

Vanessa R. Schwartz

Fall 2025

Visual Studies Research Institute
University of Southern California
336 Taper Hall
Los Angeles, CA 90089-0034
vschwart@usc.edu

Education

- UNIVERSITY OF CALIFORNIA, BERKELEY
Ph.D. History Department, 1993
Dissertation: “The Public Taste for Reality: Early Mass Culture in fin-de-siècle Paris”
(Director: Professor Susanna Barrows)

M.A. History, 1989
Distinction, Qualifying Examinations
Fields: Late Modern Europe, Early Modern Europe, Popular Visual Culture

- PRINCETON UNIVERSITY
A.B. 1986
Magna Cum Laude and Phi Beta Kappa
History Major, Certificate in Women’s and Gender Studies

Employment

- Professor of Art History, University of Southern California (USC), Spring 2007-
(Joint Appointments in History, French and Italian and Critical Studies, School of Cinematic Arts)
- Director, Visual Studies Research Institute, USC, Fall 2013- present (university-wide faculty, post-doc, and graduate research institute)
- Director, Visual Studies Graduate Certificate, USC, 2019- (university-wide graduate certificate for doctoral students). Founding director, Fall 2006-Spring 2009; 2013-2017.
- Associate Professor of History, University of Southern California, Los Angeles, Fall 2000-Fall 2006
- Associate Professor of History, The American University, Washington, D.C., Fall 1999-Spring 2000
- Assistant Professor of History, The American University, Washington, D.C., Fall 1993-Spring 1999

Visiting Appointments

- Distinguished Fellow of the Faculty of the Humanities, Hebrew University, Jerusalem, 2024-2026
- Professeur Invité, Ecole des Chartes, (National School of Patrimony), Paris, March 2024
- Visiting Distinguished Professor, Hebrew University, Jerusalem, April 2022
- Distinguished Terra Senior Scholar, Paris-Nanterre, March 2022
- Mercator Senior Fellow, Marburg University, Germany, November 2021 and March 2022
- Visiting Senior Scholar, Terra Foundation, Giverny, France, Summer, 2020 (moved online)
- Professeur Invité, Université de Genève, October 2018
- Professeur Invité, Ecole Normale Supérieure, Paris, April 2016
- Invited Professor, Hebrew University, Jerusalem, Van Leer Institute, December 2015
- Carl and Marilyn Thoma Visiting Professor in the Arts and Humanities in the Department of Art & Art History, Stanford University, Spring 2012
- Distinguished Professorship, Institut National d’Histoire de l’Art, (Paris I, Sorbonne) March 2011
- Beaverbrook Visiting Distinguished Professor, McGill University, Montreal, October 2008.

Fellowships, Honors and Awards

- Millard Meiss Award, College Art Association, 2019, publication grant for *Jet Age Aesthetic*

- Furthermore Foundation, 2019, publication grant for *Jet Age Aesthetic*
- Guggenheim Fellowship, 2014-2015, taken 2018
- Lindbergh Chair, National Air and Space Museum, Smithsonian Museum, 2016, declined.
- Cullman Center Fellow, New York Public Library, 2015-2016
- USC Associates Award for Creativity in Research and Scholarship, 2015 (Highest University Faculty Scholarly Recognition)
- USC Mellon Mentoring Award for the Mentoring of Postdoctoral Fellows, 2015
- Getty Scholars Program, “Color” Theme, Getty Research Institute, 2012-2013
- USC College Raubenheimer Award, 2010 (Highest College Faculty Recognition for Outstanding Scholarship, Teaching and Service)
- USC Mellon Graduate Mentoring Award, 2009
- USC Parents’ Association Teaching Award, Honorable Mention, 2009
- Chinard Prize, Best Book in history of Franco-American studies, Society for French Historical Studies, 2007
- Phi Alpha Theta, Best Subsequent Book Award, 2007
- Gamma Sigma Alpha, Professor of the Year, 2004
- Fellow, USC Center for Interdisciplinary Study, 2002-2003
- Fellow, Charles Henry Warren Center, Harvard University, 2002-2003 (declined)
- Award, Center for Excellence in Teaching, USC, 2002-2003
- Fellow, Humanities Research Institute, UC, Irvine, Winter 1997
- Irving and Jean Stone Fellow, UC Berkeley Humanities Center, 1992-1993
- Fulbright, France, Dissertation Research, 1990-1991
- Mellon Fellowship in the Humanities, to UC Berkeley, 1987-1992

Publications

Single-Authored Books

- *Jet Age Aesthetic: The Glamour of Media in Motion* (Yale University Press, 2020)
- *A Very Short Introduction: Modern France* (Oxford: Oxford University Press, 2011)
- *It's So French! Hollywood, Paris, and the Making of Cosmopolitan Film Culture* (Chicago: University of Chicago Press, 2007)
- *Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris* (Berkeley: University of California Press, 1998). Korean translation.

Co-Authored, Co-Edited Book and Special Issues

- Co-editor with Jens Ruschitz, Alice Morin, Special Issue, *Word and Image*; “Re-thinking Photobooks” (edited seven essays, co-wrote volume introduction, and one 25-page article about Time-Life Books), Accepted for publication, Fall 2025.
- Co-author and editor, with Britt Salvesen and Leah Lehmbeck, *City of Cinema: Paris, 1850-1907* (Los Angeles: LACMA/Delmonico, 2022)
- Special Issue, *Representations* 145, issue co-editor, with Daniela Bleichmar and co-author “Visual History: The Past in Pictures” (March 2019). “Visual History: The Past in Pictures” pp. 1-31.
- Co-editor, with Jason Hill, *Getting the Picture: The Visual Culture of the News* (Bloomsbury, 2015)
- Section co-editor and issue foreword co-author with Jan Von Brevern, “Photography’s Past Futures” in *Getty Research Journal* (Spring 2015)
- Co-editor with Lynn Hunt, “The History Issue,” *Journal of Visual Culture* (V. 9, no. 3, December 2010)
- Co-editor with Christian Delage and Thierry Gervais, “Caught in the Act: The History of Photojournalism,” *Etudes Photographiques*. (No. 26, November 2010)
- Co-editor with Phil Ethington, “Urban Icons.” *Urban History* v. 33, no. 1 (May 2006). Designed multi-media companion: www.journals.cambridge/urbanicons.
- Co-editor with Jeannene Przyblyski, *The Nineteenth Century Visual Culture Reader* (London: Routledge, 2004)

- Co-editor with Leo Charney, *Cinema and the Invention of Modern Life* (Berkeley: University of California Press, 1995) Portuguese and Japanese translations.

Articles and Book Chapters

- “‘Creatures of their Times’: Time-Life Books and the Informational Aesthetic.” 25 pages, to appear in *Word and Image*, Fall 2025.
- “Le bouclement du monde” and “Tours du monde virtuels” approx. 10,000 words in Raphaël Pieroni and Jean-François Staszak, eds. *La Manie des tours du Monde*. (Geneva: Lienart, 2025), 58-78 and 108-141.
- “Getaway Car: Taylor Swift” (in French), in Staszak and Pieroni, *Voyages Enchantés* (Geneva: Georg): 118-119. 1000 Words
- “Circulation” in Liz Siegel, editor, *Art Institute of Chicago Field Guide to Photography and Media* (Chicago: Polymode Studio, January 2023) 1000 words
- “Pourquoi Paris?” and “Paris, Ville Ecran” in Paini, Perrin and Robert, eds. *Vivement le cinéma: Exposition, Musée d’Orsay*. (Paris: Reunion des Musées Nationaux, 2021); 1000 and 1500 words)
- “Fly with Me” *Aeon*, September 14, 2020; <https://aeon.co/essays/digital-culture-built-on-the-seamless-speed-of-the-jet-age>
- “Photography and the Parisian Street” in Paul Mellantin and Olga Osadtschy, eds. *Exposure Time* (Christoph Merian, Switzerland Kuntmuseum, Basel, 2020)
- “Is the Jet Age Over?” *Journal of Visual Culture/Harun Farouki Institute*, March 30, 2020; <https://www.harun-farocki-institut.org/en/2020/03/30/is-the-jet-age-over-jvc-hafî-1/>
- “Visual History: The Past in Pictures” Co-Authored, with Daniela Bleichmar, *Representations* 145 (Spring 2019): 1-31.
- “Networks: Technology, Mobility and Mediation in Visual Culture” in *American Art* (Summer 2017) v.31, n.2, 104-109.
- “Le Musée Grévin” in *Dioramas* (Paris: Flammarion, 2017):50-60. (translation of earlier work)
- “Farewell to a History Without a Past” in Gustav Frank, ed. *Farewell to Visual Studies* (Stone Seminar 2011 Publication, London: Routledge, 2015) 3 pgs.
- “Le XIX Siècle au prisme du Visual Studies” in *Revue d’Histoire du XIX siècle* n.49, n.2 2014:139-179.
- “New York in Color, 1953” and “Introductions” (with Jason Hill) in Hill and Schwartz, eds. *Getting the Picture: The Visual Culture of the News* (Bloomsbury, 2015)
- “Dimanche à Orly: The Jet-Age Airport and the Spectacle of Technology Between Sky and Earth,” *French Politics, Culture and Society* v. 32, n. 3, (Fall 2014): 24-44.
- Interview with Lynn Hunt in *Public Culture*, V. 26, n. 3 (Fall 2014): 559-577.
- “Le Jet Age: Optimisme Technologique et la pensée de l’obsolescence” in Roseau and Thébaud-Sorger, eds. *L’emprise du vol* (Paris: Metispresses, 2013): 165-183.
- “LAX: Designing for the Jet Age” in De Wit and Alexander, eds. *Overdrive: Architecture in Los Angeles* (Los Angeles: Getty Publications, 2013): 163-183.
- “Paris, 1900” in Antoine de Baecque, *Paris Vu Par Hollywood* (Paris: Skira/Flammarion, 2012): 110-132.
- “Capturing the Moment” (with Lynn Hunt), “The History Issue,” *Journal of Visual Culture* (V. 9, no. 3, December 2010): 259-271.
- “Wide Angle at the Beach: The Cannes Film Festival and the Origins of Paparazzi Photography” in “Caught in the Act: The History of Photojournalism,” *Etudes Photographiques*. (No. 26, November 2011): 220-240. (Also, Portuguese translation for Brazilian edited volume, by Igor Sacramento, ed.)
- “Who Killed Brigitte Bardot: Perspectives on the New Wave at Fifty.” Focus Forum, “The New Wave at Fifty,” *Cinema Journal* 49, no. 4 (Summer 2010): 145-152.
- “Film and History”. In James Donald and Michael Renov, eds., *The Sage Handbook of Film Studies* (Los Angeles, 2008): 199-215. Reprinted in *Histoire@Politique*, n. 19 (January-April 2013) <http://www.histoire-politique.fr>
- Co-authored “Introduction,” (pp.5-19) and single authored entry: “Eiffel Tower.” Atlas entry in the “Atlas of Urban Icons.” http://www.usc.edu/dept/LAS/history/urbanicons/urban_icons_companion/index.htm. In Ethington and Schwartz, *Urban History* v. 33, no. 1 (May 2006).
- “Afterword: The Promise and Perils of Visual Culture’s Big Tent.” *Visual Resources* XXII, no.1 (March 2006): 81-85.

- Co-authored “Visual Culture’s History: Twenty-First Century Interdisciplinarity and Its Nineteenth-Century Objects,” in Vanessa Schwartz and Jeannene Przyblyski, eds. *The Nineteenth Century Visual Culture Reader* (London: Routledge, 2004). 10-14.
- “Walter Benjamin for Historians.” *American Historical Review* 106, no. 5 (December 2001): 1721-1743.
- “Le Festival de Cannes.” *Libération* (May 10, 2001).
- Co-author, with Sharon Marcus, "Mapping Old Goriot Across the Disciplines." In Michal Ginsburg, ed., *Approaches to Teaching Balzac’s Old Goriot* (New York: Modern Language Association, 2000): 177-188.
- “Les débuts du cinéma pendant la Belle Epoque.” In *Les Cahiers du Cinéma*, special issue on the history of film (November 2000): 6-10.
- “Le goût du public pour la réalité: le spectateur de cinéma, avant la lettre.” In Pierre-Jean Benghozi et Christian Delage, eds., Une histoire économique du cinéma français (1895-1995). Regards croisés franco-américains (Paris: Harmattan, 1997): 129-153.
- “The Morgue and the Musée Grévin: Understanding the Public Taste for Reality in Fin-de-Siècle Paris.” In Margaret Cohen and Christopher Prendergast, eds., *Spectacles of Realism. Gender. Body. Genre* (Minneapolis: University of Minnesota Press, 1995): 268-291.
- Co-authored “Introduction,” and, “Cinematic Spectatorship before the Apparatus: The Public Taste for Reality in *Fin-de-Siècle Paris*” in Leo Charney and Vanessa Schwartz, eds., *Cinema and the Invention of Modern Life* (Berkeley: University of California Press, 1995) 1-14 and 297-319. (Portuguese and Japanese translations.).
- “Museums and Mass Spectacle: The Musée Grévin as a Monument to Modern Life.” In special forum, “Museums and Monuments in Modern France” in *French Historical Studies* (Spring 1995): 7-26.
- “The Morgue and the Musée Grévin: Understanding the Public Taste for Reality in Fin-de-Siècle Paris.” In *The Yale Journal of Criticism* 7 no. 2 (Fall 1994): 151-173.
- “Cinematic Spectatorship before the Apparatus: Early Mass Culture in Fin-de-Siècle Paris.” In Linda Williams, ed., *Viewing Positions* (New Brunswick: Rutgers University Press, 1994): 87-113. Re-printed in Vanessa R. Schwartz and Leo Charney, eds., *Cinema and the Invention of Modern Life* (Berkeley and Los Angeles: University of California Press, 1995): 297-319. German translation in Christoph Conrad and Martina Kessel, eds., *Kultur & Geschichte: Neue Einblicke in eine alte Beziehung* (Stuttgart: Reclam Universalbibliotek, 1998): 283-318. Japanese translation, 2003.
- Co-author, with Jean-Jacques Meusy, “Le Musée Grévin et le Cinématographe: l’histoire d’une rencontre.” In *1895*, no.11 (December 1991): 19-39.

Book and Exhibition Reviews

- *100 Years of French Vogue*, Exhibition and Catalogue Review, *Photographica* (Spring 2022)
- Kalifa, Dominique, La Véritable histoire de la “Belle Epoque” (Fayard: Paris, 2016) at *La vie des idées (publication of the Collège de France)*; <http://www.booksandideas.net/What-s-in-a-Chrononyme.html>
- Kim McNamara, Paparazzi: Media Practices and celebrity culture (London: Polity, 2016)
- *Visual Studies* 2017, April 25, 2017. Online.
- Chris Otter, The Victorian Eye (University of Chicago Press, 2009). *The American Historical Review* 115, no.1(February 2010): 288-89.
- Jeffrey Jackson, Making Jazz French (Duke University Press, 2003). *Journal of Modern History* 77, no. 4 (December 2005): 1119-1121.
- Lisa Tiersten, Marianne in the Market (University of California Press, 2001). In *Journal of Modern History* 75, no.3 (September 2003): 695-697.
- Stephen Harp, Marketing Michelin (Johns Hopkins University Press, 2001). *Harvard Business Review* (Winter 2002).
- Robin Walz, Pulp Surrealism (University of California Press, 2000). *Journal of Modern History* 74, no. 4 (December 2002): 865-867.
- Isabelle Olivero, L’Histoire de la collection *The American Historical Review* 105, no. 3 (June 2000): 1024-1025.
- Marc Martin and Renaud de Rochebrune, Médias et Journalistes de la République *Journal of Modern History* 71, no. 3 (September 1999): 723-724

- Judy Walkowitz, City of Dreadful Delight. ("Late-Victorian Unsolved Mysteries") In *Radical History Review* 57 (1993): 263-267.

Work in Progress:

- Book Project, Proposal Stage: "Visual History: How Pasts Became Present in the Age of Mechanical Reproducibility" Research Leave 2024.
- Book and exhibition project, research and planning phase. "Between Avedon and Arbus: Marvin Israel and the Talent for Talent."

Recent Papers Delivered

Selected Invited Lectures, Plenaries and Comments: 2007-2025

- **Conference Summary**, "Exhibiting Magazines" Paris, Sorbonne, November 2025.
- "‘Long Live the Magic We Made’: Globetrotting and the History of the World Tour." Conference paper: "World Tours and Globetrotters" University of Geneva, June 2025.
- "Image History/History in Images" University Museum, University of British Columbia, December 5, 2024.
- "Image Time" Art History, University of Tübingen, October 31, 2024.
- **Keynote**, "On Media Moguls" Transmedia Empires Conference, Paris. October 23, 2024.
- "Around the World with Mike Todd" Jules Verne, *Around the World* Conference, Amiens, October 16, 2024.
- **Distinguished Lecture**: "The Visual Archive," Ecole des Chartes, March 26, 2024.
- Lecture, "Globetrotting and The History of the World Tour." Department of Geography, University of Geneva, March 6, 2024.
- **Keynote**, "The Cinematic Century" at *Thinking the Twentieth Century: Perspectives from the Twenty-first Century*, University of Coimbra, Portugal, Center for Interdisciplinary Studies, February 2023.
- **Distinguished Lecture**, "With Franklin, Jefferson and Charles and Ray Eames: Presenting the Past through Connections" Hebrew University, Jerusalem, May 1, 2022
- **Keynote, Closing Talk**, "We Can Never Go Back to Before," Visual Culture of Pre-History in the Americas, INHA, Paris, April 6-7.
- "Time-Life Books: From News to History" Paris, Terra Foundation, April 4, 2022.
- "Enfin Le Cinéma et les études visuelles" Paris, Fondation Pathé-Seydoux, December 6, 2021.
- **Mercator Distinguished Lecture** "Jet Age Aesthetic" Marburg, December 1, 2021.
- **Keynote Closing Comment**, "Media Constellations Conference" University of Cologne, November 25-27, 2021.
- Disneyland's Jet Age Aesthetic, Rochester Institute of Technology, November 16, 2021
- **Keynote**: "Jet Age Aesthetic: The Glamour of Media in Motion," "It Moves!" Colloquium, on-line and in Udine, October 2021.
- Cullman Conversations, New York Public Library, with Jed Perl, NYRB, about *Jet Age Aesthetic*, March 2020: Cancelled
- Jet Age Aesthetic: The Glamour of Media in Motion: Conversation with WJT Mitchell, March 8, 2020, Seminary Coop Bookstore, Chicago
- "Jet Age Aesthetic: The Glamour of Media in Motion" Northwestern University, March 6, 2020, History Institute, Chicago
- "Jet Age Aesthetic: The Glamour of Media in Motion" Media and Modernity, Princeton University, February, 2020
- "Excess of Images: Time/Life Books" Kunstmuseum, Basel, November, 2019
- **Keynote**: "Time and Early Cinema" at "L'invention du concept de montage" Lausanne, November, 2019
- Conference Summary, "Commercial Pictures and The Arts and Technics of Visual Persuasion: Hagley Museum, Delaware, November 2019.
- **Communications Distinguished Lecture**, "Ernst Haas: The Photojournalism of the Jet Age" Rochester Institute of Technology, September 2019
- "Paris and the Eternal Belle Epoque" Portland Art Museum, August 2019
- "Time/Life Books" Photobook Conference, Maison Française Oxford, March 2019

- “On Visual History,” Department of History, Hebrew University, Jerusalem, November 2018
- “Arrivals and Departures: The Jet Set and the New Photojournalism in the Jet Age,” Departments of Art History and History, Tel Aviv University, October 2018
- “The Jet Age Airport and Flow,” University of Geneva, Geography Dept., October 2018
- **Keynote**, “Fake News” Geneva Historical Society, October 2018
- **Keynote**, “There’s Always a Tomorrowland: Disneyland, 1955.” Theme Park Workshop, Mainz, Germany, October, 2018
- **Keynote**, “La presse parisienne: fin-de-siècle.” INHA, Paris, September 2018
- “Media in Motion: Photojournalism and the Reorganization of Time and Space in the Jet Age” Photography’s Black Box Conference, Ryerson Image Center, March 2018
- Plenary Session: “Arrivals and Departures: The Jet-Set as Image of the Jet Age” Constructing America Conference, Utrecht, November 2017
- **Keynote**, “There’s Always a Tomorrowland: Transport and Circulation at Disneyland” Terra Foundation, Paris, June 2017
- “Visual Studies’ Bad Objects” International Festival of Art History, Paris, June 2017
- “Color in Life Magazine” Princeton Art Museum, Study Day, Life Magazine Exhibition, March 2017
- **Keynote**, “Disneyland: Simulation and Transportation” Simulations Conference, University of Geneva, September 2016
- **Honorary Endowed Lecture** “Visual Studies’ Bad Objects,” Ecole Normale Supérieure, Paris, April 2016
- “Arrivals and Departures: The Jet-Set” History Department, Europe Workshop, Princeton University, March 2016
- **Distinguished European History Lecture**, “Jet Age Aesthetics and the Mobility of the Airport”, Rutgers, March 2016
- Seminar on Color Photography, University of Delaware, March 2016
- “The News in Black and White and Color” Art History, Ben Gurion University, December 2016
- **Edith Bleich Lecture**, “Parisian Spectacle and the Mobility of the Mass Press,” University of Miami November 2015
- “Jet Age Aesthetics” Cullman Center, New York Public Library, November 2016
- **Keynote**, “Paparazzi: The Last Professional Photographers” Montréal, The Mois de la Photo, October 2015
- “Networks” at Shifting Terrain: Mapping a Transnational History of American Art, Smithsonian-Terra Foundation, October 2015
- “Learning from Laqueur” UC Berkeley, History Department, Conference in Honor of Thomas Laqueur, September 2015
- “Jet Age Aesthetics and the Culture of Fluid Mobility” UNAM, Mexico City, June 2015
- “Color News Pictures” Visual Studies Seminar, UNAM, Mexico City, June 2015
- “Dreyfus and fin-de-siècle Paris” University of Pennsylvania Art Museum, April 2015
- “Color in the History of Photography” Ryerson Image Center Conference on the Future of Photo History, March 2015
- “The News in Black and White and Color in the Work of Ernst Haas” Penn Forum, March 2015
- “When Reyner Banham Learned to Love Los Angeles: Global Visions of Media and Technology in the Jet Age.” Stanford University, “The Ends of American Art” Conference, November 2014
- “The Fathers of Pop and Jet Age Aesthetics” History Department, UC Berkeley, October 2014
- “Believing is Seeing” BildEvidenz Group, Freie Universität, Berlin, June 2014
- “Ernst Haas and the Color of the News” Paris 8-UCLA Conference on Politics and Art, May 2014
- **Keynote**, “Getting the Picture: Photojournalism on the Move” University of Cincinnati Graduate Conference, April 2014
- “The News in Black and White – and Color” Cinema Studies Grad Student Speaker Series, USC, April 2014
- “Air Disaster” and “On Dancing Rabbis and Cartesian Cats.” NYU French Studies, April 2014
- “The Fathers of Pop and the Birth of Visual Studies” History Department, Northwestern University, February 2014
- **Keynote**: “Getting the Picture: Photojournalism on the Move” May 2013, Conference Celebrating the 15th Anniversary of the Art History Department, Ben Gurion University, Negev, Israel
- “Seeing Past History As Usual: Getting the Picture” Paper in honor of Lynn Hunt, Weber Professor of European History, UCLA, conference in her honor. May 2013

- “Introduction” at “Photography’s Past Futures”, Getty Workshop, May 2013. Workshop co-organizer.
- **Keynote**, “A Century In Motion: Taking Stock, Taking Pictures” Nineteenth Century Studies Association, Fresno, March 2013
- **Keynote**, “Between Photography and Cinema: Paparazzi” Politics in Art Conference, USC, February 2013
- **Presidential Plenary Session**, “A Conversation with John Sayles” AHA, New Orleans, January 2013
- “The News in Black and White – and Color” Getty Research Institute, Scholar’s Lecture, December 2012
- “Keeping the Human in the Humanities” The Future of the Humanities, USC, November 2012
- **History Department Distinguished Scholar Lecture**, “Seeing Past History as Usual”, Wesleyan University, November 2012
- “The Endless Can-Can” Milwaukee Museum of Art, June 2012
- “Paris en Images: Et la Tour Eiffel?” Paris en Images Conference, Paris, May 2012.
- **Plenary Speaker**, “Journalism on the Move,” Annual Conference, The Narrative Society, Las Vegas, March 2012
- Graduate Seminar and Public Presentation, “Urban Film Series” Cinémathèque de Grenoble, February 2012
- **Keynote Speaker**, International Cultural History Meeting, Padua, February 2012
- “Learning from the Paparazzi” Museum of Contemporary Art, Los Angeles, February 2012
- “Why France in the Twenty-First Century?” Los Angeles Institute for the Humanities, November 2011
- “At Full Speed” at “Melodrama and Mass Culture” Conference, Netherlands Institute for Advanced Study, Amsterdam, October 2011
- “The Jet Age and Images of Fluid Motion” Amsterdam Institute of Cultural Analysis, October 2011
- **Distinguished Visiting Professor**, Five Lectures on Visual History and the Jet Age, March 2011, Paris, Paris I, La Sorbonne and INHA
- “It’s So French! The Art and World of Toulouse Lautrec,” San Diego Museum of Art, October 2010
- “Material Culture Meets the Jet Age,” Yale Conference on Material Culture, September 2010
- “Cinéhistoire,” Paper delivered at the Colloque in Honor of Marc Ferro, EHESS, Paris 19-21 May 2010
- **Weiss Endowed Seminar Lecture**, “The Long Belle Epoque” “Moments of Change Series,” Arts and Humanities Institute, Penn State, April 2009
- **Plenary Speaker**, “Who Killed Brigitte Bardot? Reassessing the New Wave” International Conference in Celebration of the 50th Anniversary of the New Wave, University College, London, March 2009
- **Visiting Distinguished Guest**, “Walter Benjamin and Visual History,” Transvisuality Workshop, International Working Group on Visual Culture, Heidelberg, Germany, March 2009
- **Keynote**, “Choreographing Space: Speed and Fluid Motion in the Jet Age,” International Conference on the History of Aviation, Paris, November 2008
- “The Historian’s Eye,” Conference in Honor of Natalie Davis’ 80th Birthday, Harvard University November 2008
- “Around the World with Mike Todd” Screen Studies Group, Concordia College, Montreal, October 2008
- **Keynote Address**, “Choreographing Space and Fluid Motion in the Jet Age,”
- Intermedial City Conference, McGill, Montreal, October 9, 2008
- “The Cannes Film Festival,” Los Angeles Institute for the Humanities, April 2008
- “The Long Half-Life of Nineteenth Century Paris,” University of British Columbia, 19th Century Studies Group, February 2008
- “The Cannes Film Festival and the Origins of Paparazzi Photography.” Getty Research Institute, Los Angeles, Works in Progress Series, November 2007
- “It’s So French,” American Studies Program, William and Mary, April 2007
- “Urban Icons,” Humanities Institute, Arizona State University, March, 2007
- “The Spectacle of the Dead,” Vienna Museum, Vienna, Austria, June 2007
- “Seeing Past History as Usual: Theses for a Philosophy of Visual History,” Center for Historical Studies, University of Michigan, April 2007
- Invited Commentator on Celebrity, NYU Conference on Celebrity in 19th Century Europe, April 2007

Selected Refereed Conference Presentations, Comments and Organized Panels: 2007-2024

- Organized and Comment, “Museums of Film and Narrative Art in Los Angeles” College Art Association, Los Angeles, February 2018

- Comment, “Technology and Cosmopolitanism in the fin-de-siècle” Society for French History, March 2014
- “A Tribute to Lenard Berlanstein” Society for French Historical Studies, Montreal, April 2014
- “Dimanche à Orly: The Spectacle of Technology in the Jet Age” Society for French Historical Studies, Cambridge, March 2013
- Plenary Organizer, “Agnes Varda’s New Wave: Paris/Los Angeles,” Society for French Historical Studies, March 2012
- Comment, “Popular Culture in France” panel. Western Society for French History, November 2011
- “There’s Always a Tomorrowland: Visions of Urban Utopia at the Dawn of the Jet Age,” Las Vegas, Urban History Association, October 2010
- “After the Visual Turn: Rethinking Photography,” American Historical Association, San Diego, January 2010
- “The Cannes Film Festival,” Society for Cinema and Media Studies, Philadelphia, March 2008

Public Research Projects

- Co-Curator: “Images à la Une” Exhibition, French National Archives, 2028-2029.
- “Globetrotters: The First Tours du Monde,” Member, Scientific Committee, 2023-; Exhibition planning for Swiss National Museum, Prangins, Exhibition, opening March 2025.
- Co-Curator, Exhibition, “Vivement le Cinéma!” (Musée d’Orsay, Paris, September 2021-January 2022) and “City of Cinema: Paris, 1850-1907” (LACMA, February 2022-July 2022), Fall 2018- Spring 2022
- Consultant George Lucas Museum of Narrative Arts, Fall 2019

Institutional Research Grants and Funded Projects: 2000- present

- SF 1,000,000.00: *Globetrotting: Touring Round the World (1869-1914)* co-PI with Jean-François Staszak (Geography, University of Geneva) Fonds National de la Recherche Scientifique (Suisse) (FNRS). 2023-2026. Project includes an international team of twelve, of whom I am one of the PIs. Three study and planning meetings a year, one major museum exhibition, three conferences, two publications, and initial investigation for a second exhibition.
- \$200,000: 2022-2025: *Images Out of Time: Visual and Material Culture in a Digital Age*: National Endowment for the Humanities: Award for combined research and curriculum development grant regarding the power of images and objects in shaping historical consciousness. Member of Team and Visual Studies Research Institute (Director) institutional home at USC.
- \$175,000 Mellon Sawyer Seminar for Visual Studies Research Institute, Co-PI with Daniela Bleichmar, 2016
- \$75,000, PI, USC Visual Studies Research Institute, Dornsife College, 2014
- \$300,000 Co-PI, USC Visual Studies Research Institute, 20/20 Proposal, USC Dornsife College, 2011
- \$12,000: Haynes Foundation Grant for the Study of Southern California, Project on LAX and the Jet Age, Summer 2010
- \$17,500 USC Provost Award, Advancing Research in the Humanities and Social Sciences Grant, 2009-2010
- \$35,000, Borchard Foundation, Conference, France, “Caught in the Act: Re-thinking the History of Photojournalism,” June 2009
- \$3500, California Council for the Humanities Grant, with Digital Dove at Covenant House, 2007-2008
- Co-PI, with Richard Meyer and Anne Friedberg, “Visual Studies Research Lab” USC Provost, \$50,000. Submitted March 2005, Funded.
- \$25,000 from USC Zumberge Fund for the USC Project for the Study of Visual Culture, Submitted Winter 2003; for AY 2004-2005; funded
- \$15,000 from California State Library for Urban Icons Conference, 2003
- \$5,000 from Doheny Library, USC \$15,000 History Department, for Urbans Icons, 2003
- Center for Excellence in Teaching Award, USC, “Visualizing the Past” course development; Part of a curriculum design, with Prof. Steve Ross: Visual Culture and Popular Culture, 2001

Conferences Organized

- *Picturing as Infrastructure: Globetrotting, Images and the Production of Global Consciousness*, Fall 2026, VSRI, USC. Co-sponsored with Swiss National Research Fund Project on Globetrotting. Jean-François Staszak, co-organizer.
- *Re-Writing the History of the Photobook*, co-organized with Jens Ruschitz, Alice Morin Marburg, Germany, October 2022
- *Commercial Pictures and The Arts and Technics of Visual Persuasion*, co-organized with Jennifer Greenhill (USC) and Alex Taylor (Pitt), Hagley Library, November 2019
- *Finding One's Place: Photography and Its Many Dimensions*, LACMA-USC, February 2019
- *Visual History: The Past in Pictures*, with Daniela Bleichmar, May 2017
- *Material Evidence/Visual Knowledge*, with Amy Ogata, Visual Studies Research Institute, April 2015
- *Look Out! Visual Culture and the Future of the Humanities*, co-convened, Brian Jacobson, August 29-30 2014, USC. Co-sponsored with the SSRC.
- *Getting the Picture: The History of Visual Culture of the News*, May 4-5, 2014, USC.
- *Photography's Past Futures*, Getty Research Institute, May 2013, co-convened with Jan Von Brevern
- *Paris en Images*, May 2012, Paris, Comité Historique de la Ville de Paris
- Organizing Committee, French Historical Studies, Los Angeles, March 2012
- *Capturing the Moment*, Los Angeles, May 2009 (USC-UCLA) co-convened with Lynn Hunt (became special issue of the *Journal of Visual Culture*)
- *Eyewitness to History*, May 2009 Château de la Bretesche, France, grant from Borchard Foundation (special issue of *Etudes Photographiques*)
- *Urban Icons*, USC, co-convened with Phil Ethington, March 2006 (special issue of *Urban History*)

Editorial Activities and Professional Service

- Reviewer, Israel Science Foundation, Spring, 2021
- Reviewer, Swiss Conference and publication on Simulation, 2018
- Screener, U Colorado Humanities Center, 2017
- ACLS Dissertation Fellowship Committee, Final Selections, 2012-2015
- Screener, Wolfsonian Grants, 2013-14
- Screener, Chateaubriand Fellowships, 2013-14
- Member, Cundill Book Prize Committee, 2012-2013
- Member, Editorial Board, *Word and Image*, 2012-
- Screener, Ryskamp and Burkhardt Grants, 2011-2012
- Member, Editorial Board, *Transbordeur*, 2016-
- Member, Editorial Board, *Technology and Culture*, 2010-
- Member, Editorial Board, *Journal of Visual Culture*, 2009-
- Member, Editorial Board, *Journal of Urban History*, 2009-
- Member, Editorial Board, *Etudes Photographiques*, 2008-
- Higby Prize Committee, for Best Article in *Journal of Modern History*, 2006-2008, 2008
- Research Director, "Visual Culture" SSRC DPDF Program, 2007
- Member, Editorial Board, *The American Historical Review*, 2004-2007
- Member, Program Committee, AHA 2007
- Curator and Founder, Film Festival, AHA, 2007-2009
- Member, John O'Connor Prize for Best Film, AHA Prize Committee, 2003-2006
- Member, Chinard Prize Committee, French Historical Studies, 2002-2004
- Screener, SSRC Fellowships, 2003, 2004, 2005
- Editor, Film and Media Column, *Perspectives*, AHA Newsletter, 2000-2003
- Member, Chateaubriand Fellowship Panel, Spring 2001
- Referee: Terra Foundation, McGill University, University of Chicago Press, University of California Press, Columbia University Press, University of Minnesota Press, MIT Press etc..

- Article Review for: Nonsite, Transbordeur, Art Bulletin, American Art, French Historical Studies, Feminist Studies, The Journal of Holocaust and Genocide Studies, The Journal of Modern History, The American Historical Review, Urban History, Word and Image, Technology and History
- Promotion and Tenure reviews: As examples: Hebrew University, McGill, Columbia, Harvard University, MIT, University of Iowa, Ben Gurion University, Wesleyan, U Mass, Georgia Tech, University of Kansas. Reviews in History, Film Studies, Art History and French at both ranks.

STUDENTS AND TEACHING

Graduate Students and Dissertation Committees

USC

Director

- **Laura Kalba**, History, “*Outside the Lines: Color and the Color Revolution in 19th century France*,” Director, defended Spring 2008; awarded three-year post-doc at George Mason; tenure-track position at Smith College. Associate Professor, 2016- Associate Professor, University of Minnesota. 2019-, book published with Penn State Press. Winner highest book award, CAA. Winner, Wylie Prize in French Studies.
- **Ryan Linkof**, History, “*The Tabloid Press in 20th Century Britain*,” defended May 2011. Associate Curator, Photography Department, LACMA.; Curator, Lucas Museum, book published, Bloomsbury.
- **Brian Jacobson**, Cinema, “*Early Studios, Architecture and Technology*,” defended May 2011. Winner SSRC, Fulbright, Chateaubriand. Prof. Visual Studies, Cal Tech; Asst. Prof. Cinema, TT,U Toronto. Winner SCMS Dissertation Prize. Book: Columbia UP.
- **Anca Lasc**, Art History, “*Designing Space: The French Private Interior Illustrated, 1852-1914*,” defended May 2012. Assoc. Prof. of Art History, Pratt, three edited books and monograph, Manchester UP, 2018.
- **Catherine Clark**, History, “*Picturing Paris*,” defended May 2012. Winner Chateaubriand., TT French Studies, MIT, Fall 2013-, Associate Prof., 2017; tenured, 2019, winner, fellowship, IAS, Princeton. Book, Oxford UP. Winner, Wylie Prize, French Studies.
- **Mark Braude**, History. “*Spectacle and Speculation in Monaco, 1856-1956*,”. Defended May 2013. Stanford Digital Humanities Post-doc, Winter 2014-2017. Winner, NEH Public Humanities Fellowship. Books Published, Simon and Schuster; Penguin Second Book on Napoleon. Thurd book on Kiki de Montparnasse.
- **Nadya Bair**, Art History, “Magnum: The Decisive Network” May 2016. ACLS/Getty Post-doc; Mellon/ACLS Finishing Fellowship. Post-Doc, Ryerson, Toronto, Post-Doc, CCA, Post-Doc, Digital Humanities, Yale, 2017-18. ACLS/Getty Post-doc, 2018-2919; Several published articles. Book to appear UC Press, 2020. TT Job, Hamilton College, Art History. Winner, Prose Award, Best Nonfiction Book.
- **Kelly McCormick**, History, UCLA, with William Marotti, Defended November 2019 “Japanese Cameras,” sixth year, Fulbright, Japan; Technology in Asia Fellowship. Article Prize., TT job, UBC, Vancouver, January 2020.
- **Jonathan Dentler**, History, “The Wired Image” Defended, May 2020 USC Digital Humanities Fellowship. USC Finishing Fellowship, 2-year Terra Foundation Post-Doc in Paris, Post-Doc, Institute for Photography, 2022-23.
- **Aaron Rich**, Film, Cinema, “Picture Collections and the Cinematic Dispersion of Visual Knowledge,” Defended May 2020. Mellon Sawyer Fellow, Mellon Digital Humanities Grant.
- **Natalia Lauricella**, Art History, “Collaborating in Color: Master Printers and the Avant-Garde in Belle Époque France. Defended April 2021. Fulbright; Chateaubriand Fellowship (declined). Defended, April 2021. Post-Doc, Stanford University, 2021-2023.
- **Isabel Wade**, Art History, May 2023. “Glossy Buildings, Planned Images: Architectural Photography across Contested Spaces in Los Angeles, 1940- 1980.” ACLS Luce Fellowship, 2020-2021, CCP Fellowship, Huntington Fellowship. Two-Year Lecturer Position, USC, 2023-2025.
- **Dina Murokh**, Art History, co-director, May 2023 “Picture Galleries in 19thc. Century America” Art History, SAAM Fellowship. Employed at Clark Institute, Williams College.
- **Myles Little**, Art History, May 2024, “Blackout: Photography, Darkness and New York City, 1965-1985.”

Current ABDs, Director:

- **Max Bohner**, Art History, co-advisor, Humboldt University, Berlin. Expected December 2024, “Twilight Aesthetics: Queer Visual Culture in the United States, 1945-1969.”
- **Jessica Williams**, Art History, “Sports, Illustrated” Expected Spring 2027.
- **Rose Bishop**, Art History, “Idol Makers, Picture Takers: Photography and American Popular Music, 1956-1981” Expected Spring 2028.

Dissertation Committees since 2007:

- **Natalie Roseau**, Urbanism, Ecole des Ponts et Chausées, Paris, Member of the Jury, “*La culture aérienne*,” Fall 2007.
- **Liz Willis-Tropea**, History, “*Glamour Photography*,” defended Fall 2007.
- **Sandra Zalman**, Art History, “*Surrealism and Its Popular Reception*,” defended Fall 2008. Tenure-track job, University of Houston. ACLS Post-Doc, 12-13.
- **Megan Kendrick**, History, “*Hotels in LA*,” defended Fall 2008.
- **Amy Von Lintel**, Art History, “*Illustrated Art Histories*,” defended 2010. Tenured West Texas.
- **Jennifer Miller**, Art History, “*Vaudeville and American Art*,” defended 2010.
- **James Cahill**, Cinema, “*Painlevé*” defended 2011. TT U of Toronto.
- **Jason Hill**, Art History, “*PM, Reporting and Visual Evidence*,” defended 2011. Terra Foundation Post-Doctoral Fellowship, Paris, Fellow, NY Historical Society Associate Prof. Art History, U of Delaware.
- **Jennifer Black**, History, “*Advertising in Nineteenth Century US*,” defended, 2013. TT Position, Misericordia College.
- **Curtis Fletcher**, History, “*Art and Technology in Post-War America*,” defended 2013. Director, Scalar Multi-Media Authoring Project.
- **Matthew Fox-Amato**, History, “*Photography, Slavery and Anti-Slavery in 19th century America*,” defended 2013. USC VRSI Postdoc. Interdisciplinary Post-doc, Wash U, Fall 2014. Tenured, University of Idaho.
- **Katherine Wells**, Art History, “*Tapestries and The Renovation of the Decorative Arts*,” defended, Spring 2014, TT Art History, University of Wisconsin, Milwaukee.
- **Luci Marzola**, Cinema, “*Technology in Hollywood*,” defended, 2016. USC post-doctoral fellow. NTT Teaching in LA.
- **Eike Exner**, Comp. Lit, “*Japanese Comics and American Influence*,” May 2017.
- **Kohki Watahbe**, Cinema, “*Landscape in Early Cinema*” Fall 2018.
- **Marie-Madeleine Ozdoba**, Visual Studies, Ecole des Hautes Etudes, Paris, March 2019.
- **Robert Gordon-Fogelson**, “*Total Design*” Art History, September 2021.
- **Céline Arzatian**, “*Fashion and Cinema*,” University of Paris 3, The Sorbonne Nouvelle. February 2023.
- **Grace Converse**, “*Art, Theosophy and the Making of Occult California*” Art History, May 2023.
- **Steven Samols**, “*Jews and Photography in German-Speaking Europe*,” History, May 2023.
- **Nicolas Leresche**, “*Géographies Virtuelles*,” Geography, University of Geneva. March 2024
- **Dora Vanette**, “*Architecture of Care*,” Art History, May 2024.
- **Josh Poorman**, “*Industrial Tourism in the US*,” History, June 2024.

Additional ABD Committees

- **Danielle Charlap**, “*Managing Design and Craft at Home and Abroad*” Art History, Expected Fall 2024
- **Theodor Hamstra**, “*Joseph Campbell and the Visual Culture of the Hero’s Journey*, English, Expected May 2025
- **Margot Yale**, “*Red Feminism to the Blacklist: Labor Schools and the Work of Art*” Art History, Expected May 2026.
- **Dmitri Kutsnetsov**, Memory and Media in Post-Soviet Russia, Slavic Studies, expected May 2025.
- **Helen Fu**, “*Identity and Memoir in Queer Comics*” English, expected May 2025.

- **Nisarg Patel**, Passion for (an)Other Pasts: Technology, Modernity, History” Comparative Media Studies, Expected Spring 2028.
- **Pablo Oblando**, “Futbol and Literature in Latin America” Comparative Media Studies, Expected Spring 2028.

Another 6 students in coursework and exam and dissertation committees in English, Cinema, History, Art History, French.

Post-Doctoral Supervisions

- Daniela Bleichmar, EMSI-VSRI Post-Doc, 2004
- Victoria Cain, VSRI-Shoah Foundation Post-Doc, 2007-2009
- Ryan Linkof, 2008, VSRI Post-Doc
- Matt Amato, 2012, VSRI Post-Doc
- Justin Underhill, with Digital Humanities, 2012-2014
- Gina Greene, Provost’s Post-Doctoral Fellows, 2013-2015
- Allan Doyle, Mellon Sawyer Post-Doctoral Fellow, 2016-2017
- Rhae Lynn Barnes, USC Society of Fellows, 2016-2017
- Liying Sun, with Digital Humanities, 2016-2018
- John Blakinger, USC Society of Fellows, 2016-2018
- Aaron Wile, USC Society of Fellows, 2017-2019
- Ellen MacFarlane, VSRI Post-Doc in Narrative Arts, 2018-2020
- Magdalena Gruener, USC Society of Fellows, 2025-2027.

Foreign Post-Docs VSRI

- Estelle Blaschke, VSRI and Swiss Foundation, Lausanne, Spring 2017
- Sonsoles Barbosa, Fulbright and Getty, University of the Balearic Islands, Summer 2016, 2017
- Filip Lipinski, University of Poznan, Poland, Summer 2019
- Ori Levin, Israeli Scientific Foundation, 2019-2020

American University: Doctoral Students

Director:

- Moira Maguire, *Cherished Equally? Precarious Childhood in Independent Ireland* published by Manchester UP, 2010. Tenured Assoc. Prof. at University of Arkansas, Little Rock.
- Brett Abrams: “Lavender Hollywood: Gay Culture and the Foundation of Hollywood.”

Committee:

- Debby Doyle, “Atlantic City and the American Resort.” Now employed at the AHA.

Undergraduate Honors Theses

- Sammy Goldenberg, “The Limits of the Jet Age at LAX,” Fall 2010.
- Katie Gibelyou, “Making of Films and The Production of Film History” (Highest Honors), 2007-2008.
- James Skee, “The Queen Mary Comes to Long Beach” (Highest Honors), PhD in History Department, UC Berkeley, 2015.

Courses Taught *denotes new course, post-tenure, at USC

Graduate

- *Art History: “History of Photography”
- *Visual Studies: “Images out of Time”
- *Visual Studies: “Selling the Story: The Art and Technics of Commercial Pictures”
- *Visual Studies: “Visual History: The Past in Pictures”

- *History: “Graduate Research Seminar in Modern Visual Culture”
- *Visual Studies: “Getting the Picture: The History and Visual Culture of the News.”
- *Visual Studies: ”Seeing Science and Technology on the Move”
- *Visual Studies: “Introduction to Visual Studies”
- *History: “Modernity and Its Visual Cultures”
- History: “The New Cultural History”
- History: “The Historian’s Craft”
- History: “Readings in 19thc. Europe”

Undergraduate

- *Art History: “The Art of Walt Disney”
- *Art History: Modern Art II: 1840-1940”
- *History: “Film, Power and American History”
- *Thematic Options (Honors): “Boats, Trains, Autos and Planes: How Mobility and Technology Shaped the Modern World”
- *Thematic Options (Honors): “Icons”
- History: “Cinema and History”
- *History: “Producing Film Histories”
- *History: “The Cinematic Century”
- History: “Europe, 1400-1815”
- History: “Society and Culture in Modern France”
- History: “Street Life: Urban Culture in Modern Europe”

University and Department Service

- Member, Double Search Committee, Modern and Contemporary Art, 2024-2025
- Member, Appointment and Promotion Committee, Lisa Pon, Art History, Spring 2019-Fall 2019, appeared before DCAPT
- Member, Concerned Faculty, USC, 2018-
- Member, Early Modern Search Committee, Art History, 2017-2018
- Promotion Committee, Nathan Perl-Rosenthal, Fall 2017, appeared before DCAPT
- Member, Society of Fellows, 2016-2018
- Head of Tenure and Promotion Committee, Megan Luke, Art History, 2015-2016
- Member, University Committee on Promotion and Tenure, (UCAPT) 2013-2015
- Member, Search Committee, Hubbard Chair in British History, History Department, 2014-15
- Member, Advisory Committee, USC Mellon Digital Humanities Initiative, 2014-2018
- Head of Tenure and Promotion Committee, Suzanne Hudson, 2013-2014
- Member, Modern and Contemporary Art Search, Art History Department, 2013-2014
- Chair, Two Open-Rank Positions, Modern and Contemporary Art, Art History Department, 2012-2013
- Reading Committee, History Department, Junior Appointment, 2013
- Member, Dean’s Council for the Humanities, 2010-2013
- Interviewer, USC Admitted Students for Merit Fellowships, 2008-
- Screener, AHSS Grants and faculty mentor, 2013-
- Advisory Board, Graduate Certificate in Visual Studies, USC Dornsife, Director, 2006-2009, member, 2010-present.
- Member, Search Committee, Post-doc in Early Modern Visual Culture, 2012
- Advisory Board, Center for Transformative Scholarship, USC, 2009-
- Advisory Board, The Contemporary Project, 2009-2012
- Chair, Modern Europe Search Committee, 2007-2008
- Member, Graduate Committee, History Department, 2006-2008, 2010-2011
- University Research Committee, USC 2006-2007
- Steering Committee, Literary, Visual and Material Culture Initiative, LAS, USC, 2003-
- Member, Appointments Committee, History Department, 2003-2004

- Member Graduate Committee, History Department, 2002-present, except while on leave.
- Participant, Provost's Strategic Planning Seminar, Spring 2003
- Member, Dean's Task Force on Graduate Education, LAS, Fall 2001
- Chair, Program Committee, History Dept., 2001-2
- Member, Search Committee, Senior American History Position, 2001-2, 2003-2004
- Interviewer, Admitted Fellowship Undergraduates, Spring 2001

American University (selected service and committees, 1993-1999)

- Member, Executive Committee, CAS
- Vice-President, Zeta Chapter, Phi Beta Kappa
- Member, Dean's Search Committee
- Fulbright Interviewer
- Chair, Russian History Search
- Member, Graduate Committee, History Department

Media Appearances (2005- present)

- “Barbie’s Influence hasn’t Slowed,” Valli Herman, *LA Times*, December 5, 2023.
- On-Camera Interviews, “L’Oeil, Le Pinceau et le Cinématographe,” dir. Stéphane Cornic, Arte 2021.
- Australian Radio, October 7, 2020.
- Radio Interview, “France Culture” “Uncle Walt, Mister Disney” Episode 4, August 8, 2019.
- *Dornseife News* regarding the Moon Walk, July 2019.
- Radio interviews, in French, Geneva on occasion of talk about “Fake News” October 2018.
- “Be Natural” Documentary film about Alice Guy Blaché.
- Article profiling me and my Disney work in *Die Ziet*, September 2015.
- France Culture Radio Interview, “Paris in Images,” April 2013.
- Bonus Feature, Time Capsule, “The Man who Shot Liberty Valence” *Mad Men Season 2 DVDs* (2009)
- Interviewed Expert, “Notre Dame de Paris” PBS television documentary, 2005.

Languages: Fluent in French, excellent Spanish and Italian, basic German.