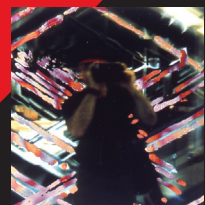




VISUAL STUDIES



THURS | SEP 10
12:30 - 2PM

Welcome Back Reception

FOR GRADUATE STUDENTS & FACULTY
Fisher Museum

Learn more about interdisciplinary study at USC. Meet your colleagues from other departments and schools. Hear about the place of visual culture at USC. Preview upcoming team-taught, cross-disciplinary graduate seminars.

The event will coincide with the show "Victor Raphael, Travelings and Wanderings, 1979-2009."



THURS | SEP 24
5:30 - 7PM

"Speaking in Tongues: Fellowship Writing and the Task of

Scholarly Self-Description"
SOS 250

A conversation with **ARA MERJIAN**, Assistant Professor, Dept. of Italian Studies, NYU and **KELLY QUINN**, Assistant Professor, Dept. of American Studies, Miami University | Two dynamic, interdisciplinary scholars (and multiple fellowship winners) discuss their approaches to professional self-description in the context of their dissertations and current book projects.

Open to the Public

FRI | SEP 25
10:00AM - 3:30PM

Visual Studies Fellowship Workshop | University Club Pub

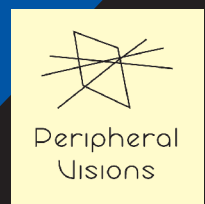
CV WORKSHOP (by application only)
RICHARD MEYER, Associate Professor, Dept. of Art History and VSGC Director, will lead a workshop on c.v. preparation.

SOS 250

SCREENING AND DISCUSSION OF FELLOWSHIP PROPOSALS

Four scholars representing a range of disciplinary interests will workshop fellowship proposals with graduate student groups. Our USC screeners this year will be **PETER MANCALL**, Professor, Dept. of History and **NANCY TROY**, Professor, Dept. of Art History. Our visiting screeners are Professors Merjian and Quinn.

GRADUATE CERTIFICATE



SAT | OCT 3
12:30 - 2PM

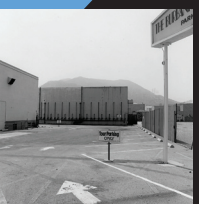
GRADUATE STUDENT SYMPOSIUM

Thirteenth Annual "Expanding the Visual Field"

"PERIPHERAL VISIONS: COLONIZATION, RESISTANCE, REPRESENTATION"

Getty Research Institute

Inspired by the "Walls of Algiers: Narratives of the Colonial City" exhibition at the Getty, this graduate student symposium seeks to discover fissures and tensions in the relationship between colonizer and colonized and to examine the role of the visual in articulating these phenomena.



SAT | NOV 7
11AM - 4PM

"What's at Stake? New Topographics: Photographs of a Man-Altered Landscape"

L.A. County Museum | Bing Theater

SYMPOSIUM & SCREENING

Tickets required.
Student and member discounts available.

In 1975 the George Eastman House in Rochester, NY staged the landmark exhibition **New Topographics: Photographs of a Man-Altered Landscape**. On the occasion of the restaging of the exhibition at LACMA, please join us for a special symposium that investigates the issue of restaging and the legacy of New Topographics with regard to artistic practice, urbanism, environmentalism, and architecture.

The symposium is jointly organized by LACMA and The Contemporary Project at USC, a multi year-end endeavor to create new forms of dialogue between the academic community and the contemporary art world.

FALL 2009



THURS | NOV 19
12:30PM

"Wordless Comics" by **Ryan Holmberg**

SOS 250

MELLON POSTDOCTORAL FELLOW, MODERN AND CONTEMPORARY ART, DEPT. OF ART HISTORY, USC

A specialist in modern Japanese art and culture, Ryan Holmberg completed a dissertation entitled "Paper Megaphone: Garo Manga, 1964-1971" in the Department of History of Art at Yale University. This talk will consider the possibilities and limits of comics that choose to evacuate verbal language and rely on images alone, all the while maintaining a close and oftentimes anxious relationship to aurality.



TUES | DEC 1
7PM

"Intimacies: A World AIDS Day Performance" by **Michael Kearns**

Ground Zero Performance Cafe

Twenty years ago, **MICHAEL KEARNS**, an openly gay and publicly HIV-positive artist and activist, wrote and performed Intimacies. Join us for the 20th-anniversary production of this landmark theatrical piece. Featuring a panoply of characters who speak with abandon, Intimacies is theatre that will rock you.

This event is sponsored by "Vision and Voices: The USC Arts and Humanities Initiative" and cosponsored by the "LGBT Resources Center. Admission is free.



The Visual Studies Graduate Certificate is designed for students enrolled in a Ph.D. program at USC whose scholarly work includes a significant focus on visual culture. Rather than attending to visual forms (e.g. art, film, photography, advertising, digital media, illustrated books) in isolation from one another, the certificate considers the overlaps between images, texts and material objects as well as the alternative modes of interpretation such overlaps demand.

CALENDAR OF EVENTS