SPRING 2023 CALENDAR OF EVENTS

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu or email us for more information and to join our Slack channel.

VISUAL STUDIES RESEARCH INSTITUTE

USC-LACMA History of Photography Seminar

THURSDAY, APRIL 20
12:30-2pm PST, Zoom
Nos Images: Intersecting Colonial and African Photography in Postwar Belgian Congo
SANDRINE COLARD
Assistant Professor of African Art History, Rutgers University, Newark
Co-sponsored by the Caltech-Huntington Program in Visual Culture

Images Out of Time Seminar

FRIDAY, APRIL 21
2:30-5pm PST, USC SCA 110 and Zoom
SCREENING AND LECTURE:
Jacques Cousteau: Seeing Underwater and the Making of an Icon of Environmentalism
JAMES CALHAN
Director, Cinema Studies Institute and Associate Professor, Cinema Studies & French, University of Toronto
Respondent: MARGARET COHEN
Andrew H. Hammond Professor of French Language, Literature, and Civilization, Center for the Study of the Novel, Stanford University
Co-sponsored by the Caltech-Huntington Program in Visual Culture

Graduate Student Focus

MONDAY, APRIL 3
1-4pm PST, Zoom
Trans Photography and AIDS Performance in Michel Journiac: A Conversation between SUSIE LINFIELD
Professor, Journalism, New York University

Co-Sponsored and Of Interest

THURSDAY FRIDAY & MARCH 2-3
12-3pm PST, USC Dornsife (TBA)
CSLC ANNUAL GRADUATE SYMPOSIUM: Thinking, Crisis
Keynote: DAVID S. MARRIOTT
Charles T. Winship Professor of Philosophy, Emory University

TUESDAY, MARCH 7
12:30-2pm PST, THH 309K
VSGC Student Research Presentations
Graduate Student Recipients of VSGC Summer Research Grants in 2022

WEDNESDAY, MARCH 22
12:30-2pm PST, THH 309K
Zionism and Its Discontents
SUSIE LINFIELD
Professor, Journalism, New York University
Co-sponsored by the Casden Institute and supported by the Academic Exchange Network

TUESDAY WEDNESDAY, MARCH 28-29
International Film Festival and Symposium Precarity in Film: Experimental Ecologies
Sponsored by USC Del Amo Foundation, Dept of Latin American and Iberian Cultures, Visions and Voices, Center for Latinx and Latin American Studies, Dept of Comparative Literature, VSR, Doctoral Program in Comparative Studies in Literature and Culture

THURSDAY, MARCH 30
12:30-145pm PST, THH 309K
The Visual Culture of Microbes
FREDERIC KECK
Centrale Nationale de la Recherche Scientifique
Respondent: MS LORD (USC)
Co-sponsored by Center on Science, Technology, and Public Life and the Levin Institute for the Humanities

Please see https://dornsife.usc.edu/vsri/ for updates. Visit https://we-are.usc.edu/ for current USC Covid-19 policies.