

532

70

71

72

73

74

75

cresc.

76

77

78

79

80

corde

sf

una corda

f tutte le corde

sf

una corda

81

82

83

84

85

dim.

smorz.

86

87

88

89

90

espressivo

pp cresc.

poco a poco due poi

sempre legato

tre corde

1) Thus in the original edition
The sense of the arpeggiation is

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(cf. the crossing of the hands in the 1st movement, m. 54), recent editions give the

incorrect reading etc

2) The l h over the r h