

FISCHER vs KERES Curacao 1962



FISCHER HAS A STRONG ATTACK



1. 2.

dolce

This system contains the first two measures of the piece. It features a treble clef and a bass clef. The first measure is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to the start of the second system. A dynamic marking of *dolce* is present in the second measure.

cresc.

This system contains measures 3 through 6. It features a treble clef and a bass clef. A dynamic marking of *cresc.* (crescendo) is present in the fourth measure.

f

This system contains measures 7 through 10. It features a treble clef and a bass clef. A fermata is placed over the first measure of this system. A dynamic marking of *f* (forte) is present in the second measure.

dim. *poco rit.* *pp* *a tempo*

This system contains measures 11 through 14. It features a treble clef and a bass clef. Dynamic markings include *dim.* (diminuendo), *poco rit.* (ritardando), and *pp* (pianissimo). A tempo marking of *a tempo* is present in the fourth measure.

pedal: rinf.

This system contains measures 15 through 18. It features a treble clef and a bass clef. A dynamic marking of *pedal: rinf.* (pedal: rinforzando) is present in the third measure.

$$\sum_{k=a}^b \binom{n}{k} p^k (1-p)^{n-k} \approx \frac{1}{\sqrt{2\pi np(1-p)}} \int_a^b \exp\left(-\frac{(x-np)^2}{2np(1-p)}\right) dx$$

$$h(\theta) \approx h(\hat{\theta}_n) \pm \frac{1.96}{\sqrt{n}} \times \frac{|h'(\theta)|}{\sqrt{\mathbb{E}(-\partial^2 \ln f(X; \theta) / \partial \theta^2)}} \Bigg|_{\theta=\hat{\theta}_n}$$

$$z^L = (W^L)^t a^{L-1} + b^L$$

$$a^L = h(z^L)$$

$$\delta^L = \nabla_a C \odot \sigma'(z^L)$$

$$\delta^l = ((w^{l+1})^T \delta^{l+1}) \odot \sigma'(z^l)$$

$$\frac{\partial C}{\partial b_j^l} = \delta_j^l$$

$$\frac{\partial C}{\partial w_{jk}^l} = a_k^{l-1} \delta_j^l$$

$$\Theta_{i+1} = \Theta_i - \eta \nabla(J(\Theta_i))$$