

18th Century Online Image Resources



[500 Years of Italian Dance: Treasures from the Cia Fornaroli Collection](#)

Hundreds of images from the Cia Fornaroli Collection illustrate the rich history of Italian dance. The collection includes designs, lithographs, ephemera, and more.



[Africana & Black History](#)

Several thousand items ranging from rare visual materials to contemporary photo-journalism relating to the entirety of African American history from the 16th century to the present.



[After Columbus: Four-hundred Years of Native American Portraiture](#)

369 prints and drawings, dating from 1627 to the 1830s; 227 gelatin silver and platinum prints by photographers Edward S. Curtis, Karl E. Moon, and Frank A. Rinehart, and sculptor Frederic Allen Williams, from the late 1890s to 1927.



[Amistad Digital Resource Image Archive](#)

The Amistad Digital Resource includes hundreds of rare and iconic photographs illustrating significant themes and key events in African-American history, from slavery to the twenty-first century. The premise of this project is that African American history is American history; this project will help to present a more inclusive representation of America's past.



[Asia and the Pacific Rim in Early Prints and Photographs](#)

Over 1,000 prints and photographs of East, Southeast and South Asia from the 18th century to the early 20th century, drawn from portfolios, photographic albums, photographically illustrated books and archival collections.



[Before Victoria: Extraordinary Women of the British Romantic Era; A Selection of Images](#)

Several dozen images, including book illustrations and print series, reflecting literary and cultural history and the role of women during the late 18th and early 19th centuries.



[Beinecke Rare Book and Manuscript Library Digital Images Online](#)

The Beinecke Images database at Yale University contains hundreds of thousands of digital reproductions of historical materials in its holdings. Images may be freely downloaded for research, personal, and non-commercial purposes.



[Classic Illustrated Zoologies and Related Works, 1550-1900](#)

Illustrated books from the 16th century to the early 20th depicting the animals of the world. Based on the scholarly bibliography of the same title by Miriam Gross, published in *Biblion, The Bulletin of The New York Public Library* in 1994.

[Coin and Conscience: Popular Views of Money, Credit and Speculation](#)

The collection includes more than 1,000 woodcuts, engravings, etchings, and lithographs ranging in date from the 16th to the 19th centuries. Many prominent artists are represented in the collection, including Breughel, Goltzius, Rembrandt, Hogarth, and Gillray.



[Ehon: The Artist and the Book in Japan](#)

More than 1,000 images encompassing 1,200 years of Japanese book art, including Buddhist sutras, painted manuscripts, portraits, landscapes, calligraphic verse, and photographic books, with related drawings and woodblock prints.



[Empire and Regency: Decoration in the Age of Napoleon](#)

Twenty primary source illustrated pattern books, scrapbooks, and a set of original French goldsmith's drawings from the late 18th to early 20th-centuries featuring mainly interior decoration, furnishings, and furniture patterns.



[The Floating World: Japanese Color Woodcuts by Kitagawa Utamaro](#)

Original prints by the Japanese painter and woodcut designer Kitagawa Utamaro (1753-1806). *Ukiyo-e*, or “pictures of the floating world,” is the term used for prints and paintings that portray everyday domestic activities, famous beauties, courtesans, actors, and other scenes and portraits of ordinary life during the Tokugawa Shogunate of the Edo period (1615-1868).



[Historical and Public Figures: A General Portrait File to the 1920s](#)

Over 30,00 portraits of a wide-range of public figures, including political, religious, cultural, literary and artistic personalities, with an emphasis on the 16th through the 19th centuries.



[Illustrated Classics of Engineering from the William Barclay Parsons Collection and Others](#)

Several hundred images, from the 16th to the 20th century, draw upon a wide range of published engineering rarities and related original holdings.



[Joseph Muller Collection of Music and Other Portraits](#)

Thousands of images dating from the 16th to the early 20th-centuries, mostly engravings and lithographs, of composers and musicians, portraits of actors, heads of state, music patrons, nobility, philosophers, poets, printers, theorists, and writers, amassed by Joseph Muller, a private collector.



[Lewis Walpole Library Collection](#)

The Lewis Walpole Library Digital Collection presents images of visual materials from The Lewis Walpole Library, whose collections record and support the ideas and culture of eighteenth-century Britain, focusing particularly on Horace Walpole and his world. The current focus of the Digital Collection is the Library's world-renowned collection of English caricatures and political satirical prints from the late seventeenth through the mid-nineteenth centuries. Further works to be added to the Digital Collection in the coming months include prints by Hogarth, prints and drawings by Bunbury, non-satirical prints, and drawings and watercolors related to Horace Walpole's collection and home at Strawberry Hill.



[Liberty, Equality, Fraternity: Exploring the French Revolution](#)

This digital archive presents important documentary evidence from the French Revolution, including 245 images and a number of maps. There are also several essays and a discussion section written by scholars who have offered their own depiction of the Revolutionary crowd. Lynn Hunt of UCLA and Jack Censer of George Mason University, "both internationally renowned scholars of the Revolution," served as principal authors and editors.



[MAAP: Mapping of the African American Past - Library](#)

This collection provides photographs and maps of places, buildings, and sites in New York that were made famous by important historical figures of African American history. It recognizes those who had an influence in the progression of African Americans.



[Medical Library Digital Library Collections](#)

The Cushing/Whitney Medical Digital Library encompasses three collections. The George E. Palade Electron Microscope (EM) Slide Collection consists of 31 scans from lantern slides of some of the earliest electron micrographs taken by George Palade, winner of the Nobel Prize in 1974 (shared with Albert Claude and Christian DeDuve), and his collaborators both at the Rockefeller University (1945-1973) and at Yale (1973-1990). The Peter Parker Collection consists of 83 mid-nineteenth century oil paintings in the Historical Library rendered by Western-trained artist La Qua of Chinese patients with tumors under the care of Yale-trained medical missionary, Peter Parker. The largest collection is the Historical Library's Portrait Engravings Collection with over 2000 images of physicians and scientists searchable by sitter as well as by artist and engraver.



[The Middle East in Early Prints and Photographs](#)

Several thousand prints and photographs contained in works from the 17th century to the beginning of the 20th century. These include books illustrated with prints or photographs, photograph albums, and archival compilations; the processes represented range from engravings to lithographs, and from salt prints to heliogravures.



[Nature Illustrated: Flowers, Plants, and Trees, 1550-1900](#)

Thousands of art and scientific prints, illustrating medicinal plants, spectacular garden flowers, exotic tropical blooms, trees and ferns. Includes many different printmaking techniques, from woodcuts to stipple engravings to color-printed lithographs.



[A New Nation: The Thomas Addis Emmet Collection of Illustrations Relating to the American Revolution and Early United States History](#)

Several thousand original prints, drawings, watercolors, and printed book illustrations relating to early American history, primarily from the period leading to the American Revolution through the early years of the nation.



[The Picture Collection of The New York Public Library](#)

Over 30,000 images from books, magazines and newspapers as well as original photographs, prints and postcards, created mostly before 1923 and selected from the over 1,000,000 images in the Mid-Manhattan Library's Picture Collection.



[Pictures of Science: 700 Years of Scientific and Medical Illustration](#)

More than 340 images from the 13th through the early 20th century, in the fields of astronomy, chemistry, geology, mathematics, medicine, and physics, as represented by manuscript illuminations, engravings, lithographs, and photographs.



[Picturing America, 1497-1899: Prints, Maps, and Drawings bearing on the New World Discoveries and on the Development of the Territory that is now the United States](#)

Over 1,000 original prints, drawings, and maps, selected primarily from The Phelps Stokes Collection, as well as from several other Library collections.



[Sunk in Lucre's Sordid Charms -- South Sea Bubble Resources in the Kress Collection at Baker Library](#)

Digital images and full text from pamphlets, books, broadsides, prints, and ephemera focusing on the South Sea Bubble stock market crisis in the early part of the 18th-century.



[Yale University Art Gallery](#)

The Yale University Art Gallery Digital Collection is a growing collection available with high-resolution im