 1946, the tabloid photographer known as Weegee relocated from New York City to Los Angeles. In doing so, he abandoned the grisly crime scenes for which he was best known and trained his camera instead on Hollywood stars, strip tease artists, costume shops, and naked mannequins, sometimes distorted through trick lenses and multiple exposures. "Now I could really photograph the subjects I liked," said Weegee of his newfound career in Los Angeles, "I was free."

Organized in association with the USC Academy for Polymathic Study

VISUAL

FRI. FEB 3



WED. JAN 18



INSTALLATION DESIGN AND THE EXHIBITION OF OCEANIC THINGS: TWO NEW YORK MUSEUMS IN THE 1940s
12pm | SOS 250
ROBERT FOSTER, Dept. of Anthropology, University of Rochester

The 1930s and 1940s was a period in which ethnographic artifacts were being displayed as artworks in natural history museums in unique and innovative ways. The seminar responds to the provocation of Alfred Gell's influential writings on art and agency, specifically, his claim that artworks captivate, and thus exert a kind of agency on people.

Organized with funds from the Dornisfe International Museum Institute



THE STARS LOOK DOWN
Two VSGC-related Art Talks at MoCA Grand Avenue

FLASH PHOTOGRAPHY, WEEGEE AND TECHNOLOGICAL INNOVATION
6:30pm

KATE FLINT, Provost Professor of English and Art History, USC, and Director, VSGC

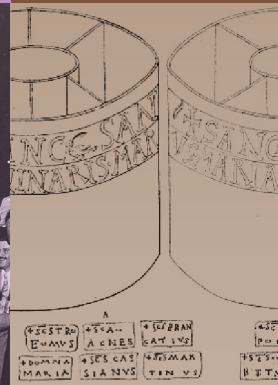
LEARNING FROM THE PAPARAZZI
3pm
VANESSA SCHWARTZ, Professor of History and Art History, USC

STUDIES

WED. FEB 15



THUR. FEB 9
SUN. FEB 12



SACRED INSTALLATIONS: THE MATERIAL CONDITIONS OF RELICS IN EARLY CHRISTIAN CHURCHES
5-6:30pm | Doheny Memorial Library 241
ANN MARIE YASIN, Associate Professor of Classics and Art History, USC

This paper examines the earliest Christian relics and reliquaries recovered from archaeological contexts and analyzes the primary strategies—including embedding, sealing, mediating access, and commemorating deposition—that churches employed to place, frame and package the sacred fragments they possessed.

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USC ART HISTORY GRADUATE STUDENT SYMPOSIUM
ART AND THE MIND: NEUROAESTHETICS, PHENOMENOLOGY, AND THE EXPERIENCE OF VISION
10am-6pm | Rosen Family Screening Theater | TCC 227

The 15th Annual Art History Graduate Student Symposium investigates the limits and possibilities of a neuroaesthetic approach to works of art and visual material. The symposium organizers look forward to welcoming distinguished keynote speakers, **DAVID FREEDBERG** (Columbia, Art History and Italian) and **ANTONIO DAMASIO** (USC, Neuroscience) as well as presentations from six graduate students and emerging scholars.

GRADUATE

WED. MAR 7



SUN. FEB 19



KEYS TO TURING
2:30-4:30pm | Doheny Memorial Library 240
HOMAY KING, Associate Professor of Art History and Director of Film Studies, Bryn Mawr College

As part of his code-breaking work with the infamous German Enigma cipher, Alan Turing designed a series of machines that served as prototypes for the modern computer. In the 1950s, Turing was arrested on gross indecency charges and was subjected to treatments that likely drove him to suicide. This paper suggests that Turing's sexuality — or more accurately, the way he endured the oppressive social burdens of homosexuality in his time — was a key factor in the development of computer language and logic.

An Interdepartmental Event co-sponsored by VSGC

TOURISM (AND) CULTURE
Presented in conjunction with CAA
5:30 - 7:00 | SOS 250
Convened and moderated by **LAURIE BETH CLARK**, Professor, Dept. of Art, University of Wisconsin, Madison

"Culture" can provide the pretense or alibi for travel, the serious element of an otherwise frivolous pursuit, but sometimes tourist interest is what keeps traditional cultural forms alive where local cultures cannot. This symposium will look at art works made for sale to tourists, art works that represent tourists and art works that derive from the experiences tourists have. Ten panelists will critically analyze existing tourist cultures, develop creative works derived from tourist experiences, and envision new paradigms for the production of tourist culture.

CERTIFICATE

WED. MAR 21



THUR. FEB 23



DON QUIXOTE COMES TO HIS SENSES
5-6:30pm | Doheny Memorial Library 241
SHERRY VELASCO, Professor of Spanish and Portuguese and Gender Studies, USC

Why did Cervantes make visual failures and sensorial malfunctions the driving force behind his best-selling novel Don Quixote? To what end did the author engage early modern disciplines unsettled by the unreliability of visual and sensorial evidence? This paper will look at how Cervantes weighed in on current debates within natural magic, medicine, demonology, and Renaissance psychology, and will also consider how and why the author linked these theories to notions of sexual identity.

Organized in association with the USC Academy for Polymathic Study

CONTEMPORARY CONVERSATIONS (4): **DOUBLE DUTY**
A public dialogue on contemporary art, curating, and criticism.
11am-5pm | Gin Wong Conference Center, Harris Hall 101
SPEAKERS TBA

The fourth in a series of five annual events, this year's conversation focuses on the challenge of working "double duty" within the art world and the academy. "Double Duty" features speakers who take up more than one role within the contemporary art world: artists who are also writers, curators, or editors; scholars who are also creative writers, filmmakers, or curators, etc.

Organized by The Contemporary Project at USC



SAT. MAR 24

CALENDAR

FROM "ARTIFACT" TO "ART": 20TH CENTURY TRANSFORMATIONS OF ETHNOGRAPHIC OBJECTS
5-6:30pm | Doheny Memorial Library 241
NANCY LUTKEHAUS, Professor of Anthropology, Gender Studies and Political Science, USC

Nelson A. Rockefeller's creation of the Museum of Primitive Art in New York City in 1957 is the focus of a discussion of the social, political, aesthetic, and historical reasons for the transformation in United States of "primitive sculpture" that reveals "the dark side of man" into "objets d'art."

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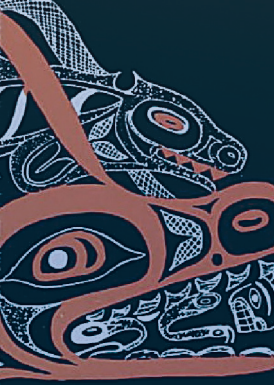
THURS. APR 12



SLAVERY IN THE AGE OF PHOTOGRAPHY
12 - 1:30 | SOS 250
MATTHEW AMATO, Department of History, USC

The visual culture of the Civil War era has lately aroused major interest among historians. This talk addresses the primary challenge they face: how to access and interpret the visual experiences of enslaved as well as free Americans.

MATTHEW AMATO is the recipient of the second annual **ANNE FRIEDBERG MEMORIAL GRANT** for Interdisciplinary Research in Visual Studies.



WED. APR 18

EVENTS

SPRING

2012