

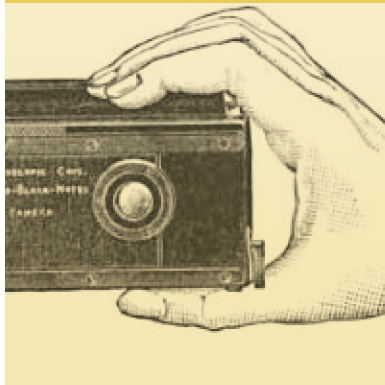
**VISUAL STUDIES GRADUATE CERTIFICATE WELCOME BACK PARTY**

Thursday, August 25 | 12:30-2pm | University Club Pub

Join us as we inaugurate another exciting year of events and programming. Welcome back remarks will be given by the new Director of the Visual Studies Graduate Certificate, **KATE FLINT**, Provost Professor of English and Art History, USC, who will introduce the VSGC and this semester's program.

**VISUAL**

**WED.SEP 21**



**THURS.AUG 25**

**OBJECTS OF KNOWLEDGE SEMINAR BLUE**  
Wednesday, September 21 | 5-6:30pm | Academy Hall, Doheny Memorial Library 241

**AKIRA LIPPIT** Professor of Cinematic Arts, Comparative Literature, and East Asian Languages and Cultures, USC

Can a color be an image? This seminar weaves together a series of reflections on the color blue, its idiomatic, semiotic, and fantasmatic qualities as they appear in historical, art historical, speculative, literary, and filmic texts and objects. At the center of the seminar is Derek Jarman's last film *Blue* (1993), a sustained blue screen and commentary on blindness, AIDS, and the end of cinema. Can a color be invisible? Can one see blue at the end, or after the end, of sight? **Organized in association with the USC Academy for Polymathic Study**

**FALL**



**A JOURNEY WITHOUT MAPS: FILM AND THE CARTOGRAPHY OF SUBJECTIVITY**

Thursday, September 22 | 4pm | SOS 250

**GREGG MITMAN** Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies, University of Wisconsin-Madison

The First World War ushered in a new geopolitical era of American economic and cultural ascendancy, and film was a central component of this new global reach. Through a focus on the Harvard African Expedition to Liberia in 1926, the motion picture record it gathered, and the place of rubber as a precious commodity in the global economy, this talk explores the integral role of film in shaping the practices of looking across science and commerce that guided the development of nature and a nation. **Sponsored by the Science, Technology, and Society research cluster with collaboration from the VSGC and the History Department.**



**THURS.SEP 22**

**2011**



Lunch Workshop and Roundtable Conversation  
**DOCUMENTING THE WORLD: PHOTOGRAPHY, FILM, AND THE SCIENTIFIC RECORD**  
Friday, September 23 | 12pm | Huntington Library, Munger Building, Seaver 1

**GREGG MITMAN** Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies, University of Wisconsin-Madison

Join Professor Mitman for a conversation about his current research project at the Max Planck Institute for the History of Science. The roundtable discussion and workshop will address methodological and theoretical questions about visual archives and research, including photography, film, and other visual media, from the modern, as well as pre-modern, periods. **Sponsored by the Science, Technology, and Society research cluster with collaboration from the VSGC.**

**STUDIES**

**FRI.SEP 23**

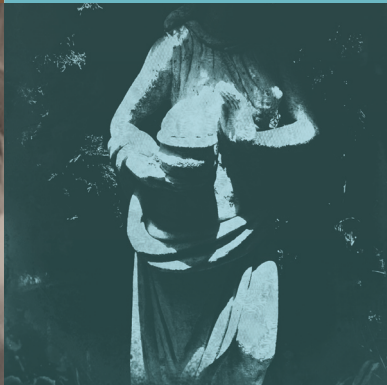
**6TH ANNUAL FELLOWSHIP WORKSHOP**

Saturday, September 24 | 10:30am-4pm | VKC 157

This workshop is designed to help advanced graduate students from diverse disciplines prepare effective grant applications for outside fellowships. Visiting scholars will join USC faculty to lead workshops that will focus on sample materials - including CVs and proposals - submitted in advance by graduate students. Although VSGC students have priority, this workshop is open to all graduate students.

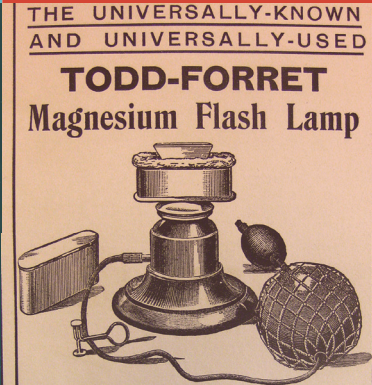
The faculty participants will be **JOE BOONE**, Professor of English, Gender Studies and Comparative Literature, USC; **ANN FABIAN**, Professor of History and American Studies, Rutgers, The State University of New Jersey; **KATE FLINT**, Provost Professor of English and Art History, USC, and Director, VSGC; **SUSAN LAXTON**, Assistant Professor of Art History, UC Riverside; and **ALEX MARR**, Associate Professor of Art History, USC.

**For further information, contact: vsgc@dornsife.usc.edu**



**SAT.SEP 24**

**CALENDAR**



**THE UNIVERSALLY-KNOWN AND UNIVERSALLY-USED TODD-FORRET Magnesium Flash Lamp**  
Wednesday, October 19 | 5-6:30pm | Academy Hall, Doheny Memorial Library 241

**KATE FLINT** Provost Professor of English and Art History, USC, and Director, VSGC

How was flash photography practiced before the invention of the flash bulb? What equipment was required, how easy was it to operate, and how dangerous was it? Examining the flash lamp - used to ignite proprietary forms of the flash powder that succeeded the use of pure magnesium dust - raises questions about the relationship between amateur and professional photographers; about the challenges of producing images through the unsynchronized form of sudden, artificial illumination, and about the cultural associations that grew up around this form of photographic technology. **Organized in association with the USC Academy for Polymathic Study**

**GRADUATE**

**WED.OCT 19**

**OBJECTS OF KNOWLEDGE SEMINAR INGENUITY IN THE GALLERY**

Wednesday, November 16 | 5-6:30pm | Academy Hall, Doheny Memorial Library 241

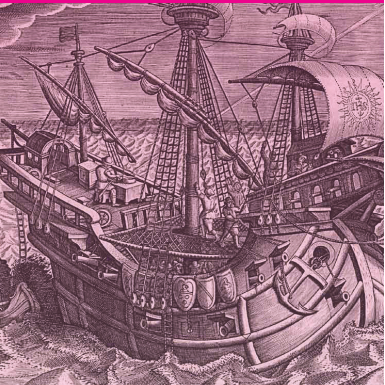
**ALEX MARR** Associate Professor of Art History, USC

The seventeenth-century genre of "gallery interiors" offers us a case study through which to examine the nature of "ingenuity" in the Early Modern period. That images of this kind were meant to be read (at least in part) as allegories of ingenuity is suggested by the prominent motto - *Vive l'Esprit* - in the most ambitious and best known example of the genre, Willem II van Haecht's *Gallery of Cornelis van der Geest* (1628). By tracing the ways in which *esprit*, *gheest*, *ingenium*, and *spiritus* figure in this gallery interior, and by placing them within the socio-intellectual context of Antwerp in the age of Rubens, new light will be shed on how *ingenium* was construed within the Southern Netherlandish sphere of *const*. **Organized in association with the USC Academy for Polymathic Study**



**WED.NOV 16**

**EVENTS**



**OBJECTS OF KNOWLEDGE SEMINAR SEEING SCIENCE AND TECHNOLOGY ON THE MOVE**  
Wednesday, December 7 | 5-6:30pm | Academy Hall, Doheny Memorial Library 241

**DANIELA BLEICHMAR** Assistant Professor of Art History and History, USC and **VANESSA SCHWARTZ** Professor of History and Art History, USC

What is the role of science and technology in moving objects? Conversely, how do scientific and technological objects move across space, place, time, and culture? This seminar will present the work of the team-taught graduate course "Seeing Science and Technology on the Move." The discussion will focus on the research of Professor **BLEICHMAR** (moving images/moving nature in the early modern world) and Professor **SCHWARTZ** (jet planes) as well as the graduate research papers generated during the semester. **Organized in association with the USC Academy for Polymathic Study**

**CERTIFICATE**