

LITERARY, VISUAL, AND MATERIAL CULTURE INITIATIVE **FALL 2005** CALENDAR OF EVENTS



LVMC WELCOME (BACK) RECEPTION

Friday, August 26
Faculty Center Main Lounge
4–5:30 pm

Join us for our 2nd annual **interdisci-party!** Meet new and returning graduate students and faculty and learn about interdisciplinary research, special seminars, and the forthcoming visual studies graduate certificate.

AN EVENING WITH IRA SACHS, GRAND JURY PRIZEWINNER, 2005 SUNDANCE FILM FESTIVAL

Tuesday, September 27
Ron Howard Screening Room (RCZ-111)
Robert Zemeckis Center for Digital Arts
6–7:30 pm

A conversation with writer/director Ira Sachs on the eve of the Los Angeles premiere of his award-winning feature film, *Forty Shades of Blue*.

Co-sponsored by the USC School of Cinema-Television.

THE VISUAL CULTURE OF RACE

Monday, October 3
Intellectual Commons
Doheny Memorial Library
12 noon–2 pm

A panel on the curatorial display of racial difference and desire.

SPEAKERS
 Camara Holloway, USC, "Savages on Fifth Avenue: African Art, Race and Modernism at 291"
 Chon Noriega, UCLA, "Brown Study"
 Richard Meyer, USC, "In the Archives of Race"

RESPONDENT
 Coco Fusco, Columbia University; Co-curator, *Only Skin Deep*

Co-sponsored by the Program in American Studies and Ethnicity, the USC-Getty Program in the History of Collecting and Display, and the Visual Studies Research Lab.

LATINA/O STUDIES SYMPOSIUM

Thursday, October 13
Intellectual Commons
Doheny Memorial Library
4:30 pm

Friday, October 14
Room 240
Doheny Memorial Library
10 am–4:30 pm

A two-day symposium of nationally-recognized scholars in the field of Latina/o Studies with keynote address by Arlene Dávila and featured speakers including Lisa Garcia Bedolla, Maria Elena Cepeda, Macarena Gómez-Barris, José Muñoz, Ricardo Ortiz, Ana Patricia Rodriguez, and David Román.

Sponsored by the College of Letters, Arts, and Sciences, Co-sponsored by the School of Cinema-Television.

"ALL IN THE FAMILY"

DAVID PROCHASKA, DEPARTMENT OF HISTORY, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Monday, October 24
location (TBA)
4–5:45 pm

Please join us for a lecture by a leading historian of colonial visual culture. Prof Prochaska is the author of *Making Algeria French: Colonialism in Bone* and co-curator of *Beyond East and West: Seven Transnational Artists*.

Organized in conjunction with the LVMC graduate seminar "Visualizing Colonialism."

LVMC PROMOTES INTERDISCIPLINARY EXCHANGE AND CURRICULAR INNOVATION AMONG USC FACULTY AND GRADUATE STUDENTS ENGAGED IN THE STUDY OF LITERARY, VISUAL, AND MATERIAL CULTURE. HOUSED IN THE COLLEGE OF LETTERS, ARTS, AND SCIENCES BUT REACHING ACROSS THE SCHOOLS AND RESOURCES OF THE UNIVERSITY, LVMC SPONSORS TEAM-TAUGHT GRADUATE SEMINARS, A FACULTY WORKS-IN-PROGRESS SERIES, PANEL DISCUSSIONS, READING GROUPS, AND VISITING LECTURES. RATHER THAN FOCUSING ON TRADITIONAL FORMS OF ART OR LITERATURE, LVMC CONSIDERS THE OVERLAPS AMONG TEXTS, IMAGES, AND OBJECTS AND THE ALTERNATIVE MODES OF INTERPRETATION THEY DEMAND.