



9.2



10.9



10.13



Fellowship Workshop

9.25



FALL 2010



10.30



CANCELLED
THIS EVENT WILL BE RESCHEDULED FOR FALL 2011.

9.30

VISUAL STUDIES GRADUATE CERTIFICATE CALENDAR *of* EVENTS

9.2 WELCOME (BACK) RECEPTION Thursday, September 2 | 12:30-2pm | Banquet Room, University Club

With Special Guest **ROCHELLE STEINER**, the new dean of the Roski School of Fine Arts and the recipient of one of the first doctoral degrees in Visual and Cultural Studies in the U.S.

9.25 5TH ANNUAL FELLOWSHIP WORKSHOP Saturday, September 25 | 10:30am-4:00pm | VKC 157

A one-day workshop designed to help advanced graduate students across diverse disciplines prepare effective applications for outside fellowships. Visiting scholars representing a range of disciplinary interests will join USC faculty to lead the workshop and comment on sample materials submitted in advance by graduate students.

Our screeners this year will be **LISA FORMAN CODY**, Associate Dean of the Faculty, Associate Professor of History, Claremont McKenna College, **NANCY TROY**, Professor and Chair, Dept. of Art and Art History, Stanford University, **MIA M. MOCHIZUKI**, Thomas E. Bertelsen, Jr. Associate Professor of Art History and Religion, Jesuit School of Theology, Santa Clara University, Graduate Theological Union, Berkeley, and **ANN MARIE YASIN**, Associate Professor of Classics and Art History, USC.

9.30 SENSATIONAL RELIGION: Visual Controversy and Religious Practice—a public dialogue with Sally Promey and Alex Donis

Thursday, September 30 | 11am-12:30pm | SOS 250

Please join us for a public dialogue on visual culture and religious controversy with cutting-edge contemporary artist **ALEX DONIS** and internationally recognized scholar Sally Promey. Visual practices of devotion, secrecy, and iconoclasm will be addressed as will multi-sensory religious experience and the queering of routine and secular imagery in contemporary art.

ALEX DONIS | Alex Donis is an Angeleno-based visual artist whose work examines and redefines the boundaries set with religion, politics, race, and sexuality. Interested in toppling societies' relationship to icons, his work has often been inspired by anti-cultural (Pop, Latin & Queer) experience. He has worked extensively in a variety of media, including painting, installation, video, and works on paper.

SALLY M. PROMEY is Professor of American Studies and Professor of Religion and Visual Culture at Yale University where she is also Deputy Director of the Institute of Sacred Music. She convenes the Sensory Culture of Religion Research Group and directs the Yale initiative for the Study of Material and Visual Cultures of Religion.



Reaching across the faculty and resources of USC, the Visual Studies Graduate Certificate provides graduate students with the tools necessary to think critically about visual objects and experience. www.usc.edu/visualstudies

10.9 14TH ANNUAL "EXPANDING THE VISUAL FIELD" GRADUATE STUDENT SYMPOSIUM Rivalries and Rifts: Reexamining Conflict and Competition in the Visual Realm

Saturday, October 9 | 9:30am-5pm | Gin Wong Conference Center

From competition for commissions to the enforcement of aesthetic hierarchies, from war imagery to scholarly disputes, moments of discord punctuate the history of art and visual culture. This year, "Expanding the Visual Field" investigates rivalries and conflicts in art practice, production, exhibition, reception, and interpretive method. *Presented by the USC Association of Art History Graduate Students*

3:30-5PM | KEYNOTE CONVERSATION: **JEFFREY DEITCH** IN DIALOGUE WITH **RICHARD MEYER**, MODERATED BY **ELIZABETH MURPHY**, USC ART HISTORY GRADUATE STUDENT
Join us for a special conversation with **JEFFREY DEITCH**, the new Director of the Museum of Contemporary Art in Los Angeles, focusing on "conflict and competition" in contemporary art, curatorial practice, and the art market. The work and legacy of Andy Warhol will provide a departure point for our dialogue.

10.13 BUTCH/FEMME 101: A Split Britches Slide Show with PEGGY SHAW and LOIS WEAVER Wednesday, October 13 | 2-3:30pm | SOS 250

Join the Obie-award winning playwright-performers **PEGGY SHAW** and **LOIS WEAVER** for "Butch-Femme 101" a special presentation at USC. Since co-founding the legendary Split Britches theater company in 1980, Shaw and Weaver have transformed the landscape of queer theater with their vaudevillian satirical gender-bending performance. In this special one-day only retrospective, **SHAW** and **WEAVER** will discuss and perform highlights of their work. **DAVID ROMÁN**, Professor of English and American Studies at USC, will moderate.

10.30 GLOBAL VISIONS: MATERIAL EXCHANGES IN THE EARLY MODERN WORLD Early Modern Visual/Material Culture Symposium

Saturday, October 30 | 10am-4pm | Huntington Library, Overseers' Room

Participants: **SVEN DUPRE** Acting Director of the Centre for History of Science, University of Ghent
MARY FULLER Associate Professor, Literature Department, MIT
STEPHANIE LEITCH Assistant Professor, Art History Department, Florida State University
TODD OLSON Associate Professor, Art History Department, UC Berkeley
SOFIA SANABRAIS Assistant Curator of Latin American Art, Los Angeles County Museum of Art
Organizers: **DANIELA BLEICHMAR**, **ALEX MARR**, **SEAN ROBERTS**
Co-sponsored by **EMSI**