



**TRAUMATIC FORMS,  
OR HOW 1950'S FILMS  
REVISITED DEATH CAMP  
IMAGERY**

ANTOINE DE BAECQUE,  
CULTURAL PAGES  
EDITOR, LIBÉRATION

**Tuesday, January 24  
SOS 250  
noon-1:30pm**

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Sponsored by the VSRL, Department of History, Center for Francophone Resources.



**PERFORMANCE  
IN AMERICA**

DAVID ROMÁN,  
PROFESSOR,  
DEPARTMENT OF  
ENGLISH AND PROGRAM  
IN AMERICAN STUDIES &  
ETHNICITY, USC

**Friday, February 3  
SOS 250  
noon-2pm**

A program in conjunction with the publication of Prof. Román's new book, **Performance in America: Contemporary U.S. Culture and the Performing Arts** (Duke University Press, 2005).



**ILLICIT RELICS**

**Friday, February 17  
Taper Hall of Humanities (THH) 202  
4-6:30 pm  
Saturday, February 18  
Intellectual Commons,  
Doheny Memorial Library  
10am-4pm**

An international symposium brings together leading scholars of Stalinist culture to celebrate USC's acquisition of the Tom and Jeri Ferris Collection of Russian and Soviet Culture.

**PARTICIPANTS:**

**Jochen Hellbeck**, History, Rutgers  
**Irina Paperno**, Slavic, UC Berkeley  
**Robert English**, International Relations, USC  
**Vladimir Paperny**, Independent Scholar, Los Angeles  
**Olga Matich**, Slavic, UC Berkeley  
**Syrago Tsiara**, Museum of Contemporary Art, Thessaloniki, Greece  
**Ekaterina Degot**, Art History, European University, Russia  
**John E. Bowlt**, Slavic, USC  
**Boris Wolfson**, Slavic, USC

Sponsored by the Department of Slavic Languages and Literatures, Institute of Modern Russian Culture, The USC 125th Anniversary Project, College of Arts, Letters and Sciences, Division of Critical Studies, School of Cinema-Television, and LVMC



**USC DEPARTMENT OF  
ART HISTORY'S 10TH  
ANNUAL EXPANDING THE  
VISUAL FIELD GRADUATE  
SYMPOSIUM: SPACE  
EXPLORATION WITHIN  
AND BEYOND THE IMAGE**

**Saturday, March 4  
Leavey Auditorium  
9:30am-6pm**

This symposium aims to examine ways space is constructed in visual representation and through social experience from a range of cultural, historical and methodological perspectives. It will provide a platform for an extended consideration of the rhetoric of space understood as both "real" and represented.

**KEYNOTE SPEAKER**

**Peggy Phelan**, Ann O'Day Maples Chair in the Arts, Stanford University



**IN THE CONSTRUCTIVIST  
ARCHIVE**

**Monday, March 6  
Leavey Library Auditorium  
noon-2pm**

**PARTICIPANTS**  
**Maria Gough**, Associate Professor, Department of Art and Art History, Stanford University  
**Christina Kiaer**, Associate Professor, Department of Art History and Archaeology, Columbia University

**MODERATOR**

**Nancy Troy**, Professor, Department of Art History, USC

**RESPONDENT**

**John Bowlt**, Professor, Department of Slavic Languages and Literatures

Co-sponsored by the Visual Studies Research Lab.



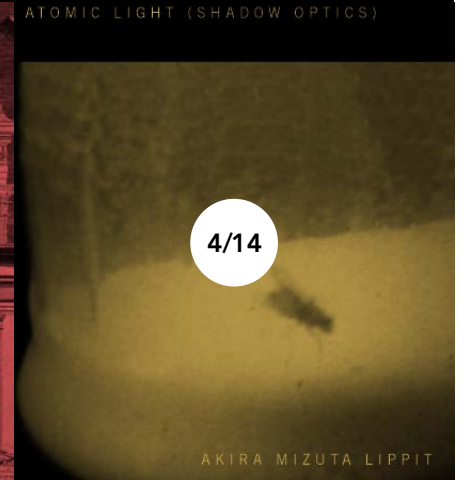
**PAST PERFECTED:  
ANTIQUITY AND ITS  
REINVENTIONS**

This 3-day conference, with venues at LACMA, the Huntington, and the Getty Villa, will explore how antiquity and its legacy have been represented around the world and up to the present day in gardens, villas, and works of art, stimulating responses ranging from aesthetic contemplation to eroticized desire.

- Kick-off lecture and reception at LACMA, **April 6, 5pm**
- First 2 sessions at the Huntington, **April 7, 9am-5pm**
- Lecture and film screening at USC, **April 7, 6:30pm**
- Last 2 sessions, lectures, and receptions at the Getty Villa, Malibu, **April 8, 9am-8pm**

Organized by the National Committee for the History of Art in affiliation with the Comité International d'Histoire de l'Art with support from the Getty Foundation, the Ahmanson Foundation, and the Clark Art Institute, in addition to several programs at USC.

Prior registration required. For details, go to [www.nchart.org](http://www.nchart.org).



**ATOMIC LIGHT  
(SHADOW OPTICS)**

AKIRA MIZUTA LIPPIT,  
PROFESSOR, DEPTS  
OF COMPARATIVE  
LITERATURE AND EAST  
ASIAN LANGUAGES &  
CULTURES AND SCHOOL  
OF CINEMA/TV, CRITICAL  
STUDIES

**Friday, April 14  
SOS 250  
noon-2pm**

A program in conjunction with the publication of Prof. Lippit's new book, **Atomic Light (Shadow Optics)** (Univ. of Minnesota press, 2005).