

1/15

VISUAL INTERDISCIPLINARITY:
A Roundtable

Friday, January 15
SOS 250 | 5-7pm

AKIRA LIPPIT
Professor of Comparative Literature, East Asian Languages and Cultures and Cinematic Arts, Chair, Critical Studies, Cinematic Arts

PETER C. MANCALL
Professor of History and Anthropology, Director, USC-Huntington Early Modern Studies Institute

VANESSA SCHWARTZ
Professor of History, Art History and Film, Director (emerita), Visual Studies Graduate Certificate

Join three leading USC scholars for a wide-ranging discussion of the practice and possibilities of interdisciplinarity. The discussion will focus on visual images and experiences within different historical contexts and interpretive approaches.



1/27

LAY OF THE LAND:
A Performance by Tim Miller

Wednesday, January 27
Ground Zero Cafe | 7pm

Internationally acclaimed performance artist **TIM MILLER** will perform his newest show, a saucy and sharp-knifed look at the queer state of the union during a time of trial. In *Lay of the Land*, Miller takes on the fight for marriage equality, charting the reality of gay folks' being perpetually on trial, on the ballot and on the menu! The performance is a fiercely funny and emboldening exploration of LGBT identity lived out loud.

This event was organized by Visions and Voices: The USC Arts and Humanities Initiative.



1/29

IMBY (IN MY BACKYARD):
Four Modernist Art Historians
USC hosts UCLA

Friday, January 29
SOS 250 | 4pm

GEORGE BAKER
Associate Professor and Vice Chair, Art History, UCLA

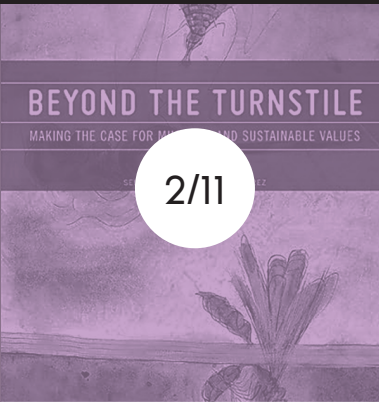
MIWON KWON
Professor, Art History, UCLA

STEVEN NELSON
Associate Professor, Art History, UCLA

DEBORA SILVERMAN
Professor, History and Art History, UCLA

VSGC plays host to four colleagues from UCLA, each of whom is a leading figure in contemporary art history and criticism. Though USC and UCLA are just across town from one another (and thus, in a sense, in each other's "backyards"), the distance between the two often feels much wider. Help us close the gap by attending this wide-ranging discussion of contemporary art, visual culture, and curating.

This event is cosponsored by The Contemporary Project and The Department of Art History, USC.



2/11

BOOK LAUNCH
BEYOND THE TURNSTILE:
Making the Case for Museums and Sustainable Values

Thursday, February 11
Doheny Memorial Library
Room 240 | 7pm

Join us for an important conversation on the future of museums presented in celebration of the new book, *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*, edited by **SELMA HOLO** and **MARITERE ALVAREZ**. Joining the editors for this important conversation will be **MICHAEL GOVAN**, Director of LACMA; **DONNY GEORGE**, former Director of the Baghdad Museum; and **JORGE WAGENSBERG**, Director of the Science Museum in Barcelona.

This event was organized by Visions and Voices: The USC Arts and Humanities Initiative.



2/25

EMOTION, VISUAL CULTURE, ANTISEMITISM

Thursday, February 25
Social Science Building
SOS 250 | 4pm

DANIEL WILDMAN
Deputy Director of the Leo Baeck Institute London and Lecturer at Queen Mary, University of London

How does visual language work when producing antisemitic images and how does this language interact with emotions and moral concepts? What makes such visual material attractive to viewers? This talk will look at TV films produced after German reunification, focusing on two popular television crime investigation series: "Schimanski" and "Tatort".

This event has been organized by the Shoah Foundation Institute for Visual History and Education, the Casden Institute for the Study of the Jewish Role in American Life, the History Department at USC, and cosponsored by VSGC.



3/27

A MUSEUM OF IDEAS
Contemporary Conversations (2)

Saturday, March 27
Harris Hall 101
10:30am-5:30pm

Ideas presented by **JULIE AULT**
Artist and Author

CAROL DUNCAN
Professor Emerita, Art History, Ramapo College

HELEN MOLESWORTH
Chief Curator, Institute of Contemporary Art, Boston

CONNIE WOLF
Director and CEO, Contemporary Jewish Museum

Moderated by **SELMA HOLO**
Director, USC Fisher Museum and International Museum Institute

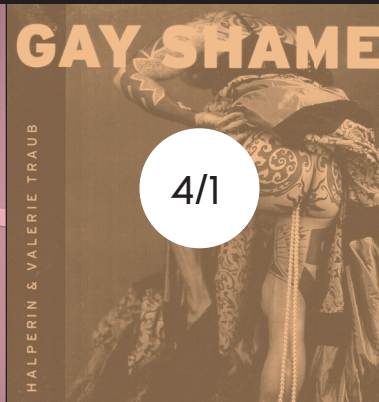
RICHARD MEYER
Director, The Contemporary Project and the VSGC, USC

BRITT SALVESEN
Dept. Head and Curator, Wallis Annenberg Dept. of Photography, Dept. Head and Curator, Prints and Drawings, LACMA

Speakers will address the importance of putting ideas, as well as art objects, on public display. By bringing together leading thinkers on contemporary art and exhibitions and putting their work in dialogue with one another, this day-long event will itself offer a (temporary) "museum of ideas."

Curated by The Contemporary Project and The International Museum Institute at USC.

A lunch reception and student-led tours of *re:View*, a curatorial intervention in the USC Fisher Museum, will take place from 1:00-3:00pm.



4/1

BOOK LAUNCH
GAY SHAME

Thursday, April 1
SOS 250 | 4pm

A Conversation with **DAVID M. HALPERIN**

Since the 1969 Stonewall Riots, "gay pride" has been the rallying cry of a broad social movement for sexual freedom as well as the political force behind the emergence of the field of lesbian and gay studies. But has something been lost in the scramble to transform homosexuality from a perversion to a proud social identity? *Gay Shame* lifts the unofficial ban on everything "gay pride" is not proud of, presenting a range of reflections from some of the most lively practitioners of queer studies today.

DAVID M. HALPERIN is W. H. Auden Collegiate Professor of the History and Theory of Sexuality at the University of Michigan, where he is also Professor of English, women's studies, comparative literature, and classical studies. A founder of the field of queer studies, Halperin is the author of *One Hundred Years of Homosexuality and Other Essays on Greek Love*, *Saint Foucault: Towards a Gay Hagiography*, *How to Do the History of Homosexuality*, *What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity*; He edited *The Lesbian and Gay Studies Reader* (with Henry Abelove and Michele Barale) and co-founded (with Carolyn Dinshaw) *GLQ: A Journal of Lesbian and Gay Studies*. With Valerie Traub, he has just published *Gay Shame* (University of Chicago Press), a book and DVD based on a groundbreaking conference at the University of Michigan.



4/6

THE ART OF APPRAISAL:
Establishing Value in a Turbulent Marketplace

Tuesday, April 6
SOS 250 | 12:30-2pm

A Presentation by **VICTOR WEINER**
Response by **NANCY J. TROY**

VICTOR WEINER
Independent Scholar and Former Executive Director, American Appraisers Association

NANCY TROY
Professor of Art History at USC and author, most recently, of *Couture Culture: A Study in Modern Art and Fashion*.

How is the financial value of art determined? Join appraiser **Victor Weiner** and art historian **Nancy J. Troy** for a lively discussion of the multiple factors (including rarity, provenance, condition, exhibition, and publication) that affect the market value of artworks.

