

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu or email us for more information.

FALL 2024 CALENDAR OF EVENTS

USC-LACMA History of Photography Seminar



Image Credit: Richard Misarch, *Entrance, Yucca Mountain Nuclear Waste Repository (under construction), Nevada, 1994*, Pigment print, Courtesy of the artist and Fraenkel Gallery, San Francisco, © Richard Misarch

Out of Site:
Survey Science and the Hidden West

EXHIBITION TOUR with CURATORS

SATURDAY, SEPTEMBER 14
10:30am PST
Autry Museum of the American West

*Limited capacity, RSVP required

Walkers in the City: Jewish Street Photographers of Midcentury New York

BOOK TALK with **DEBORAH DASH MOORE**
Frederick G.L. Huetwell Professor of History,
University of Michigan

THURSDAY, SEPTEMBER 19
5:30-7:30pm PST
SOS 250

Images Out of Time Seminar



Image Credit: Edward Burne-Jones, *William Morris in Iceland, 1870*. Source: Wikimedia commons.

IOT Fellows Meet and Greet

FRIDAY, AUGUST 23
4-5:30pm PST
Everson Royce Bar

Speculative Visions: Science Fiction and American Visual Culture

SYMPOSIUM

MONDAY, SEPTEMBER 23
9:30am-7pm PST
Fisher Gallery and DML 240

Co-Sponsored with Lucas Museum of Narrative Art

Revisiting the Past

ANCA I. LASC
Associate Professor, History of Art and Design,
Pratt Institute

FRIDAY, OCTOBER 4
3-5pm PST
SOS 250

Magic into Metaphor: The Victorian Search for Re-enchantment and the Origins of Art

AMY WOODSON-BOULTON
Professor of History, Loyola Marymount University

THURSDAY, NOVEMBER 21
5-7pm PST
THH 309K

Graduate Student Focus



Image Credit: Muzeum Sztuki w Łodzi
<https://zasoby.msl.org.pl/mobjects/view/3096>

VSGC Back to School Reception

Open to all graduate students enrolled in the VSGC, graduate students interested in enrolling, and VSGC affiliated faculty.

FRIDAY, AUGUST 23
5:30-7pm PST
Everson Royce Bar

CV and Grant Writing Workshop

Screeners:
BRITT SALVESEN, Curator, LACMA
ANCA I. LASC Associate Professor, Pratt Institute
CHRISTINE GARNIER, Assistant Professor,
UC Santa Barbara
LUKE FIDLER, Assistant Professor, USC

SATURDAY, OCTOBER 5
10am-4:30pm PST
SOS 250

Between Moscow and Paris: Museum of Art in Łódź and the Transnational Avant-Garde Network

ANNE FRIEDBERG MEMORIAL LECTURE:
WERONIKA MALEK-LUBAWSKI
Ph.D. Candidate, Department of Art History, USC

TUESDAY, OCTOBER 29
12:30-2pm PST
ZOOM

Co-Sponsored



Image Credit: British Library, Cocharelli Codex, Add. 27695, fl.

The Body of the Merchant: Art and Experience in the Commercial Revolution

EARLY MODERN VISUAL CULTURE SEMINAR:
ITTAI WEINRYB
Associate Professor, Bard Graduate Center

WEDNESDAY, OCTOBER 16
12:30-2pm
THH 309K

Co-Sponsored by the Early Modern Studies Institute

Rated A: Soft-Porn Cinema and Mediations of Desire in India

THEORY TODAY WORKING GROUP:
DARSHANA SREEDHAR MINI
Assistant Professor of Film, University of Wisconsin-Madison

TUESDAY, NOVEMBER 26
10-11:30am PST
ZOOM

[RSVP here](#)

Co-Sponsored by Levan Institute for Humanities

