VISUAL STUDIES RESEARCH INSTITUTE

FALL 2023 EVENTS

Graduate Student Focus

SATURDAY, SEPTEMBER 23
10am-4:30pm PST
SOS 250

CV and Grant Writing Workshop

Screeners will include:
GIAN-MARIA ANNOVI
Associate Professor of Italian and Comparative Literature, USC
WEIHONG BAO
Associate Professor, Department of Film and Media, Department of East Asian Languages and Cultures, UC Berkeley
KIMIA SHAHI
Assistant Professor, Art History, USC
JENNIFER TUCKER
Professor, Department of History; Program in Science and Society, Wesleyan University

A workshop designed to help graduate students across diverse disciplines prepare successful applications for fellowships and positions. In the morning, graduate students at all stages are welcome to attend a discussion of strategies for preparing CVs and applications led by Vanessa R. Schwartz (Director of the VSGC and Professor of Art History and History). In the afternoon break-out sessions, selected students will workshop their proposals in small groups led by faculty mentors with experience screening applications. Visiting scholars and USC scholars representing a range of disciplinary interests will lead the workshop and comment on materials submitted in advance by graduate students.

To apply, please email a CV (morning session only) or a CV, four page research statement, and a list of fellowships and grants to which you will be applying to vsri@usc.edu by September 15, 2023.