

WELCOME BACK LUNCH
12:30-2pm | University Club, Scriptorium

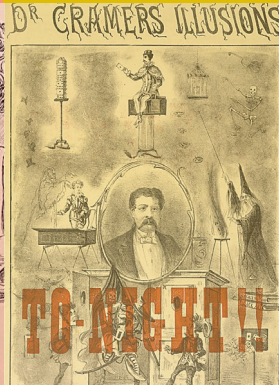
Join us as we kick off another exciting year of programming and launch the Visual Studies Research Institute. Welcoming remarks will be given by Professor Kate Flint, followed by a lecture and conversation with Catherine Lord, Professor of Studio Art at UC Irvine and USC Discovery Fellow, Fall 2012.

VISUAL

TUES. SEP 4



FRI. AUG 31



LUNCHTIME CONVERSATIONS SEE FOR YOURSELF: VISUAL DISCERNMENT AND PHOTOGRAPHY'S APPEARANCE
12:30-2pm | SOS 250

JORDAN BEAR, Assistant Professor of Art History, University of Toronto

How and why were photographs seen as more, or less, referential than the haunted houses or magic-lantern projections with which they competed for evidentiary credulity upon their announcement in 1839? This talk investigates the evolution of visual deception in the years flanking photography's appearance, proposing that the milieu into which this supposedly revolutionary medium was inserted was *not* primed to receive photography as unquestionably objective.

vsgc

VSRI

USCDornsife

LUNCHTIME CONVERSATIONS EVIDENCE AND VISUAL CULTURE
12:30-2pm | SOS 250

An open discussion about what we mean when we speak about "evidence" in relation to visual culture - everyone welcome! Readings will be made available in advance.

STUDIES

WED. OCT 17



TUES. OCT 2



OBJECTS OF KNOWLEDGE SIGNS OF THE TIMES: THE WAR AND THE WORLD IN WEEGEE'S PHOTOGRAPHS OF NEW YORK, 1940-1945
5-6:30pm | Herklotz Room, DML G28

Graduate Student: NADYA BAIR, Dept. of Art History
Respondent: STEVE ROSS, Professor of History

Between 1940-1945, the tabloid photographer Weegee documented how World War II was affecting the daily life of New Yorkers. In these scenes, Weegee expressed moral judgments about the international situation while simultaneously making light of the war to ease his public's concerns. This paper considers Weegee's framing of the home front in light of his identity as a Jewish immigrant.

WINTER

LUNCHTIME CONVERSATIONS TOUR OF LACMA CONSERVATION DEPT
12:30 - 2pm | 5905 Wilshire Blvd.

Conservation departments are integral to museums throughout the world, maintaining and repairing a wide array of objects from paintings to manuscripts to artifacts. In this special tour, staff from LACMA's Conservation Labs will discuss projects currently underway at the museum, conservation techniques, new trends, and shifting ideologies within the field of conservation.

RESEARCH

SUN. OCT 28



GRADUATE FELLOWSHIP WORKSHOP
9:30am-5pm | VKC 157

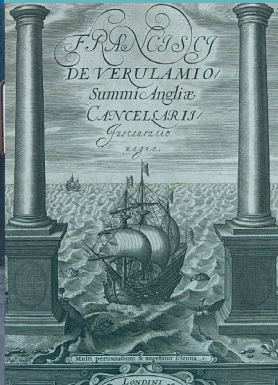
Visiting scholars will join USC faculty to lead workshops that will focus on sample materials—including CV's and proposals—submitted in advance by graduate students.

The faculty participants will be Joseph Boone, Professor of English, Gender Studies and Comparative Literature, USC; Suzanne Hudson, Assistant Professor of Art History, USC; Erika Rappaport, Associate Professor of History, University of California Santa Barbara; and Nigel Smith, Professor of English, Princeton University. For further information, contact: vsgc@dornsife.usc.edu

MODEL LIVES: SAINTLY ANATOMY, MOVING AUTOMATA, AND IDEAL SOCIETIES IN EARLY MODERN EUROPE
12-2pm | SOS 250

Brad Bouley, Provost's Postdoctoral Scholar, Department of History, USC; Jessica Keating, Mellon Postdoctoral Fellow in Early Modern Visual Culture, Department of Art History, USC; Julianne Werlin, Provost's Postdoctoral Scholar, Department of English, USC.

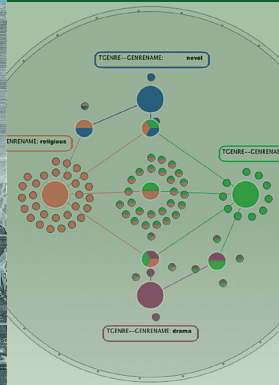
Sponsored by the USC-Huntington Early Modern Studies Institute, the USC Research Cluster in Science, Technology, and Society, and the Visual Studies Research Institute.



WED. OCT 31

CALENDAR

TUES. NOV 13



CONDITIONAL TEXTS, VISUALIZING INTERPRETATION, AND OTHER HUMANISTIC REFLECTIONS ON BIG DATA
4pm | Room TBA

JOHANNA DRUCKER, Professor of Information Studies, UCLA
Discussant: KATE FLINT, Professor of English and Art History, USC

Co-sponsored by STS and VSRI.

INSTITUTE

OBJECTS OF KNOWLEDGE THE OPEN-SOURCE GIRL WHO CONQUERED THE WORLD: ARCHITECTING SOCIAL MEDIA AND COPYRIGHT FOR NETWORKED CREATIVITY
5-6:30pm | DML 241

Graduate Student: ALEX LEAVITT, Annenberg School for Communication and Journalism

Respondent: STEVE ANDERSON, Associate Professor, USC Media Arts and Practice

Hatsune Miku is a world-renowned singer. But she doesn't exist. Miku is a Japanese voice synthesizer program, anthropomorphized as a young girl that allows musicians to create vocals to songs without a real singer. This talk will examine Hatsune Miku's franchise as an innovative example of "open source culture."



WED. NOV 14

of EVENTS

TUES. DEC 4



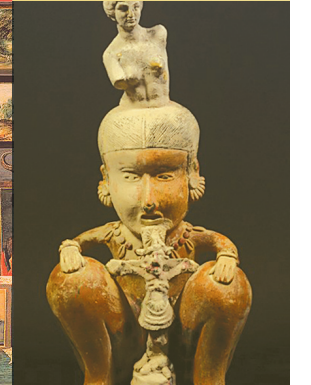
LUNCHTIME CONVERSATIONS WHAT ARE THE LIMITS OF VISUAL EVIDENCE?
12:30-2pm | SOS 250

What can visual evidence not tell us? Where might visual information prove misleading, unreliable, dangerously partial? What relationships between visual knowledge, written language, and the role of senses other than sight do we need to consider? All welcome. Please come prepared to talk for five to ten minutes about an example from your own research.

OBJECTS OF KNOWLEDGE A DECOLONIAL APPROACH TO VISUAL CULTURE
5-6:30pm | DML 241

Graduate Student: JENNIFER REYNOLDS-KAYE, Dept. of Art History
Respondent: SHANA REDMOND, Assistant Professor of American Studies and Ethnicity

By drawing upon the work of contemporary Mexican artists who reinterpret Pre-Columbian images, this paper advances propositions for how scholars might begin to "see" or "look" through a decolonial lens. This paper examines bodies of work by Demián Flores, Tatiana Parcero, and Mariana Castillo Deball in order to suggest a different methodology for approaching visual art that exists at the intersection of historical colonialism and the coloniality of power.



WED. DEC 5