

BOOK CELEBRATION
WEDNESDAY, JAN 28 | 12:30-2:00 PM
SOS 250



Nancy Lutkehaus
Professor, Dept. of Anthropology
Bruce R. Smith, Professor, Political Science
Join the VSGC in celebrating the publication of two new books, Margaret Mead: The Making of Green: Passion and Perception (Nancy Lutkehaus, Princeton University Press, 2008) and The Key of Green: The Key of Perception in Renaissance Culture (Bruce R. Smith, University of Chicago Press, 2008).

**SPIRITUAL DISTRACTION,
SPIRITUAL AID:
THE POLITICS OF
MONASTIC ART**
THURSDAY, FEBRUARY 19 | 12:30-2:00 PM
SOS 250



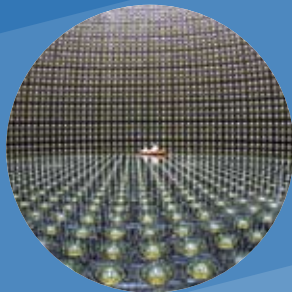
Rudolph Conrad, Professor, History of Art, University of California, Riverside
Monasteries were the greatest patrons of the arts in the West during the Early Medieval and Romanesque periods. In the early twelfth century, however, reformed monasticism challenged the use of art in the monastery on the grounds that it acted as a distraction to the monk, among other issues. In this talk, Conrad Rudolph will take up the most important source on this controversy, Bernard of Clairvaux's Apologia, which is also one of the most important sources on medieval art in general. Co-sponsored by the Department of Art History, USC

**ON ALAIN RESNAIS'
NIGHT AND FOG**
TUESDAY, FEBRUARY 24 | 12:30-2:00 PM
SOS 250



Sylvie Lindeperg, Professor, Art History, universit  de Paris III - Sorbonne Nouvelle
This presentation offers an analysis of how a documentary film shaped the history and historiography of the death camps as a visual event. The talk is based on the author's new archival research into the making of the film. (Film screening at 11:45am to precede the talk).
Co-sponsored by the School of Cinematic Arts

**THE VISIBLE AND THE
INVISIBLE IN THE HISTORY
OF TECHNOLOGY**
THURSDAY, MARCH 5 | 12:30-2:00 PM
SOS 250



Rosalind Williams: Bern Dibner Professor of the History of Science and Technology,
Program in Science, Technology and Society, MIT
When the concept of "technology" is so abstract and general, how can "technology" be visualized? This talk will focus on the way textual materials interact with visual materials in representing the complexities of human interactions with the built world. Williams served as president of the Society for the History of Technology from 2004 to 2006 and is the author of Retooling: A Historian Confronts Technological Change (MIT Press, 2002). * Rescheduled from Fall 2008

**CONTEMPORARY
CONVERSATIONS**
SATURDAY, MARCH 28 | 10 AM-4 PM
USC (LOCATION: TBA)



Stephen D. Houston, Dupree Family Professor of Social Science, Department of Anthropology,
Brown University; 2008 MacArthur Fellow
"Contemporary Conversations," a public forum on contemporary art, culture, and criticism featuring **Lynne Cooke**, Curator, DIA Art Foundation, New York; Chief Curator, Centro Reina Sofia, Madrid **Michael Govan**, CEO and Wallis Annenberg Director, Los Angeles County Museum of Art **Barbara Kruger**, contemporary artist and writer; Professor of Art, UCLA **Michael Taylor**, Muriel and Philip Berman Curator of Modern Art, Philadelphia Museum of Art co-curator of the U.S. Pavilion at the 2009 Venice Biennale. Co-sponsored by The Contemporary Project at USC

**REALITY AND IRREALITY:
THE PLAY OF SUBSTANCES
IN MAYA REPRESENTATION**
THURSDAY, APRIL 16 | 12:30-2:00PM
SOS 250



In Western imagery, there is a long tradition of concern with trompe l'oeil and other deceptions and conceits of the eye. Similar intents and effects are known from other parts of the world, but they remain understudied and poorly understood. The ancient Maya of the Yucatan peninsula and adjacent areas had a comparable concern with illusionistic effects in the form of play with materials. This paper explores the local meanings of illusionism as well as the motivations behind such works.

**SYMPOSIUM
CAPTURING THE MOMENT:
VISUAL EVIDENCE AND
EYEWITNESSING**
FRIDAY, MAY 1-SATURDAY, MAY 2
UCLA BUNCHE HALL, 6TH FLOOR
AND USC SOS 250



As part of the visual turn in the humanities, this two-day interdisciplinary working symposium based on pre-circulated papers will explore the role of images in eyewitnessing. Scholars from a variety of disciplines and temporal and geographic specializations will participate. Please visit: www.usc.edu/visualstudies for information and for conference papers.
Co-sponsored by the Eugen Weber Chair in European History, UCLA and The USC Shoah Foundation Institute

**THE FUTURE OF
(MEDIATED) SCHOLARSHIP**
ALL EVENTS AT THE INSTITUTE
FOR MULTIMEDIA LITERACY
746 WEST ADAMS BOULEVARD



New Tools for Writing and Research | Friday, January 30 | 2pm - 6pm
You, Online | Friday, February 27 | 2pm - 6pm
Presentation Zen | Friday, March 27 | 10am - 3pm
Presented by the Institute for Multimedia Literacy in collaboration with the Center for Transformative Scholarship, Gender Studies, the Interdivisional Media Arts and Practice Program and the Visual Studies Graduate Certificate.

**PICTURES AT A (HOLLYWOOD)
REVOLUTION: 1967 IN FILM –
A FILM SERIES**
ALL SCREENINGS ARE ON
WEDNESDAY EVENINGS
AT 6:30 PM IN SOS 250



The "Pictures at a Revolution" film series is organized by students of the VSGC for all USC graduate students. Pizza, snacks, and films from 1967 will be provided.
January 14 – Cool Hand Luke
January 28 – In Cold Blood
February 11 – Bonnie and Clyde
February 25 – Dr. Dolittle
March 11 – The Graduate
March 25 – Guess Who's Coming to Dinner
April 8 – In the Heat of the Night
April 22 – Closely Watched Trains