

JANUARY 11

FEBRUARY 12

MARCH 5

MARCH 19

APRIL 6-7

**BOOK PRESENTATION****BETWEEN WOMEN:  
FRIENDSHIP, DESIRE AND MARRIAGE  
IN VICTORIAN ENGLAND**SHARON MARCUS,  
COLUMBIA UNIVERSITY**Thursday, January 11  
SOS 250  
12:30-2:30pm**

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. Sharon Marcus re-thinks the history of sexuality in path-breaking ways. A discussion of her new book from Princeton University Press.

**COMMENT:**Michael Wilson, University of Texas  
at DallasCo-sponsored by the Center for Feminist Research  
and the English Dept.

**usc College**  
OF LETTERS, ARTS & SCIENCES

**SCREENING****NUREMBERG:  
THE NAZI FACE THEIR CRIMES**  
CHRISTIAN DELAGE, DIRECTOR**Monday, February 12  
SOS 250  
Noon-2pm  
discussion with director to follow**

This remarkable new documentary shows that the archives of the 20th century are on film. Using footage of the trial, which was filmed from start to finish, Delage recounts its history, and focuses on the novel use of filmed war footage as evidence in a court of law.

Co-Sponsored by the USC Shoah Foundation  
Institute for Visual History.**HEADS OR TAILS?:  
REPRESENTATION AND MONEY**  
DEBORAH VALENZE, BARNARD  
COLLEGE, AUTHOR OF *THE SOCIAL  
LIFE OF MONEY IN THE ENGLISH  
PAST* (2006): "IMAGES OF MONEY IN  
EIGHTEENTH-CENTURY BRITAIN:  
TRACKING THE STORIES BENEATH A  
SHOWER OF COINS."**BRETT SHEEHAN, USC: "MAKING  
MONEY: FORGERS AND BANKERS IN  
SEMI-COLONIAL CHINA."****Monday, March 5  
SOS 250  
4-6pm**

Money is one of the most complex and global symbol systems in the world. Despite its universal currency, money's history can tell us a great deal about the relation of the social world to systems of representation.

Co-sponsored by the USC History Department and  
the Institute for British and Irish Studies.**SAUL BASS, MOVIE ADVERTISING,  
AND THE BAUHAUS AESTHETIC**  
JAN-CHRISTOPHER HORAK,  
MOVING IMAGE ARCHIVE STUDIES,  
UCLA**Monday, March 19  
SOS 250  
12:30-2pm**

Saul Bass was one of the most original designers of movie posters and film credit sequences in the industry. Translating the Bauhaus aesthetic into an American idiom, Bass had a knack for creating logos and designs that became icons for the films they promoted.

Co-sponsored by Critical Studies, USC School of  
Cinematic Arts.**SCENES AND VISIONS:  
APPROACHES TO 20TH-CENTURY  
CHINESE VISUAL CULTURE****Friday and Saturday, April 6-7  
Davidson Conference Center, USC**

An international conference to explore a range of visual forms and experiences in modern and contemporary China. Scholars from China, Taiwan, Hong Kong, Europe, and the US will examine how the notion of a dynamic and inter-related "visual culture" will introduce new insights and perspectives in our study of Chinese culture and society throughout the 20th century.

For more information:  
[http://www.usc.edu/schools/college/east\\_asian\\_studies/Chinesevisualculture](http://www.usc.edu/schools/college/east_asian_studies/Chinesevisualculture)Co-sponsored by East Asian Languages and  
Cultures.