

FISCHER vs KERES Curacao 1962



FISCHER HAS A STRONG ATTACK



1. 2.

dolce

This system contains the first two measures of the piece. It features a treble clef and a bass clef. The first measure is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to the start of the second system. The word 'dolce' is written above the treble staff in the second measure.

cresc.

This system contains measures 3 through 6. It continues with the treble and bass clefs. The word 'cresc.' is written above the treble staff in the fourth measure.

This system contains measures 7 through 10. The treble staff features a complex, flowing melodic line with many sixteenth notes, while the bass staff provides a steady accompaniment.

a tempo

dim. *poco rit.* *pp*

This system contains measures 11 through 14. The word 'a tempo' is written above the treble staff in the fourth measure. The dynamic markings 'dim.', 'poco rit.', and 'pp' are written below the treble staff in the second, third, and fourth measures respectively.

pedal: rinite

This system contains measures 15 through 18. The word 'pedal: rinite' is written below the bass staff in the third measure.

$$\sum_{k=a}^b \binom{n}{k} p^k (1-p)^{n-k} \approx \frac{1}{\sqrt{2\pi np(1-p)}} \int_a^b \exp\left(-\frac{(x-np)^2}{2np(1-p)}\right) dx$$

$$h(\theta) \approx h(\hat{\theta}_n) \pm \frac{1.96}{\sqrt{n}} \times \frac{|h'(\theta)|}{\sqrt{\mathbb{E}(-\partial^2 \ln f(X; \theta) / \partial \theta^2)}} \Big|_{\theta=\hat{\theta}_n}$$