

GRANADA AND MARRAKECH MAYMESTER
SPAN 499: Cultural Convergence in Granada and Marrakech
May14-June 11, 2018



Course description:

This course explores the contemporary convergence of cultures and the collective memory of al-Andalus (Muslim Spain) as a point of cultural, racial and religious intersection in Granada, Spain and Marrakech, Morocco. During medieval times, Islamic rule in Spain led to important cultural exchanges and cooperation between Muslims, Christians and Jews, which we may continue to study today through the mixing of language, literature, music, theater, dance, cuisine and architecture. We seek to understand the capacity for tolerance and coexistence that existed in al-Andalus, while reflecting on contemporary challenges faced in diverse societies, particularly in terms of shared space, music, theater, literature and philosophies of life. Through this course students discover our shared cultural patrimony through literary works by Federico Garcia Lorca, Juan Goytisolo, Washington Irving, María Rosa Menocal, Fatima Mernissi, Edward Said, and others. **This course is taught in English.**

Course format:

1 week at USC
2 weeks in Granada, Spain with day trip to Córdoba
1 week in Marrakech, Morocco

Estimated costs:

USC Spring tuition (4 units), plus airfare \$1,800, lodging and meals TBD

Contact information:

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