

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu or email us for more information and to join our Slack channel.

SPRING 2023 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



FRIDAY, JANUARY 20
6-7:30pm PST followed by dinner, LACMA

EXHIBITION TOUR: *The Space Between: The Modern in Korean Art*

VIRGINIA MOON
Associate Curator of Korean Art, LACMA

TUESDAY, MARCH 7
6-7:30pm PST, SOS 250

WORKS IN PROGRESS:
Surrealism Writes the News

SUSAN LAXTON
Associate Professor, Department of the History of Art, University of California, Riverside

THURSDAY, APRIL 20
12:30-2pm PST, Zoom

Nos Images: Intersecting Colonial and African Photography in Postwar Belgian Congo

SANDRINE COLARD
Assistant Professor of African Art History, Rutgers University, Newark

Images Out of Time Seminar



TUESDAY, JANUARY 31
12:30-2pm PST, Zoom

Simulacral Time: Historical Ethics, Recuperation, and the Byzantine Past

ROLAND BETANCOURT
Professor, Art History, University of California, Irvine

THURSDAY, MARCH 23
12:30-2pm PST, SOS 250 and Zoom

How, and why, does an image become an icon? And why—or does—this matter?

SUSIE LINFIELD
Professor, Journalism, New York University

FRIDAY, APRIL 21
2:30-5pm PST, USC SCA 110 and Zoom

SCREENING AND LECTURE:
Jacques Cousteau: Seeing Underwater and the Making of an Icon of Environmentalism

JAMES CAHILL
Director, Cinema Studies Institute and Associate Professor, Cinema Studies & French, University of Toronto

Respondent: **MARGARET COHEN**
Andrew B. Hammond Professor of French Language, Literature, and Civilization and Director, Center for the Study of the Novel, Stanford University

Co-sponsored by the Caltech-Huntington Program in Visual Culture

Graduate Student Focus



THURSDAY, FEBRUARY 9
12:30-2pm PST, SOS 250

TUESDAY, MARCH 7
12:30-2pm PST, THH 309K

VSGC Student Research Presentations

Graduate Student Recipients of VSGC Summer Research Grants in 2022

THURSDAY, APRIL 27
12:30-2pm PST, SOS 250

ANNE FRIEDBERG MEMORIAL LECTURE:
Documentary Across Media, or With and Around Chris Marker at Midcentury: Iconography, Book-objects, Bérénice, and Dromadaires

JAYSON LANTZ
Doctoral Candidate, Comparative Media track, CSLC, USC

Co-Sponsored and Of Interest



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THURSDAY & FRIDAY, MARCH 2-3
Times TBA, USC Location TBA

CSLC ANNUAL GRADUATE SYMPOSIUM:
Thinking, Crisis

Keynote: **DAVID S. MARRIOTT**
Charles T. Winship Professor of Philosophy, Emory University

WEDNESDAY, MARCH 22
12:30-2pm PST, SOS 250

Zionism and Its Discontents

SUSIE LINFIELD
Professor of Journalism, New York University

Co-sponsored by the Casden Institute and supported by the Academic Exchange Network

TUESDAY & WEDNESDAY, MARCH 28-29

International Film Festival and Symposium
Prearity in Film: Experimental Ecologies

Sponsored by USC Del Amo Foundation, Dept. of Latin American and Iberian Cultures, Visions and Voices, Center for Latinx and Latin American Studies, Dept. of Comparative Literature, VSRI, Doctoral Program in Comparative Studies in Literature and Culture

THURSDAY, MARCH 30
12:30-1:45pm PST, THH 309K

The Visual Culture of Microbes

FRÉDÉRIC KECK
Centre Nationale de la Recherche Scientifique

Respondent: **MG LORD** (USC)

Co-sponsored by Center on Science, Technology, and Public Life and the Levan Institute for the Humanities

MONDAY, APRIL 3
3:30-5pm PST, Zoom

Trans Photography and AIDS Performance in Michel Journiac: A Conversation between SARAH WILSON (Professor of Modern and Contemporary Art, Courtauld Institute of Art, London) and **ANTOINE IDIER** (Lecturer, Sociology and History, Sciences Po Saint-Germain-en-Laye)

FRIDAY, APRIL 14
9:30am-4pm, DML 121

EMSI VISUAL AND MATERIAL CULTURE SEMINAR: *Women in the Making of Early Modern Art and Science*

Organized by **DANIELA BLEICHMAR** (USC) and **NICOLE LABOUFF** (Minneapolis Institute of Art)

Speakers: **PAULA FINDLEN** (Stanford University), **NINA GELBART** (Occidental College), **JESSICA ROSENBERG** (University of Miami), **ANNE SECORD** (University of Cambridge), **CLAUDIA SWAN** (Washington University in St. Louis)

TUESDAY, MAY 9
11am-3pm PST, Huntington Library, Seaver Classrooms

EMSI "ON PAPER" SEMINAR: *Big Paper in Small Pieces: Large Design in the Vatican*

Speakers: **ARNOLD NESSELRATH** (Vatican Museums) **DARIO DONETTI** (Università di Verona) Respondent: **TRACY COSGRIFF** (College of Wooster)

Sponsored by Collaborations in History, Art, Religion, and Music (CHARM) with support from the USC Research Collaboration Fund and the Office of the Provost

