



1.18

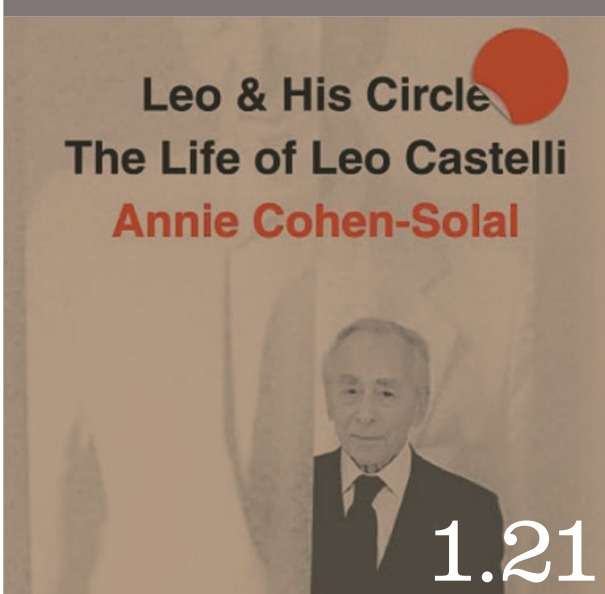


IMAGE COURTESY OF ALEX DONIS

2.15



3.26



Leo & His Circle
The Life of Leo Castelli
Annie Cohen-Solal

1.21

SPRING 2011

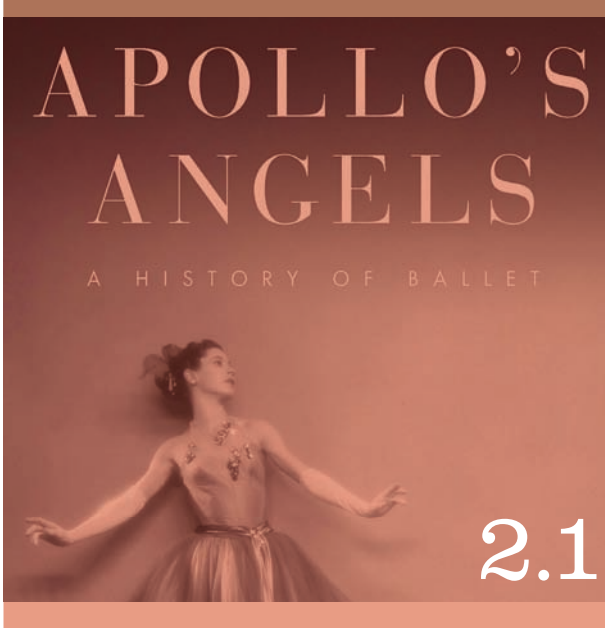
VISUAL STUDIES GRADUATE CERTIFICATE CALENDAR of EVENTS



Reaching across the faculty and resources of USC, the Visual Studies Graduate Certificate provides graduate students with the tools necessary to think critically about visual objects and experience. www.usc.edu/visualstudies



4.1-2



2.1



2.22



4.14

1.18 Opening Reception for "LAUGHING MATTERS: SOVIET PROPAGANDA IN KHRUSHCHEV'S THAW, 1956-1964"

Tuesday, January 18 | 6pm | Annenberg Room 207

This exhibit, on view in USC Annenberg's Second Floor Gallery from January 10 to May 20, demonstrates the changing nature of political communication during the "thaw" period of post-Stalinist Russia. The installation of 16 posters focuses on the changes in political rhetoric and iconography at a time when the Soviet Union encouraged an unprecedented "warming up" in all social and cultural spheres, and struggled to define a new image of Soviet collective purpose. Exhibit curators **LILIANA MILKOVA** and **MASHA KOWELL** will lead a guided tour of the display following a panel discussion led by **LARRY GROSS**, Professor and Director, School of Communication, Annenberg School for Communication.

1.21 ANNIE COHEN-SOLAL ON THE LIFE OF LEO CASTELLI

Friday, January 21 | 12-1:30pm | SOS 250

ANNIE COHEN-SOLAL, Professeur des Universités at the Centre National de la Recherche Scientifique-Paris and Research Fellow at Tisch School of the Arts, New York University, will discuss Leo Castelli's role in international art fairs where museums bought art and helped build the international reputations of artists. Leo Castelli reinvented the function of the gallerist by creating a functional link between market and museum, by connecting his gallery to the most influential museum directors, by creating a network of satellite galleries in the US and in the world. *This event is cosponsored by The International Museum Institute of USC Fisher Museum of Art and The Contemporary Project (TCP).*

2.1 CLASSICAL BALLET: WHERE IT CAME FROM AND WHY IT MATTERS NOW

Tuesday, February 1 | 12-1:30pm | TCC Room 227

JENNIFER HOMANS, dance critic for *The New Republic* and Distinguished Scholar in Residence at NYU, will present her new book, *Apollo's Angels: A History of Ballet*, a New York Times Top Ten Book of 2010. She will be joined by the celebrated former ballerina **YVONNE MOUNSEY**, director of Westside Ballet, who performed with the Ballets Russes de Monte Carlo and the New York City Ballet. Co-sponsored by the Dean's Council for the Humanities, the Department of French and Italian, and the USC-Huntington Early Modern Studies Institute (EMSI). *Co-sponsored by the Dean's Council for the Humanities, the Department of French and Italian, and the USC-Huntington Early Modern Studies Institute (EMSI).*

2.15 FROM SHANGHAI TO IVS: EXPLORATIONS IN VISUALIZATION AND URBAN HISTORY

Tuesday, February 15 | 12-1:30pm | SOS 250

CHRISTIAN HENRIOT, Senior Fellow at the Institut Universitaire de France, will discuss how the introduction of digital technologies has both fed into and stimulated major scholarly trends -- visual turn, spatial turn -- over the last decade. The Virtual Shanghai project and its more recent addition (Immersive Virtual Shanghai) are attempts to build research platforms that integrate various forms of historical narrative about modern Shanghai.

2.22 THE INFRASTRUCTURAL HUMAN: IN TRANSIT

Tuesday, February 22 | 2-4pm | Doheny Memorial Library, Friends Lecture Hall, Room 240

A panel of USC faculty members will reflect on how our systems of transportation - whether by air, land or sea - shape us as individuals and as members of a collectivity. Faculty speakers include **ROBERT FLICK** (Roski School of Fine Arts, USC), **VANESSA SCHWARTZ** (Department of History, USC), and **LISA SCHWEITZER** (USC School of Policy, Planning and Development). *Sponsored by the College Commons Program.*

3.26 CAN WE TALK?: CONTEMPORARY CONVERSATIONS (3)

Saturday, March 26 | 11am-4pm

The Forum, Tutor Campus Center 450

Please join us for USC's third annual "Contemporary Conversations" on art, curatorial practice, and criticism. This year's conversation, "Can We Talk?" focuses on the challenge of communicating across the practical and professional divides that separate artists, critics, curators, and art historians. How do we speak to (rather than past) one another in the context of studio visits, crits, seminars, critical writing, and curating? Participants will be announced in early February on www.college.usc.edu/tcp.

This event is organized by **The Contemporary Project (TCP)**, a multi-year initiative to create new dialogues between the academy and the art world. TCP is jointly sponsored by the College of Letters, Arts, and Sciences and the Roski School of Fine Arts at USC.

4.1-2 INGENIOUS ACTS: THE NATURE OF INVENTION IN THE EARLY MODERN PERIOD

Friday-Saturday, April 1-2 | Huntington Library, San Marino, CA

This Early Modern Studies Institute Annual Conference aims to examine afresh the meaning of invention, a concept that has long been considered a defining feature of the Early Modern era. Period observers regularly asserted that a triumvirate of world-changing inventions -- gunpowder, the compass, and the printing press -- defined their age, but what was the nature of invention itself?

4.14 THE ANNE FRIEDBERG MEMORIAL PRIZE LECTURE "Black Maria" and its Afterlives: Visual Technology and Visual Culture

Thursday, April 14 | 12-1:30pm | SOS 250

BRIAN R. JACOBSON, recipient of the first annual **Anne Friedberg Memorial Grant for Interdisciplinary Research in Visual Studies**, will describe the role of the Black Maria (the world's first film studio) in the development of moving-image media, artistic practice, and late 19th-century technology.

This grant has been established in memory of a pioneering scholar and colleague who taught visual studies at USC and was instrumental in founding the certificate program. It supports the research of a Ph.D. student whose work reaches across traditional disciplinary boundaries to address the history, culture, and technologies of the visual. The 2011 recipient of the **Anne Friedberg Memorial Grant for Interdisciplinary Research in Visual Studies** will be announced at Jacobson's lecture.