JANUARY 11

FEBRUARY 12

MARCH 5

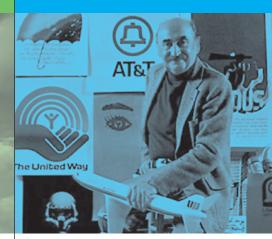
MARCH 19

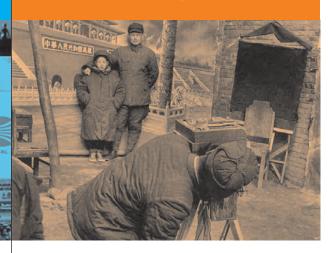












BOOK PRESENTATION

BETWEEN WOMEN:
FRIENDSHIP, DESIRE AND MARRIAGE
IN VICTORIAN ENGLAND
SHARON MARCUS,
COLUMBIA UNIVERSITY

Thursday, January 11 SOS 250 12:30-2:30pm

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. Sharon Marcus re-thinks the history of sexuality in path-breaking ways. A discussion of her new book from Princeton University Press.

COMMENT:

Michael Wilson, University of Texas at Dallas

Co-sponsored by the Center for Feminist Research and the English Dept.

USC College

SCREENING

NUREMBERG: THE NAZIS FACE THEIR CRIMES CHRISTIAN DELAGE, DIRECTOR

Monday, February 12 SOS 250 Noon-2pm discussion with director to follow

This remarkable new documentary shows that the archives of the 20th century are on film. Using footage of the trial, which was filmed from start to finish, Delage recounts its history, and focuses on the novel use of filmed war footage as evidence in a court of law.

Co-Sponsored by the USC Shoah Foundation Institute for Visual History.

HEADS OR TAILS?:
REPRESENTATION AND MONEY
DEBORAH VALENZE, BARNARD
COLLEGE, AUTHOR OF THE SOCIAL
LIFE OF MONEY IN THE ENGLISH
PAST (2006): "IMAGES OF MONEY IN
EIGHTEENTH-CENTURY BRITAIN:

TRACKING THE STORIES BENEATH A

BRETT SHEEHAN, USC: "MAKING MONEY: FORGERS AND BANKERS IN SEMI-COLONIAL CHINA."

Monday, March 5 SOS 250 4-6pm

SHOWER OF COINS."

Money is one of the most complex and global symbol systems in the world. Despite its universal currency, money's history can tell us a great deal about the relation of the social world to systems of representation.

Co-sponsored by the USC History Department and the Institute for British and Irish Studies.

SAUL BASS, MOVIE ADVERTISING, AND THE BAUHAUS AESTHETIC JAN-CHRISTOPHER HORAK, MOVING IMAGE ARCHIVE STUDIES, UCLA

Monday, March 19 SOS 250 12:30–2pm

Saul Bass was one of the most original designers of movie posters and film credit sequences in the industry.

Translating the Bauhaus aesthetic into an American idiom, Bass had a knack for creating logos and designs that became icons for the films they promoted.

Co-sponsored by Critical Studies, USC School of Cinematic Arts.

SCENES AND VISIONS:
APPROACHES TO 20TH-CENTURY
CHINESE VISUAL CULTURE

Friday and Saturday, April 6-7
Davidson Conference Center, USC

An international conference to explore a range of visual forms and experiences in modern and contemporary China. Scholars from China, Taiwan, Hong Kong, Europe, and the US will examine how the notion of a dynamic and interrelated "visual culture" will introduce new insights and perspectives in our study of Chinese culture and society throughout the 20th century.

For more information: http://www.usc.edu/schools/college/east_ asian studies/Chinesevisualculture

Co-sponsored by East Asian Languages and



