CURRICULUM VITAE
PEGGY KAMUF

Department of French and Italian
University of Southern California
University Park
Los Angeles, CA 90089-0359
Tel.: 213-740-0101
Fax : 213-740-8058
e-mail: kamuf@usc.edu

• EDUCATION

B.A., French and English, Bucknell University, 1969
Ph.D., Romance Studies, Cornell University, 1975

• UNIVERSITY APPOINTMENTS

1975-80: Assistant Professor of French, Miami University.
1980-88: Associate Professor of French, Miami University.
1987-88: Visiting Associate Professor of Literature, University of California, San Diego
1988- : Professor of French, University of Southern California
1989-95: Directeur de Programme Correspondant, Collège International de Philosophie
         (concurrent appointment)
1991- : Professor of Comparative Literature, University of Southern California (joint
         appointment)
1998: Visiting Professor, Centre d’Etudes Féminines, Université de Paris 8, Vincennes-
         St. Denis
2001-2003: Guest Professor, Department of French, University of Nottingham, England
2001- Marion Frances Chevalier Professor of French, University of Southern California
         (named professorship)
2006: Visiting Professor, Centre d’Etudes Féminines, Université de Paris 8, Vincennes-
         St. Denis
2015- Distinguished Visiting Professor, Kingston University, London, England

• GRANTS AND HONORS

1976: Sigma Chi Foundation Grant, Miami University
1978: American Council of Learned Societies, Research Fellowship
1980: Miami University Summer Research Grant
1983: Miami University Summer Research Grant
1991: Ida Beam Visiting Professorship, University of Iowa
1995: Raubenheimer Distinguished Faculty Award, USC
2002: Invited Senior Fellow, Society for the Humanities, Cornell University
2005: Colloquium grant, Albert and Elaine Borchard Foundation
2006: René C. Wellek Prize for Literary and Cultural Theory, American Comparative Literature Association, for Book of Addresses
2008: Advancing Scholarship in the Humanities and Social Sciences grant, USC
2009-2012: NEH Collaborative Research Grant, Project Director
2010-2012: Mellon Dissertation Seminars in the Humanities
2014: Named Chevalier dans l’Ordre des Palmes Académiques by the French government

• PUBLICATIONS

Monographs:


Edited volumes:
Special Issue on the Work of Jean-Luc Nancy, Paragraph 16, 2 (July 1993).


**Articles in journals:**


“Penelope at Work: Interruptions in *A Room of One's Own*,” *Novel*, Fall 1982, 5-21


*Tel Quel* and History,” *Paragraph* 18, 3 (November 1995), 240-47.

“The Division of Literature,” *Diacritics* 25, 3 (Fall 1995), 53-72.


“The Ghosts of Critique and Deconstruction,” *Tympanum*, I, 2 (1999) (online journal);


“Perpetual Calendar,” *Tympanum* II, 2 (online journal)


“The University in the World It is Attempting to Think,” Culture Machine 6 (2004) (online journal)
“From Now On,” Epoché, 10 2 (Spring 2006), 203-20.
“Reading Economies (Over Again),” The Oxford Literary Review, 30 (2008), 69-86.
“Crossings: An Interview with Peggy Kamuf,” in Mosaic 42, 4 (December 2009), 1-17.
“Outside in Analysis,” in Mosaic 42, 4 (December 2009), 19-34.
“The Deconstitution of Psychoanalysis,” Mosaic 42, 4 (December 2009), 35-44.


“‘This were kindness’: Economies of Difference in The Merchant of Venice,” The Oxford Literary Review 34 (2012), 71-87.


“Veines,” Rue Descartes, 2014/3 (no. 82), 72-74.


**Chapters in edited volumes:**


“A Double Life (Femmeninism II).” In *Men in Feminism*, op. cit., 93-97.


“Reading Between the Blinds.” Introduction to *A Derrida Reader: Between the Blinds*, op. cit., xiii-xlii.


“Writing Gardens.” In Hommage à Hélène Cixous, ed. Marta Segarra, Barcelona, privately printed, 2012.


Translations:


**Book Reviews:**


Other Publications:

“Introduction,” SCE Reports (Special Issue on Michel Foucault) 11, 3-8.

“Kontekst,” Preface to Serbo-Croatian translation of Division of Literature, op. cit.
Answer to Questionnaire, Sites 5, 1, 223-25.
“Paroles de chercheurs” (with Geoffrey Bennington), La Lettre, IMEC, 14 (Fall 2011), 40-1.
Interview with Peggy Kamuf, Café Dissensus, January 2014 (online).
Interview with Peggy Kamuf, Los Angeles Review of Books, March 5, 2014 (online).
“Face Plant,” at Quick Fictions app (May 2014).

Forthcoming or in progress:

“Beginning with Literature,” in volume on the death penalty edited by Kelly Oliver, Fordham University Press.
Translation of Homère est morte, by Hélène Cixous Literature and the Death Penalty (working title)
“Comes a Letter in the Mail: Ellipses of Reading,” in differences.
“Coming Unglued,” in Going Postcard: The Letter(s) of Jacques Derrida, punctum books
“On Having No Idea,” trans. Mary Luz Estupiñán, in La Universidad posible, ed. Willy Thayer et al., Santiago, Chile

• OTHER PROFESSIONAL ACTIVITIES

Lectures:

“Forgetting Armance,” The Pembroke Center Seminar, Brown University; Yale University; The Johns Hopkins University; University of Rochester, 1984.
 “Pieces of Resistance,” University of California, Berkeley; Dartmouth College, 1985.
“What is a dépositaire?” Colloquium on Michel Foucault, University of California, Berkeley, 1985.
“Putting Her Off: Voice, Women and Baudelaire,” The Johns Hopkins University; North Carolina State University, 1986.
“Ashes to Ashes (On Faithful Translation),” Institute for the Humanities, University of Michigan, 1989.
“Going Public: The University in Deconstruction,” Rutgers University and Miami University, 1992.
“Jealousy Wants Proof,” Unofficial Knowledge Colloquium, King's College, Cambridge University, 1994; University of Alabama, 1995; University of Konstanz, 1996.
“The Violence of In-Determination,” Colloquium on Violence, Identity, and Self-Determination, University of Amsterdam, 1995.
“Deconstruction and Feminism: A Repetition,” Invited lecture, All Souls College, Oxford University; Queen Mary and Westfield Colleges, University of London; University of Birmingham; University of Nottingham, 1996.
“Literary Studies in the Ruins of the University,” Invited lecture, University of Memphis Humanities Center, 1997.
“The Experience of Deconstruction,” Invited lecture, Central European University, Budapest, Hungary, 1999; and Invited lecture, Universidad Nacional de educación a Distancia, Denia, Spain, 1999.


“‘Fiction’ and the Experience of the Other,” Invited Lecture, Central European University, Budapest, Hungary, June 2000.


“The Haunts of Scholarship,” Keynote Lecture, La joie de revivre, UCLA, 2001; Invited Lecture, DePaul University, 2001


“Panic and Paine,” Keynote Lecture, Conference Literature and Democracy, Emory University, February 2002; Invited Lecture, University of Sussex, March 2002: Society for the Humanities, Cornell University, November 2002; University of Nottingham, March 2003


“Bartleby, ou la vie,” Plenary Lecture, Conference L’Université et la déconstruction, Université de Paris VII, March 2003

“J is for Just a Minute: It’s Miller Time,” Plenary lecture, Conference: J: In Honor of J. Hillis Miller, University of California, Irvine, April 2003


“Coming to the Beginning.” Invited Lecture, Queen Mary College, University of London, June 2004.


“So Closed,” Plenary lecture, Hélène Cixous, Writing at a Distance, Cornell University, September, 2010.

“Reading Flaubert’s ‘Surface,’” Nineteenth-Century French Studies Conference, Yale University, October 2010.


“At the Heart of the Death Penalty,” plenary lecture, DePaul Humanities Conference, April 2013.

“Caracol: Translator’s Notes,” Invited Lecture, Princeton University, April 2014.
“Reading ‘Surfaces,’” Society for the Humanities, Cornell University, November 2014.
“Literature and the Death Penalty,” Invited seminar, Universidad de Chile, April 2016.
“Tongue to Tongue,” London Summer Academy, Kingston University, June 2016; also at conference “The Future of Deconstruction: Derrida’s Archives,” Università degli Studi di Salerno, Salerno, Italy, July 2016.

Conferences:
Session chair and organizer, French I, MMLA, 1979.
Session co-chair and organizer, “The Question of Sexuality,” Conference on the Work of Michel Foucault, Center for the Humanities, University of Southern California, 1981.
Planning Committee, Colloquium on the Humanities, Miami University, 1983-84.
Miami Theory Collective, Colloquium Planning Committee, Miami University, 1986-88.

Invited participant, Colloquium on Violence, Identity, and Self-Determination, Château de la Bretesche, Brittany, France
Invited panel member, Assises de la traduction littéraire, Arles, France, 1998.
Invited speaker, Conference to inaugurate the International Center for Writing and Translation, University of California, Irvine, April, 2002.
Invited participant, Round Table, France Culture radio broadcast, July 2005.
Invited participant, Round Table, Journée avec Hélène Cixous, Université de Paris 8, June 2006.
Invited speaker, Introduction to the work of Jacques Derrida, Universidad Católica Sedes Sapientiae, Lima, Peru; and the Alliance Française, Lima, Peru, July 2006.
Co-organizer, Hélène Cixous: Croire Rêver, Arts de Pensée, Paris, June 2008
Organizer, Workshop on the translation of the seminars of Jacques Derrida, Institut Mémoires de l’Éditions Contemporaine, Caen, France, 2008-
Invited respondent to Geoffrey Bennington, Plenary Lecture, Society for Phenomenology and Existential Philosophy, Atlanta, October 2015.

**Editorial:**

Guest Editor, *SCE Reports*, 11
Guest Editor, *Paragraph* 16, 2 (July 1993)
Advisory Board, *Tulsa Studies in Women's Literature* (ongoing)
Advisory Board, *Culture Machine* (Great Britain; ongoing)
International Advisory Board, *Nottingham French Studies* (Great Britain; ongoing)
Editorial Board, *Vectors: New Writing in Cultural Studies*, Book series at Network Books, Perth, Western Australia
Editorial Board, *Discourse* (ongoing)
Editorial Board, *The Oxford Literary Review* (ongoing)
Editorial Board, *Comparative Literature Studies* (ongoing)
Co-editor, the seminars of Jacques Derrida (Paris, Editions Galilée; ongoing)
Co-editor (with Geoffrey Bennington), translation series, “The Seminars of Jacques Derrida” (University of Chicago Press; ongoing)
Editorial Board, *Macula*, a series at *Mimesis Edizioni* (Italy; ongoing)
Editorial Board, *Groundworks*, a translation series, Rowman & Littlefield (ongoing)

**Other:**

Outside reader, tenure and promotion review: Dartmouth College, University of California/Santa Cruz, University of California/Irvine, University of California/Davis, University of California/Los Angeles, Louisiana State
University, University of Pennsylvania, Rutgers University, Boston College, University of Illinois/Chicago, Cornell University, University of Toledo, Washington University, University of Colorado, Harvard University, Murdoch University (Australia), University of Wales/Cardiff, University of Minnesota, Emory University, University of Kentucky, University of Portsmouth (UK), Duke University, Northeastern University, Indiana University, Yale University, New York University

Member, Local Planning Committee, MMLA, 1982.
Elected delegate (Great Lakes, Region IV), MLA Delegate Assembly, 1984-86.
Member, MLA, Society for Phenomenology and Existential Philosophy
Judge, Harry Levin Prize, ACLA, 2000; René Wellek Prize, ACLA, 2001
Outside consultant on appointment, University of Aberdeen, Scotland, 2004
Grant reviewer, National Science Centre, Poland, 2014.
External Program Reviewer, Department of Comparative Literature, University at Buffalo, 2015.

• UNIVERSITY TEACHING

Undergraduate courses:
18th-Century French Fiction
French Romantic Novel
Structuralism and Myth
Woman-Centered Novel
Introduction to the Study of Literature
French Literature in Translation
Introduction to Comparative Literature
Contemporary French Women Writers
18th-Century French Epistolary Novel
Literature on Trial: Flaubert and Baudelaire
Stendhal and Balzac
Love on the Margins of Society
Contemporary French Women Writers
French Writing on the New World
French Cinema and Society
Introduction to Deconstruction
Dream Fiction: A general education literature course
Contemporary French Thought
French Comic Theater of the 18th Century
Thematic Option CORE 102 (Undergraduate honors program)
Fictions of the First Person
Philosophy, Literature, and Animality
Twentieth-Century France
The Places of Literature
Introduction to Literary Theory
Deconstructive Thought

Graduate seminars:

Rousseau
Autobiography
Literary Theory
French Structuralism
Stendhal
Introduction to the work of J. Derrida
Baudelaire and Mallarmé
French Feminist Theory
Theory of Translation
Aesthetics and Literary Education
Introduction to Comparative Literature
Introduction to Literary Theory
Literature and Philosophy
The Value of Fiction
Laws of Punishment (with Douglas Thomas, Communications)
Façons de tuer une femme
Noms secrets des textes (Paris 8, 1998)
L’autoportrait de l’autre (Paris 8, 1998)
The Fictional Value of Money
Allegory and Contemporary Criticism (with Samuel Weber, UCLA)
Pensée et littérature en France: 1940-1955 (Paulhan, Sartre, Barthes, Blanchot)
Theories of Reading
L’art de faire du “je,” ou le français dans sa langue
Raison de la bêtise
Révolutions
Écritures de filles (Paris 8, 2006)
Témoignage et fiction (Paris 8, 2006)
Derrida’s Impossible Events
La Rhétorique spectrale des choses
Lire écrire de la littérature
Literature and the Death Penalty
French Thought of the 1960s
What To Think about Translation?
• UNIVERSITY SERVICE

Director, Graduate Studies in French, Miami University, 1979-82.
Personnel Committee, Department of French and Italian, Miami University, 1976-79, 1980-82, 1983-86
Chair, Program Review Committee, Department of Philosophy, Miami University, 1983-84
Acting Chair, Department of French and Italian, Miami University, 1977, 1979.
University Council Delegate, College of Arts and Science, Miami University, 1981-82.
President, Miami University Faculty Association, 1980-82.
Comparative Literature Committee, Miami University, 1985-88
Women's Studies Program Board, Miami University, 1986-88
Chair Search Committee, Department of French and Italian, Miami University, 1986.
Chief Departmental Adviser, Department of French and Italian, Miami University, 1986.
Humanities Budget Committee, USC, 1988-89
Director of Graduate Studies in French, USC, 1990-91
Chair, Comparative Literature Program, USC, 1991-94
Member, Humanities Personnel Committee, USC, 1992-93; Chair, 1993-94, 1996-99
Chair, Ad Hoc Committee on Graduate Study in the Humanities, USC, 1993-94
Strategic Planning Committee, College of Letters, Arts and Sciences, USC, 1993-94
Graduate Recruitment Coordinator, Comparative Literature, USC, 1994-96
All-University Merit Fellowship Committee, USC, 1994-1995.
Humanities Representative, Faculty Council, College of Letters, Arts and Sciences, USC, 1995-98
Member, Streisand Professorship Search Committee, USC, 1995-96
Graduate and Professional Studies Committee, 1996
University Committee on Appointments, Promotion, and Tenure, 1999-2001
Director of Graduate Studies, Comparative Literature, 1998-2001
Director of Graduate Studies, French, 1998-2001
Faculty Tenure and Privileges Appeals Committee, 2001-03
Chair, Department of Comparative Literature, 2003-2009
College Strategic Planning Committee on Language, Mind, and Culture, 2003-04
Advisory Board, Thematic Option Program, 2003-
University Research Committee, 2004-05
Faculty Tenure and Privileges Appeals Committee, 2004-
Renaissance Scholars Selection committee, 2008-09
Gender Studies Advisory Board, 2008-10
Advancing Scholarship in the Humanities and Social Sciences Selection committee, 2008
Literature, Language, and Culture Advisory Committee, USC College, 2008
Comparative Studies in Literature and Culture planning committee, 2010-11
Director of Graduate Studies, Department of Comparative Literature, 2010-15
Director, Comparative Studies in Literature and Culture Doctoral Program, 2011-15
Humanities Personnel Committee, Dornsife College, USC, 2014-15
Humanities Non-tenure Track Personnel Committee, Dornsife College, USC, 2015