

19th Century Online Image Resources



[500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection](#)

Hundreds of images from the Cia Fornaroli Collection illustrate the rich history of Italian dance. The collection includes designs, lithographs, ephemera, and more.



[Africana & Black History](#)

Several thousand items ranging from rare visual materials to contemporary photo-journalism relating to the entirety of African American history from the 16th century to the present.



[After Columbus: Four-hundred Years of Native American Portraiture](#)

369 prints and drawings, dating from 1627 to the 1830s; 227 gelatin silver and platinum prints by photographers Edward S. Curtis, Karl E. Moon, and Frank A. Rinehart, and sculptor Frederic Allen Williams, from the late 1890s to 1927.



[America's First Illustrator: Alexander Anderson](#)

Sixteen scrapbooks containing close to 10,000 wood-engravings by 19th-century master illustrator Alexander Anderson, considered one of America's earliest and finest wood-engravers.



["America's National Game:" The Albert G. Spalding Collection of Early Baseball Photographs](#)

Over 500 photographs, prints, drawings, caricatures, and printed illustrations from the personal collection of materials related to baseball and other sports gathered by the early baseball player and sporting-goods tycoon A. G. Spalding.



[America's Reconstruction](#)

This exhibit examines one of the most turbulent and controversial eras in American history. It presents an up-to-date portrait of a period whose unrealized goals of economic and racial justice still confront our society.



[Amistad Digital Resource Image Archive](#)

The Amistad Digital Resource includes hundreds of rare and iconic photographs illustrating significant themes and key events in African-American history, from slavery to the twenty-first century. The premise of this project is that African American history is American history; this project will help to present a more inclusive representation of America's past.



[Art from the George Arents Collection on Tobacco](#)

Hundreds of prints relating to tobacco, from an exceptional extra-illustrated copy of Fairholt's *Tobacco: Its History and Lore* (1859).



[Asia and the Pacific Rim in Early Prints and Photographs](#)

Over 1,000 prints and photographs of East, Southeast and South Asia from the 18th century to the early 20th century, drawn from portfolios, photographic albums, photographically illustrated books and archival collections.



[Authors: Photographs from the Henry W. and Albert A. Berg Collection of English and American Literature](#)

Hundreds of portraits - prints and photographs - picturing more than 120 authors writing in English, primarily from the 1860s to the 1920s, and later, organized alphabetically by sitter. This digital presentation offers the richly diverse contents of the Berg Collection's portrait file of prints and photographs.



[Before Victoria: Extraordinary Women of the British Romantic Era: A Selection of Images](#)

Several dozen images, including book illustrations and print series, reflecting literary and cultural history and the role of women during the late 18th and early 19th centuries.



[Beinecke Rare Book and Manuscript Library Digital Images Online](#)

The Beinecke Images database at Yale University contains hundreds of thousands of digital reproductions of historical materials in its holdings. Images may be freely downloaded for research, personal, and non-commercial purposes.



[Black Ships & Samurai](#)

Part of MIT's Visualizing Cultures project. This is a collection of images related to Commodore Perry's arrival in Japan. Included are images of the Black Ship Scroll and a database of images from the Black Ships & Samurai exhibition.



[Cabinet Card Portraits in the Collection of Radical Publisher Benjamin R. Tucker](#)

260 portrait photographs, from about 1880-1900, chiefly albumen cabinet cards and cartes de visite, of radical figures, and a variety of statesmen, authors, artists, actresses and other notable, primarily European, cultural figures.



[Charting North America: Maps from the Lawrence H. Slaughter Collection and Others](#)

Thousands of maps of North America from the earliest printed portrayals to the close of the 19th century; multiple versions and editions allow for historical comparisons.



[Chinese Rubbings Collection](#)

The Chinese Rubbings Collection includes images of 1,945 rubbings that were made from ancient stone stelae, tomb tablets, Buddhist and Daoist scriptures on stelae and rocks in the late 19th and early 20th centuries.



[Cigarette Cards: ABCs](#)

Nearly 600 series (totaling thousands of individual cards) whose titles begin with the first three letters of the alphabet, from before 1900 to the mid-20th century. Viewable front and back.



Civil War Medical Care: Photographs from the United States Sanitary Commission Collection, 1861-1872

183 photographs and drawings relating to the United States Sanitary Commission (USSC); forms Series XXXIII of the United States Sanitary Commission Records, 1861-1872.



Classic Illustrated Zoologies and Related Works, 1550-1900

Illustrated books from the 16th century to the early 20th depicting the animals of the world. Based on the scholarly bibliography of the same title by Miriam Gross, published in *Biblion, The Bulletin of The New York Public Library* in 1994.

Coin and Conscience: Popular Views of Money, Credit and Speculation

The collection includes more than 1,000 woodcuts, engravings, etchings, and lithographs ranging in date from the 16th to the 19th centuries. Many prominent artists are represented in the collection, including Breughel, Goltzius, Rembrandt, Hogarth, and Gillray.



Customs and Costume: Surveys and Examples of National Studies to 1900

An assemblage of about two dozen (and growing) various and representative plate books, portfolios of paintings and prints, and illustrated surveys on costume and customs of people around the world, principally in the 19th century.



Dance in Photographs and Prints

Scores of dance photographs feature specific dancers, and range from publicity stills to professional photographers' vintage prints.



Detroit Publishing Company Postcards from the Leonard Lauder Postcard Collection

5,844 postcards (photomechanical prints, primarily in color and on warm white stock; 3.5 x 5.5 inches or smaller), ca. 1898-1920s, featuring images of North American landscapes and cityscapes.



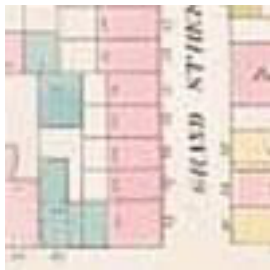
Dying Speeches and Bloody Murders: Crime Broadside

Digital images of more than five hundred broadsides--styled at the time as "Last Dying Speeches" or "Bloody Murders"--that were sold to the audiences that gathered to witness public executions in eighteenth- and nineteenth-century Britain. The examples digitized span the years 1707 to 1891 and include accounts of executions for such crimes as arson, assault, counterfeiting, horse stealing, murder, rape, robbery, and treason.



Early Landscape Photography of the American West

234 large albumen prints from the 1860s and 1870s of American Western landscape. This digital collection assembles many of the earliest and most important historical photographs representing the exploration of the American west. The majority of these holdings came to the Library in the 19th century as contemporary works illustrated with original photographic prints, or as print portfolios.



Early Real Estate Atlases of New York

Over 2,000 maps of New York City, including Manhattan and Brooklyn "fire insurance maps" from the 1850s-1860, showing streets, blocks, tax lots, natural and manmade features, buildings, neighborhoods, and more.



Ehon: The Artist and the Book in Japan

More than 1,000 images encompassing 1,200 years of Japanese book art, including Buddhist sutras, painted manuscripts, portraits, landscapes, calligraphic verse, and photographic books, with related drawings and woodblock prints.



Empire and Regency: Decoration in the Age of Napoleon

Twenty primary source illustrated pattern books, scrapbooks, and a set of original French goldsmith's drawings from the late 18th to early 20th-centuries featuring mainly interior decoration, furnishings, and furniture patterns.



Felice Beato's Japan: People

Part of MIT's Visualizing Cultures project. These photos of men and women from different walks of life catered to foreign curiosity about the "exotic" Japanese. Most were taken in Beato's studio in Yokohama.



Felice Beato's Japan: Places

Part of MIT's Visualizing Cultures project. The collection of Felice Beato's Japan contains an album of 50 images. It features scenes along the routes that foreign sightseers travelled in the opening years of the Meiji period.



The Floating World: Japanese Color Woodcuts by Kitagawa Utamaro

Original prints by the Japanese painter and woodcut designer Kitagawa Utamaro (1753-1806). *Ukiyo-e*, or "pictures of the floating world," is the term used for prints and paintings that portray everyday domestic activities, famous beauties, courtesans, actors, and other scenes and portraits of ordinary life during the Tokugawa Shogunate of the Edo period (1615-1868).



Henry George Collection: Illustrations and Photographs

109 page images presenting the contents of a scrapbook titled "The Single Tax," containing photographs and caricatures of Henry George, the founder of the 19th-century reform 'single tax' movement.



Historical and Public Figures: A General Portrait File to the 1920s

Over 30,00 portraits of a wide-range of public figures, including political, religious, cultural, literary and artistic personalities, with an emphasis on the 16th through the 19th centuries.



[Illustrated Classics of Engineering from the William Barclay Parsons Collection and Others](#)

Several hundred images, from the 16th to the 20th century, draw upon a wide range of published engineering rarities and related original holdings.



[Joseph Muller Collection of Music and Other Portraits](#)

Thousands of images dating from the 16th to the early 20th-centuries, mostly engravings and lithographs, of composers and musicians, portraits of actors, heads of state, music patrons, nobility, philosophers, poets, printers, theorists, and writers, amassed by Joseph Muller, a private collector.



[Legal Portraits Online](#)

More than 4,000 portrait images of lawyers, jurists, political figures, and legal thinkers dating from the Middle Ages to the late 20th-century in the collection of the Harvard Law School Library. These prints, drawings, and photographs depict legal figures prominent in the Common Law as well as those associated with the Canon and Civil Law traditions.



[The Luso-Hispanic New World in Early Prints and Photographs](#)

Hundreds of photographs and prints, in albums and rare published volumes, present the territories and countries associated with Portugal and Spain in the New World, from Mexico to Argentina, and parts of the Caribbean.



[MAAP: Mapping of the African American Past](#)

This collection provides photographs and maps of places, buildings, and sites in New York that were made famous by important historical figures of African American history. It recognizes those who had an influence in the progression of African Americans.



[Medical Library Digital Library Collections](#)

The Cushing/Whitney Medical Digital Library encompasses three collections. The George E. Palade Electron Microscope (EM) Slide Collection consists of 31 scans from lantern slides of some of the earliest electron micrographs taken by George Palade, winner of the Nobel Prize in 1974 (shared with Albert Claude and Christian DeDuke), and his collaborators both at the Rockefeller University

(1945-1973) and at Yale (1973-1990). The Peter Parker Collection consists of 83 mid-nineteenth century oil paintings in the Historical Library rendered by Western-trained artist La Qua of Chinese patients with tumors under the care of Yale-trained medical missionary, Peter Parker. The largest collection is the Historical Library's Portrait Engravings Collection with over 2000 images of physicians and scientists searchable by sitter as well as by artist and engraver.



Metropolis: New York City Water and Transit Infrastructure in Photographs

Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water.



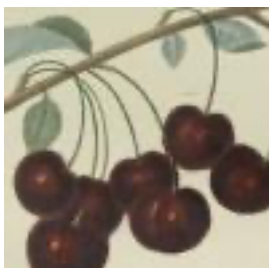
The Middle East in Early Prints and Photographs

Several thousand prints and photographs contained in works from the 17th century to the beginning of the 20th century. These include books illustrated with prints or photographs, photograph albums, and archival compilations; the processes represented range from engravings to lithographs, and from salt prints to heliogravures.



Mountjoy Prison Portraits of Irish Independence: Photograph Albums in the Thomas A. Larcom Collection

150 salt and albumen print photographs in two albums, of prisoners confined in Mountjoy Prison, Dublin, in August 1857 and November 1866.



Nature Illustrated: Flowers, Plants, and Trees, 1550-1900

Thousands of art and scientific prints, illustrating medicinal plants, spectacular garden flowers, exotic tropical blooms, trees and ferns. Includes many different printmaking techniques, from woodcuts to stipple engravings to color-printed lithographs.



[A New and Wonderful Invention: The 19th-Century American Trade Cards](#)

More than 1,000 images of 19th-century advertising trade cards selected from the Historical Collections at Baker Library. As one of the most popular forms of advertising in the 19th-century, and as indicators of consumer habits, social values, and marketing techniques, trade cards are of interest to scholars of business history, American studies, graphic design and printing history, and social and cultural history.



[Ocean Flowers: Anna Atkins's Cyanotypes of British Algae](#)

More than 200 images of algae specimens, title pages, contents lists, and other texts, in cyanotype (blueprint), plus inscriptions and parts' wrappers.



[On Stage and Screen: Photograph File of the Billy Rose Theatre Collection](#)

Tens of thousands of photographs of actors and actresses, in character and as themselves, from the 19th century to recent years.



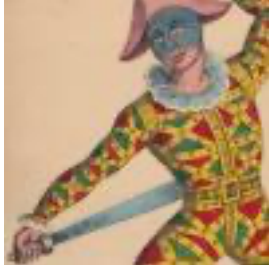
[Ornament and Pattern: Pre-Victorian to Art Deco](#)

Several thousand images from nearly 100 volumes on decorative art and surface ornament, mainly portfolios of plates, pattern books, and scrapbook compilations.



["The Pageant of America" Photograph Archive](#)

The photographs are presented in original archival order: two series, "published" and "unpublished" photographs, exist for each of the fifteen volumes published in the 15-volume series *The Pageant of America: A Pictorial History of the United States* commemorating the nation's sesquicentennial in 1926.



"Penny Plains" and "Two-pence Coloured:" English Theatrical Portraits 1799-1847 in the William Appleton Collection

306 toy theatre prints, from the early- to mid-19th century; these prints comprise the visual materials in the William Appleton collection of theatrical correspondence and ephemera, 1697-1930.



Photograph Album with Cyanotypes. Richard Riley, [ca. 1896-1903]

Founded in 1892, the Calhoun Industrial School in Alabama was a freedmen's school devoted to industrial education. Calhoun was also a social settlement in which blacks and whites lived and worked side by side. This archive provides several photographs of remembrance of the school and the community.



Photographic Views of New York City, 1870s-1970s

More than 54,000 New York City archival photographs (and their captioned versos) from the 1870s-1970s arranged by borough and street. The majority of the photographs are exterior building views and neighborhood scenes from the 1910s-1940s.



The Picture Collection of The New York Public Library

Over 30,000 images from books, magazines and newspapers as well as original photographs, prints and postcards, created mostly before 1923 and selected from the over 1,000,000 images in the Mid-Manhattan Library's Picture Collection.



Pictures of Science: 700 Years of Scientific and Medical Illustration

More than 340 images from the 13th through the early 20th century, in the fields of astronomy, chemistry, geology, mathematics, medicine, and physics, as represented by manuscript illuminations, engravings, lithographs, and photographs.



Picturing America, 1497-1899: Prints, Maps, and Drawings bearing on the New World Discoveries and on the Development of the Territory that is now the United States

Over 1,000 original prints, drawings, and maps, selected primarily from The Phelps Stokes Collection, as well as from several other Library collections.



Publisher's Proofs and Related Work from L. Prang & Company

Thousands of chromolithographs of publisher proofs by Louis Prang & Company in seventeen scrapbooks, and advertising cards for Prang and other firms in six scrapbooks.



Russia and Eastern Europe in Rare Photographs, 1860- 1945

Thousands of original Russian and East European photographs from the late 19th- and early 20th-centuries, in more than 150 albums. Many were originally part of Romanov palace libraries nationalized by the Soviet government.



Samuel Putnam Avery Print Collection and Related Works

This collection of nearly 18,000 prints, representing 978 artists, is especially rich in holdings of French printmakers, but also includes works by English, American, Spanish, German, Dutch and Belgian artists.



Throwing Off Asia I

Part of MIT's Visualizing Cultures project. The remarkably swift "Westernization" of Japan in the late-19th and early-20th century was most vividly captured in popular woodblock prints. The images in this unit illustrate the great political, social, cultural, and industrial transformations that took place.



Throwing Off Asia II

Part of MIT's Visualizing Cultures project. The "Westernization" of Japan included strengthening the military and engaging in major wars against both China and Tsarist Russia. These remarkable propaganda prints illustrate Japan's startling victory in the Sino-Japanese War of 1894 to 1895.



Throwing Off Asia III

Part of MIT's Visualizing Cultures project. Meiji Japan's "Westernization" culminated in a titanic war against Tsarist Russia that stunned the world and established Japan as a major imperialist power, with a firm foothold on the Asian mainland. This unit draws on photographs and rare war prints.

USC Archival Research Center

The ARC offers access to digitized archives of over 100,000 texts and images, primarily relating to Los Angeles, California, and the Pacific Rim. It also serves as the gateway for USC Libraries' specialized archival collections, which include a range of collections such as the Boekmann Center for Iberian and Latin American Studies; the Hancock natural history collections; and the Korean Heritage Library.



Water Color Sketchbook by Private Henry Berckhoff: 8th New York "German Rifles"

Pictures in this exhibition were drawn by a young Union soldier, Henry Berckhoff, during the war. Berckhoff sketched these pictures in graphite and later added ink and watercolor. He also attached the images to paper boards and bound them together.



Women Working, 1800-1930

Images selected from Harvard's library and museum collections focus on the role of women in the United States economy. The Social Museum Collection includes important bodies of work by such pioneering documentary photographers as Lewis Hine (Pittsburgh Survey series, ca. 1908) and Frances Benjamin Johnston (Hampton Institute series, ca. 1900). The images from the Baker Library include photographs from several different women working at prominent corporations that are still alive today. The images available from the Harvard University Archives currently include late nineteenth century photographs of Williamina Fleming.



Yale University Art Gallery

The Yale University Art Gallery Digital Collection is a growing collection available with high-resolution images. The archive contains images of the pieces available in the permanent collection of the gallery.



Yokohama Boomtown

Part of MIT's Visualizing Cultures project. This window on the imagined life of foreigners in Japan at the dawn of the modern era is based on the catalogue of the 1990 exhibition at the Arthur M. Sackler Gallery, Smithsonian Institution, Yokohama: Prints from Nineteenth-Century Japan, by Ann Yonemura.