



Visual Studies Graduate Certificate Fall 2024 Course List

VSGC Core

VISS 599: Art & Science in the Gallery

Daniela Bleichmar **Wednesdays** **2-4:50pm** **THH 308**

In the Fall of 2024, cultural institutions throughout Southern California will host more than sixty simultaneous exhibitions exploring connections between art and science past, present, and future as part of “PST: Art and Science Collide.” Led by the Getty Foundation, PST is one of the most expansive art events in the world.

Seizing the opportunity presented by this curatorial extravaganza, this graduate seminar will examine select examples of the relationship between art and science in a variety of historical moments and cultural contexts. Each week we will visit and analyze one or more exhibitions, often meeting with scholars and museum professionals. We will read and discuss texts from fields including visual studies, history of science, science studies, art history, history, anthropology, and museum studies. Students will also attend special events and programs.

Students will develop a final research project that advances their own scholarly agenda and entails visits to additional exhibitions. The seminar is open to doctoral students in any program in the humanities and humanistic social sciences. Contact Jennifer Miller for clearance at jennifmm@usc.edu.

Pre-Approved for VSGC Credit

AHIS 515: Seminar in Contemporary Art

Suzanne Hudson **Thursdays** **2-4:50pm** **THH 308**

CSLC 501: Introduction to Comparative Media Studies

Jennifer Wild **Wednesdays** **2-4:50pm** **THH 207**

Ways of thinking about the differences and relations among different cultural media: literature, film, video, manga/comics, new media, and so forth.

CTCS 564: Seminar in Film and Television Genres

Todd Boyd **Wednesdays** **1-3:50pm/4-6:50pm** **SCA 216/SCA 112**

Advanced study of a selected genre of film and/or television its relationship to history, society, and culture, as well as to genre theory.

CTCS 678: Seminar in Film Theory and Medium Specificity: Media Archaeology and Genealogy

Thomas Pringle **Thursdays** **2-5:50pm** **SCI L104**

Explores the way film has been theorized in relationship to traditional media that preceded it and electronic media that followed.

CTCS 688: Cultural Theory: Advanced Methods and Approaches

Jennifer Wild **Tuesdays** **2-5:50pm** **SCA 216**

Research seminar in methods and approaches to moving image history including film, television and digital media. Focus on archival research and issues in writing history.

Possible Substitutions for VSGC Credit

*Students must request substitution and submit the course syllabus as well as their final paper/project demonstrating significant visual studies content.

EALC 525: Local/Global Asia: Tourism, Travel, and Modernity

Jenny Chio **Wednesdays** **11-1:50pm** **WPH 203**

Explores how tourism and travel have shaped the experience of modernity in Asia. Readings are drawn from anthropology, history, cultural studies, and geography.

ENGL 620: Literature and Interdisciplinary Studies

Devin Griffiths **Thursdays** **2-4:50pm** **WPH 204**

Issues and theory of studying literature in relation to history, science, politics, psychology, religion, sociology, media, the visual arts, and other disciplines.