

SEPTEMBER 8



**WELCOME BACK RECEPTION**  
VISUAL STUDIES GRADUATE  
CERTIFICATE

Friday, September 8  
USC University Club  
Banquet Room and Patio  
2pm, screening  
3:30-4:30pm, reception

Celebrate how far we've come from the start of LVMC. See where we are going! Screening of rare film: *Reynier Banham Loves Los Angeles* (1972). A look at the built environment by one of the premier architectural historians of the 20th century whose eye for industrial ingenuity and popular taste was unmatched.

**INTRODUCED BY:**

Ed Dimendberg, Visual Studies,  
UC Irvine

usc College  
OF LETTERS, ARTS & SCIENCES

SEPTEMBER 29



**ART, HIP HOP, AND  
GLOBALIZATION**  
IONA ROZEAL BROWN

Friday, September 29  
Doheny Memorial Library  
Room 233  
Noon-2pm

Presented as part of the series *Global Culture: Contemporary Art in the World*, contemporary artist Iona Rozeal Brown will talk about her work which explores the globalization and commodification of Hip Hop culture. Richard Meyer will moderate a discussion following Brown's presentation. The event will be followed by a reception.

For further information:  
visionsandvoices@usc.edu

Co-sponsored by the USC Provost Arts and Humanities Initiative.

OCTOBER 6



**BOOK CELEBRATION:**  
*THE VIRTUAL WINDOW:  
FROM ALBERTI TO  
MICROSOFT*  
(MIT PRESS, 2006)

ANNE FRIEDBERG,  
PROFESSOR OF CRITICAL  
STUDIES, CNTV/USC

Friday, October 6  
SOS 250  
Noon-2 pm

In conjunction with the publication of her new book, *The Virtual Window: From Alberti to Microsoft* (MIT Press, 2006), Anne Friedberg will present a prototype for the digital translation/extension/re-invention of the architecture of the printed book.

OCTOBER 31



**AFTER THE RUINS:  
RE-PHOTOGRAPHING SAN  
FRANCISCO 1906/2006**

Tuesday, October 31  
SOS 250  
2-4pm

Photographer Mark Klett and Western history scholars discuss the project of comparing 1906 post-earthquake photos to photos taken in the same place 100 years later. "Re-photography" opens up new questions about time, space, geography and representation.

**WITH:**

Mark Klett, photographer and Professor of Art, Arizona State University

Co-sponsored by the USC Huntington Institute for the Study of California and the West

NOVEMBER 21



**THE MARITIME INVENTION  
OF THE ROMANTIC SUBLIME**  
MARGARET COHEN,  
ANDREW B. HAMMOND  
PROFESSOR OF FRENCH  
LANGUAGE, LITERATURE  
AND CIVILIZATION,  
DIRECTOR, CENTER FOR  
THE STUDY OF THE NOVEL,  
STANFORD UNIVERSITY

Tuesday, November 21  
SOS 250  
2-3:30pm

Known for her important book on Walter Benjamin, *Profane Illumination* (1993) and her prize-winning *The Sentimental Education of the Novel* (1999) Cohen's current research interests involve rethinking the literature and culture of modernity from the vantage point of its water ways. A part of that project is a book she is now writing on how the history and representation of open ocean travel informed the development of the modern novel.

NOVEMBER 27



**REGARDING DEATH**  
THOMAS LAQUEUR,  
HELEN FAWCETT PROFESSOR  
OF HISTORY, UC BERKELEY

Monday, November 27  
SOS 250  
2-4pm

After sex, death. One of the foremost cultural historians in the United States, Laqueur is the author of *Making Sex* (1990) and *Solitary Sex* (2003). He also regularly writes for the *London Review of Books* and the *Threepenny Review*. Laqueur will speak about death and its cultural representation in the Western experience.

Co-sponsored with Institute for British and Irish Studies and USC History Department.

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