Daniela Bleichmar

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CURRICULUM VITAE
(September 2017)

EMPLOYMENT

Associate Professor of Art History and History, University of Southern California, 2012–
Assistant Professor of Art History and History, USC, 2009–2012
Assistant Professor of Art History and Spanish & Portuguese, USC, 2006–2009

LEADERSHIP AND ADMINISTRATIVE POSITIONS

Associate Provost for Faculty and Student Initiatives in the Arts and Humanities, 2015–
Director, Visual Studies Graduate Certificate program, 2015–2016
Acting Director, USC-Getty Program in the History of Collecting and Display, 2007–2008

EDUCATION

Ph.D. in History (History of Science Program), Princeton University, 2005
M.A. in History (History of Science Program), Princeton University, 2001
A.B. in History and Science magna cum laude, Harvard University, 1996

PUBLICATIONS: BOOKS

Visual Voyages: Images of Latin American Nature from Columbus to Darwin (Yale University Press, September 2017)

Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment (University of Chicago Press, 2012); hardcover reprint 2014
★ 2014 Herbert Baxter Adams prize for the best book in European history from ancient times to 1815, American Historical Association

2014 Levinson prize for the most outstanding book in the history of the life sciences and natural history, History of Science Society

2013 Leo Gershoy award for the most outstanding book in 17th- and 18th-century European history, American Historical Association

2013 Tufts book award, American Society for Hispanic Art Historical Studies

2013 Phi Kappa Phi award for the best book by a faculty member of the University of Southern California
Daniela Bleichmar

2013 Arvey book award, Association for Latin American Art, Honorable Mention

2012 PROSE award for the best book in the history of science, medicine, and technology, Association of American Publishers

Reviewed in: American Historical Review; American Scientist; Archives of Natural History; Art Bulletin; British Journal for the History of Science; Botanical Journal of the Linnean Society; caa.reviews; Caiana; Colonial Latin American Review; Choice; Dynamis; Journal of Early Modern History; Hispanic American Historical Review; Journal of Historical Geography; Historical Studies in the Natural Sciences; Itinerario; New Books in Science, Technology, and Society (New Books Network); Nuncius; RACAR; Revista Histórica Moderna; Revista Rey Desnudo; Science; The William and Mary Quarterly; Winterthur Portfolio

Spanish translation: El imperio visible. Expediciones botánicas y cultural visual en la ilustración hispánica (Fondo de Cultura Económica, 2016)

PUBLICATIONS: Edited Volumes

Objects in Motion in the Early Modern World, co-edited with Meredith Martin, special issue of Art History (38.4, Fall 2015) and paperback book (Wiley, 2016)


Science in the Spanish and Portuguese Empires, 1500–1800, co-edited with Paula DeVos, Kristin Huffine, and Kevin Sheehan (Stanford University Press, 2009)

PUBLICATIONS: Peer-Reviewed Articles

“History in Pictures: Translating the Codex Mendoza,” Art History, 38.4 (Fall 2015): 682–701


Revised as: “Translation, Mobility, and Mediation: The Case of the Codex Mendoza,” in Susanna Burghartz, Lucas Burkart, and Christine Göttler (eds.), Sites of Mediation: Connected Histories of Places, Processes, and Objects in Europe and Beyond, 1450–1650 (Brill, 2016), 240–69


“Introduction: Objects in Motion in the Early Modern World,” co-written with Meredith Martin, Art History, 38.4 (Fall 2015), 604–619


“Exploration in Print: Books and Botanical Travel from Spain to the Americas in the Late Eighteenth Century,” *Huntington Library Quarterly*, vol. 70, no. 1 (March 2007): 129–151


★ Franklin Pease Memorial Prize for the best article published in CLAR in 2005–2006


### PUBLICATIONS: BOOK CHAPTERS


“Looking at Exotica in Baroque Collections: The Object, the Viewer, and the Collection as a Space,” in Mar Rey Bueno and Miguel López-Pérez (eds.), The Gentleman, the Virtuoso, the Inquirer: Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain (Cambridge Scholars Publishing, 2008), 63–77


Spanish version: “La formación del ojo del naturalista en el siglo XVIII: visiones globales perfectas y cegueras locales,” submitted in 2009 for edited volume


★ Jerry Stannard Memorial Award for best article on early modern natural history or materia medica published by a young scholar, 2007

CURATORIAL WORK

Visual Voyages: Images of Latin American Nature from Columbus to Darwin, principal co-curator of an international loan exhibition at the Huntington Library, Art Collections, and Botanical Gardens (September 2017 — January 2018) as part of the Getty Foundation’s initiative, Pacific Standard Time: Los Angeles / Latin America. The exhibition includes 172 objects, 42 from the Huntington and 130 loans from other collections.

WORK IN PROGRESS

The Itinerant Lives of Painted Books: Mexican Codices and Transatlantic Knowledge in the Early Modern World
Monograph on the production, circulation, collection, reproduction, and interpretation of Mexican illustrated manuscripts in Europe and the Spanish Americas ca. 1520–1820, with an emphasis on trans-regional exchange, print, and the role of visual and material culture in knowledge production. Research stage.

Visual History: The Past in Pictures
Collaborative research project with Vanessa Schwartz.
First stage (2016–2017), funded by the Mellon Foundation Sawyer Seminar program, involved a postdoctoral fellow, two graduate fellows, a co-taught graduate seminar, six half-day workshops, and a two-day conference. Second stage involves the publication of a special issue of the peer-reviewed journal Representations and a co-edited book.

Publications: Other


Entries in the Oxford Companion to World Exploration (2007) and Encyclopedia of Iberoamerican Relations (ABC-Clio, 2005)

Publications: Book Reviews
José Ramón Marcaida López, Arte y ciencia en el barroco español, for ISIS, vol. 108, no. 1 (March 2017): 189–90


Antonio Barrera-Osorio, Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution (University of Texas Press, 2006) and Miguel de Asúa and Roger
Daniela Bleichmar

French, A New World of Animals: Early Modern Europeans on the Creatures of Iberian America (Ashgate, 2005), for ISIS, vol 98, no. 2 (June 2007): 380–383


Multimedia

Filmed interview about Visual Voyages for the Huntington


Filmed interview on connections between science and art for interactive visitor kiosk in “Beautiful Science: Ideas that Changed the World,” a permanent exhibit at the Huntington Library: http://www.huntington.org/exhibitions/beautifulscience/videos/BleichmarInterview_web.html

Recorded commentary for audioguide accompanying the exhibit “Maria Sybilla Merian and Daughters: Women of Art & Science” at the Getty Museum (June–August 2008), partially available online: http://www.getty.edu/art/exhibitions/merian/slideshow.html (slide 8)

Filmed interviews on the experience of teaching with new technologies for the Institute for Multimedia Literacy and the College Computing Office, USC, August 2008

Slide show with commentary about images in eighteenth-century science, for USC website: http://www.youtube.com/watch?v=P3CzdofuUME
RESEARCH AWARDS & HONORS

ACLS Frederick Burkhardt Residential Fellowship at the Huntington Library, 2018–2019
Visiting Scholar, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2016–2017
Getty Center Residential Scholar Grant (Consortium Professor), 2013–2014
USC-Huntington Early Modern Studies Institute Faculty Fellowship, Fall 2012
Getty Foundation Postdoctoral Fellowship (non-residential), 2008–2009
Visiting Scholar, History Department, Harvard University, 2008–2009
Smithsonian magazine, honored as one of “America’s Young Innovators in the Arts and Sciences. 37 under 36.” Featured in special issue of the magazine, October 2007
Association for Latin American Art, award for the best dissertation in 2004–2006
Visiting Pre-Doctoral Scholar, Warburg Institute, 2001–2002
Visiting Pre-Doctoral Scholar, Wellcome Institute, 2001–2002

TEACHING & MENTORING AWARDS

Professor of Color Recognition Award, USC Undergraduate Student Government, 2015
Distinguished Faculty Fellow, USC Dornsife College of Letters, Arts and Sciences, 2011–2013
General Education Teaching Award, USC College, 2008

GRANTS & RESEARCH FUNDING

Getty Foundation, research grant for the exhibition Visual Voyages: The Depiction of Latin American Nature from Columbus to Darwin, PI & co-curator with Catherine Hess, the Huntington Art Collections ($200,000), 2014–2015; implementation grant awarded for the exhibition to the Huntington Art Collections ($200,000), 2016–2017
USC-Del Amo grant for Spanish edition of Visible Empire ($7,000), 2013
USC Provost’s Office, “Advancing Scholarship in the Humanities and Social Sciences” research grant ($2,500), March 2013
USC College, seed funding for Visual Studies Research Institute ($300,000), 2012–2015, co-PI
USC Center for Religion and Civic Culture research grant ($5,000), Summer 2012
USC-Del Amo research grant ($5,000), Summer 2011
USC College, funding for a research cluster in Science, Technology, and Society ($300,000), 2010–2013, co-PI
USC Provost’s Office, “Advancing Scholarship in the Humanities and Social Sciences” research grant for Visible Empire ($25,000), 2007–2008
USC-Huntington Early Modern Studies Institute, publication grant for Visible Empire ($4,000), 2008

USC-Huntington Early Modern Studies Institute, publication grant for Science in the Spanish and Portuguese Empires ($2,000), 2008

USC College, publication grant for Science in the Spanish and Portuguese Empires ($1,700), 2008

USC-Del Amo research grant ($7,000), Summer 2007

International Seminar on the History of the Atlantic World at Harvard University, short-term research grant ($2,000), Summer 2007

**INVITED LECTURES & TALKS**

“Seeing and Knowing: Visions of Latin American Nature”
   The Robert Wark Lecture at the Huntington Library, Art Collections, and Botanical Gardens (October 2017)

“The Legible Image: Translating Pictorial Knowledge in Early Colonial Mexico”
   Art History Department, Stanford University (April 2017)

“Codifying Mexican Indigenous Knowledge”
   “Early Modern Techne,” workshop at Yale University (March 2017)

   Keynote lecture, “Material Experience: Thinking with Objects,” graduate student conference, University of California, Riverside (May 2016)

“The Legible Image: Translating Pictorial Knowledge in Early Colonial Mexico”
   Lee Frank Lecture, Swarthmore College (April 2016)

Speaker (one of three) at “Europe through Non-European Eyes” meeting in the series “What Was Europe? A New Salon,” Victoria & Albert Museum, London (February 2016)

“Redrawing Boundaries: Pictorial Process and Possibility in Early Colonial Mexico”
   Patricia Phelps de Cisneros Lecture, Hunter College (December 2015)

“La historia de la ciencia en el museo de arte”
   Institución Milá y Fontanals, CSIC, Barcelona (June 2015)

“Translating Aztec History in Early Modern Mexico and Europe”
   Universitat Pompeu Fabra, Barcelona (June 2015)

“The Page as a Site of Mediation: Making Books in Early Colonial Mexico”
   University of Bern (May 2015)

“Early Modern Collecting and Global History”
   Musée du Quai Branly, Paris (May 2015)

“The Imperial Visual Archive”
   Getty Museum (December 2014)

   “Explorations, Encounters, and the Circulation of Knowledge, 1600–1830,” conference at the Clark Library, UCLA (November 2014)

“The Mutable Book: Producing and Reproducing the Codex Mendoza”
   “Making Publics: The Past, Present, and Future of Publication,” conference at Stanford University (October 2014)
La historia en dibujos: el libro viajero y el conocimiento de nuevos mundos en la edad moderna”
Keynote lecture at II Encuentro Internacional de Bibliología, UNAM, Mexico City (August 2014)

Indigenous Knowledge and the Limits of Circulation: The Codex Cruz-Badiano in Early Modern Europe”
“Empires of Knowledge: Scientific Networks in the Early Modern World,” conference at Stanford University (May 2014)

The Lives and Travels of the Codex Mendoza”
“Empires of the Sun: Culture and Power in Mesoamerica,” conference at California State University, Los Angeles (April 2014)

The Lives and Travels of the Codex Mendoza”
Getty Research Institute (April 2014)

How to Know Distant Nature: Mobility and Media in the Hispanic Enlightenment”
“Aesthetic Enlightenments,” conference at the Huntington Library (January 2014)

Visual Knowledge, Invention, and Copying: America in Print, Prints in America”
“Iberian Globalization of the Early Modern World: Contested Cultures of the Sacred,” conference at the UCLA Clark Library (October 2013)

Botanical Conquistadors: Plants and Empire in the Hispanic Enlightenment”

The Imperial Visual Archive: The Work of Images in the Early Modern Hispanic World”
Lecture at the Iberian Seminar Series, Johns Hopkins University (October 2013)
Paper discussion, History Department Seminar, Johns Hopkins University (October 2013)

The Itinerant Lives of Mexican Codices”
“Objects in Motion in the Early Modern World,” conference at the Getty Museum (May 2013)

Visual Knowledge and the Imperial Archive: Traveling Images in the Early Modern Hispanic World”
Department of Art History, Yale University (May 2013)

Images in the Republic of Letters: Prints in the Early Spanish Americas”
“The Republic of Letters in the Americas, 1500–1800,” conference at the Huntington Library (December 2012)

Other Archives: Knowing the Spanish Americas Through Images and Objects”
Invited comment at 20th-anniversary celebration of the Colonial Latin American Review, The Graduate Center, CUNY (October 2012)

Visible Empire: Natural History, Visual Evidence, and Mobility in the Early Modern Hispanic World”
Department of Art History, University of California–Berkeley (September 2012)

The Imperial Visual Archive: Science and Visual Evidence in the Early Modern Hispanic World”
“Visual Knowledge in the Early Modern Americas,” conference at the Huntington Library (March 2012)

A New World of Knowledge: America in Prints, Prints in America”
“Prints and the Production of Knowledge,” symposium at the Block Museum of Art, Northwestern University (January 2012)

Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment”
Smart Lecture, Art History Department, University of Chicago (January 2012)

Visual Epistemology and Multimedia Knowledge in Early Modern Science”
Keynote at the 6th European Spring School on the History of Science and Popularization, on “Visual Representations in Science,” Menorca, Spain (May 2011)

“Ciencia local, ciencia global: la hibridación de los saberes en el mundo colonial”
Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Hispanic World
University of Minnesota – Twin Cities (April 2011)

Image, Word, Object: Multimedia Circulations of Natural Knowledge in the Early Modern World
“Inscriptions: The Material Contours of Knowledge,” conference at UC-Riverside (March 2011)

Image, Word, Thing: Transporting Imperial Nature in the Hispanic Enlightenment
UCLA History of Science Colloquium (May 2010)

Image, Word, Thing: Seeing and Transporting Imperial Nature in the Hispanic Enlightenment
University of Washington, Seattle (April 2010)

Rediscovering the New World: Spanish Imperial Science, ca. 1780-1810
“Empires of Science in the Long Nineteenth Century,” conference at the Huntington Library
(April 2010)

Image, Word, Thing: Transporting Imperial Nature in the Spanish Enlightenment
“Making Science: Inspiration and Reputation, 1400–1800,” conference at the UCLA Clark Library
(February 2009)

Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Hispanic World
Keynote at graduate student symposium, “Natural Dialogues: Art, Science, & Material Culture,” Yale Center for British Art (February 2009)

Learning to Look: Visual Expertise in 18th-Century Art and Science
Department II colloquium, Max Planck Institute for the History of Science, Berlin (November 2008)

Seeing Peruvian Nature, Up Close and from Afar
“The Image of Peru: History and Art, 1550–1880,” symposium at the Getty Research Institute
(October 2008)

Visual Voyages: Long-Distance Seeing in the 18th-century Spanish Empire
(July 2008)

Transporting Nature: Traveling Images and Natural History in the Spanish Empire
Keynote at conference “Nature as Image and Resource in Pre-Colonial and Colonial Spanish America,” Queen’s University Belfast (November 2008)

The Geography of Observation: Distance and Visibility in Eighteenth-Century Botanical Travel

Imágenes viajeras: La cultura visual y la historia natural ilustrada en España
Museo Nacional de Ciencias Naturales, Madrid (June 2008)

Seeing the World in a Room: Looking at Exotica in Early Modern Collections
University of California-San Diego, History Department (April 2008)

Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish World
Cornell University, Science & Technology Studies Department (April 2008)

Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish Americas
Harvard University, History Department (February 2008)

Learning to Look: Art, Science, and Visual Expertise in the 18th Century
Huntington Library (January 2008)

Botanical Observation, Geography, and Empire, ca. 1750–1800
“The History of Scientific Observation,” closed workshop at the Max Planck Institute for the History of Science, Berlin (July 2007)

“Coleccionismo, exotismo, imperio y globalización temprana”
“Lastanosa: arte y ciencia en el barroco,” conference in Huesca, Spain (May 2007)

“The Geography of Observation: Questions about Place and Visibility in the Eighteenth-Century Spanish Empire”
University of Wisconsin-Madison, Art History Department (April 2007)

“A Visible and Useful Empire: Visual Culture and Colonial Natural History in the Eighteenth-Century Spanish World”
UC-Berkeley/UCSF Colloquium in the History of Science, Technology, and Medicine (November 2006)

“Seeing, Owning, Knowing. Visual Culture and Natural History in the Eighteenth-Century Spanish Empire”
Student-choice speaker, Stanford University Art History Department (May 2006)

“Visual Voyages”
“Voyaging Naturalists,” conference at the University of Illinois at Urbana-Champaign (November 2005)

“Circulating Natural Knowledge in the Spanish Empire”
“Beyond the Black Legend: Spain and the Scientific Revolution,” conference in Valencia, Spain (September 2005)

“Seeing, Knowing, and Owning. Visual Culture and Natural History in the Eighteenth Century”
UCLA History of Science Seminar, History Department (April 2005)

“Seeing, Owning, and Knowing. Visual Culture and Science in Colonial Latin America”
University of Southern California, Art History Department (March 2005)

University of Massachusetts–Boston, History Department (February 2005)

“Books, Bodies, and Fields: Locating Sixteenth-Century Transatlantic Experiences of New World Materia Medica”
“News from East and West in European Print Culture, 1450–1600,” colloquium at the University of Southern California (December 2004)

“The Theory and Practice of Seeing in Eighteenth-Century Natural History”
“Skilled Visions,” conference at the Center for Research in the Arts, Social Sciences, and Humanities (CRASSH), Cambridge University (May 2004)

“Painting as Exploration: Visualizing Nature in Eighteenth-Century Colonial Science”
Cabinet of Natural History working group, History and Philosophy of Science Department, Cambridge University (January 2004)

“Alexander von Humboldt Encounters Spanish-American Naturalists”

“Books, Bodies, Fields: Medicine and Natural History in the Spanish Americas”
Postgraduate Seminar, Warburg Institute, London (January 2002)

**Conference Papers**

“A New World of Knowledge: America in Prints, Prints in America,” Renaissance Society of America annual meeting, San Diego (April 2013)

“Science, Imperial Knowledge, and Visual Evidence in the Hispanic World,” College Art Association annual meeting, Los Angeles (February 2012)

“Visible Empire: Science and Visual Evidence in the Hispanic World,” American Historical Association annual meeting, San Diego (January 2010)

“The Geography of Observation: Natural History, Place, and Visibility in the 18th-Century Spanish Empire,” History of Science Society annual meeting, Pittsburgh (November 2008)

“Training the Expert Eyes of Naturalists and Art Connoisseurs in the Eighteenth Century” (organizer of the session “Putting the World in Order: Collecting in the Eighteenth Century”), History of Science Society annual meeting, Vancouver (November 2006)

“Collections in the Spanish Atlantic: How to Collect? To What End?,” paper at “Collecting and Displaying the Americas, c. 1500 to c. 1900,” workshop funded by the Borchard Foundation (co-organizer), Château de la Bretesche, France (June 2006)

“The Visual Culture of Natural History in the Eighteenth-Century Spanish Americas,” American Society for Eighteenth-Century Studies annual meeting, Montreal (March 2006)

“The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550–1650,” Renaissance Society of America annual meeting, San Francisco (March 2006)

“The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550–1650,” Omohundro Institute of Early American History and Culture annual meeting, Santa Barbara (June 2005)


“Viewing as Possessing: The Visual Culture of Natural History and the Locality of Colonial Science, 1750–1800” (co-organizer of the session “What’s colonial about colonial science?”), History of Science Society annual meeting, Cambridge, MA (November 2003)


Executive Committee, Visual Studies Research Institute, 2005–
Faculty Search, committee chair, Art History Department, 2017–2018
Dornsife College Dean Search, advisory committee member, 2015–2016
Faculty Search, committee chair, Art History Department, 2015–2016
Faculty Search, committee member, History Department, 2015–2016
Faculty speaker at university convocation, Fall 2015
Provost Search Committee, 2014–2015
Faculty Search, committee member, History Department, 2014–2015
Steering Committee, Science and Technology Studies Research Cluster, 2010–2013
Faculty Council, elected member, 2011–2013
Dornsife College Dean Search, advisory committee member, 2011–2012
Faculty speaker at university convocation, Fall 2011
Faculty Search, committee member, History Department, 2010–2011
Presidential Inauguration, advisory committee member, Fall 2010
Search Committee, Fine Arts Library head librarian one-year replacement position, Fall 2009
Acting Director, USC-Getty Program in the History of Collecting and Display, 2007–2008
Faculty Search, committee member (two positions), Art History Department, 2007–2008
Faculty Search, committee member, Art History Department, 2006–2007
Steering Committee, Literary, Visual, and Material Culture Initiative, 2004–2005

**SERVICE TO THE PROFESSION**

Editorial Board Member
- *Journal 18*, peer-reviewed online journal, 2015–
- *Estudios sobre la ciencia*, book series, Spanish national science council (CSIC), 2015–
- *Asclepio. Revista de la Historia de la Medicina y de la Ciencia*, peer-reviewed journal of the Spanish national science council (CSIC), 2014–
- *Pictura Mundi*, book series, Editorial Doce Calles (Spain), 2014–

History of Science Society Council, elected member, 2012–2015
Reviewer of tenure dossiers for multiple institutions
Peer reviewer of manuscripts for multiple journals and university presses
Reviewer of fellowship applications for institutions including the American Academy in Berlin, ACLS, Stanford Humanities Center, Getty Research Institute, Herzog August Bibliothek, &c.
Organizer of over sixty scholarly conferences, workshops, lectures, and programs at USC, the Huntington Library, and the Getty Research Institute
Faculty (one of three) and respondent to eight graduate student papers at the 6th European Spring School on the History of Science and Popularization, on “Visual Representations in Science,” Menorca, May 2011
Service to the Community & Outreach

Guided tours of “Visual Voyages: Images of Latin American Nature from Columbus to Darwin,” to the general public; students at Cal State Fullerton, UCSB, USC; groups of scholars; elementary school group (in Spanish)


Teaching

Undergraduate Courses

Arts of Latin America, Colonial to Contemporary (100-level General Education), recognized with teaching award

Cultural Encounters in the Age of Exploration (100-level)

The Common Languages of Science and Art, 1500–1800 (100-level)

How to Look at a Work of Art (first-year seminar)

Visual and Material Culture in Colonial Latin America (400-level)

Visual Culture and European Imperialism, 1500–1800 (400-level)

Visual and Material Culture in Early Modern Europe (400-level)

Art Across Cultures: Europe and Asia, 1500–1800 (400-level)

Seminar in Early Modern Studies (400-level)

History of the Book and Reading (400-level)

Undergraduate Teaching Abroad

Co-Director, USC Summer Program in Madrid, 2011

Director, USC Summer Program in Buenos Aires and Rio de Janeiro, 2010

Graduate Courses

Colonial Latin American Art and Visual Culture

Early Modern European History

Introduction to Visual Culture

Exhibiting Latin American and Latinx Art in L.A. (PST:LA/LA), held at museums and art collections throughout Los Angeles

Visual History: The Past in Pictures (co-taught with Vanessa Schwartz)

Images of Latin American Nature from Columbus to Darwin (at the Huntington Library)
Cultural Encounter and the Category of Art (Consortium Seminar, at the Getty Research Institute)

Problems in the History of Collecting and Display: Collecting across Cultures (at the Getty Research Institute)

Categories of Collecting: Print (at the Getty Research Institute)

Visual and Material Cultures in the Early Modern Atlantic (co-taught with Peter Mancall, at the Huntington Library)

Seeing Science and Technology on the Move, 1500–present (co-taught with Vanessa Schwartz, at the Huntington Library)

Image / Word / Object: Rethinking the History of Books and Reading (co-taught with Deborah Harkness, at the Huntington Library)

**Advising & Mentoring**

*Junior Faculty, Official Mentor*
  - Susanna Berger, Art History
  - Edgardo Pérez Morales, History

*Postdoctoral Fellows Mentored*
  - Allan Doyle, Mellon Sawyer Postdoctoral Fellow, 2016–2017
  - Bradford Bouley, Provostial Postdoctoral Fellow in the Humanities, 2012–2013

*USC Graduate Students, Major Adviser*
  - Brendan McMahon, Art History, PhD 2017
  - Ellen Dooley, Art History, PhD 2015 (co-adviser)
  - Emily Anderson, Art History, in progress
  - Randall Meissen, History, in progress

*USC Graduate Students, Dissertation Committee Member*
  - Nicholas Gliserman, History, PhD 2016
  - Hyunjung Cho, Art History, 2011
  - Kate Heckmann Hanson, Art History, 2010
  - Natasha Alvandi Hunt, English, 2010

*Dissertation Committee Member, Outside Reader*
  - Marcelo Aranda, History, Stanford University, 2013

*USC Graduate Students, Qualifying Exams Committee Member*
  - Art History: Emily Anderson, Courtney Biggs, Hyunjung Cho, Ellen Dooley, Jeremy Glatstein, Sarah Goodrum, Kate Heckmann, Anca Lasc, Brendan McMahon, Sean Nelson, Kristin Tanton, Amy Von Lintel, Arsineh Zargarian
  - History: Nicholas Gliserman, Stacey Lutkoski, Randall Meissen, Jenna Ross, Stefan Smith
  - Comparative Literature: Monica Cure, Ana Paulina Lee
  - English: Natasha Alvandi Hunt

*USC Undergraduate Students, Sponsored Research Mentor*
David Hernández, Nahui García, Allison Yang, Joy Okon

USC Undergraduate Students, Thesis Adviser
Ariel Feldman, Theresa Hagen, Elizabeth Osenbaugh, Jennifer Saracino, Jennifer Smith, Nahui García

Research Languages

Spanish (native speaker)
French, Italian, Portuguese (proficient reading)
German, Latin (adequate)