

VISUAL STUDIES RESEARCH INSTITUTE

RSVP to vsri@usc.edu. See <https://dornsife.usc.edu/vsri/> for updated information.

FALL 2023 EVENTS

Graduate Student Focus



SATURDAY, SEPTEMBER 23

10am-4:30pm PST

SOS 250

CV and Grant Writing Workshop

Screeners will include:

GIAN-MARIA ANNOVI

Associate Professor of Italian and Comparative Literature, USC

WEIHONG BAO

Associate Professor, Department of Film and Media, Department of East Asian Languages and Cultures, UC Berkeley

KIMIA SHAHI

Assistant Professor, Art History, USC

JENNIFER TUCKER

Professor, Department of History; Program in Science and Society, Wesleyan University

A workshop designed to help graduate students across diverse disciplines prepare successful applications for fellowships and positions. In the morning, graduate students at all stages are welcome to attend a discussion of strategies for preparing CVs and applications led by Vanessa R. Schwartz (Director of the VSGC and Professor of Art History and History). In the afternoon break-out sessions, selected students will workshop their proposals in small groups led by faculty mentors with experience screening applications. Visiting scholars and USC scholars representing a range of disciplinary interests will lead the workshop and comment on materials submitted in advance by graduate students.

To apply, please email a CV (morning session only) or a CV, four page research statement, and a list of fellowships and grants to which you will be applying to vsri@usc.edu by September 15, 2023.

RSVP
to
vsri@usc.edu for
more information
or to be added to
our Slack channel.

