

Archipelagic/s

Scholar Roundtable

"Archipelagic/s: A Roundtable Conversation," brings together four esteemed scholars to engage with emerging trends within the field of Transpacific Studies, focusing particularly on the theoretical interventions of the "archipelagic" as it spans critical perspectives across Asia and the Pacific. We are especially interested in centering various kinds of mobilities, transits, and connections that bring together seemingly unrelated sites and histories within an archipelagic framework. How does an archipelagic perspective help to unsettle and reconstitute the field of Transpacific Studies? What has been heretofore foreclosed by a failure to engage with this framework? Given the centrality of Indigenous and Native Pacific epistemologies in the consolidation of archipelagic critique, what decolonial possibilities become possible as Transpacific Studies embraces an archipelagic paradigm?

**CANDACE
FUJIKANE**



**KEITH
CAMACHO**



**JODI
KIM**



**EVYN LÊ
ESPIRITU
GANDHI**



WEDNESDAY, APRIL 5, 2023

4:30-6PM

GFS 106

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THE DEPARTMENT OF AMERICAN STUDIES & ETHNICITY**

Invited Scholars

Jodi Kim

Jodi Kim is Professor of Media and Cultural Studies at the University of California, Riverside. Her research traverses the interdisciplinary humanities and is broadly concerned with the intersections of colonial and imperial formations, militarism, capitalism, and gendered racial violence. She is the author of *Settler Garrison: Debt Imperialism, Militarism, and Transpacific Imaginaries* (Duke University Press, 2022), *Ends of Empire: Asian American Critique and the Cold War* (University of Minnesota Press, 2010), and Co-Editor of *Critical Ethnic Studies: A Reader* (Duke University Press, 2016).



Candice Fujikane

Candace Fujikane is an English professor at the University of Hawai'i. She has co-edited with Jonathan Okamura *Whose Vision? Asian Settler Colonialism in Hawai'i*, a special issue of *Amerasia Journal* (2000), which was expanded to *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai'i* (University of Hawai'i Press, 2008). She has work forthcoming on Haunani-Kay Trask's elemental poetry in the *American Indian Culture and Research Journal*, on decolonial and abolitionist futures at *Mauna a Wākea in Contemporary Asian American Activism*, and on Kanaloa and sea level rise in *Oceanic Ways of Knowing*. Her book, *Mapping Abundance for a Planetary Future: Kanaka Maoli and Critical Settler Cartographies in Hawai'i*, was released in 2021 (Duke University Press). She is currently working on her new book, *Elemental Cartographies for a Changing Earth*. She has stood for lands and waters in Hawai'i for over twenty years.



Keith L. Camacho

Keith L. Camacho is a Chamorro historian from the Mariana Islands and a Professor of Asian American Studies at the University of California, Los Angeles. He is also the author of *Sacred Men: Law, Torture, and Retribution in Guam* (Duke University Press, 2019) and the editor of *Reppin': Pacific Islander Youth and Native Justice* (University of Washington Press, 2021). His research has been supported by the American Council of Learned Societies, the Fulbright Program, the John Simon Guggenheim Memorial Foundation, and the Luskin Endowment for Thought Leadership. He also serves on the board of Empowering Pacific Islander Communities, is the former board chair of Films by Youth Inside, and is quite involved in community-based collectives more generally.



Evyn Lê Espiritu Gandhi

Evyn Lê Espiritu Gandhi is an assistant professor of Asian American Studies at UCLA (Tovaangar). She recently received tenure and will be promoted to associate professor on July 1st. Her work engages critical refugee studies, comparative ethnic studies, and transpacific studies. She is the author of *Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine*, published open access by University of California Press in April 2022, and co-editor with Vinh Nguyen of *The Routledge Handbook of Refugee Narratives*, published open access by Routledge in February 2023. In summer 2022, Dr. Gandhi organized a public history exhibit entitled *Remembering Saigon: From Vietnam to Guam*. She is currently working on a second book project, tentatively entitled *Revisiting the Southern Question: South Korea, South Vietnam, and the US South*. Dr. Gandhi hosts a podcast, *Distorted Footprints*, through her Critical Refugee Studies class.

