

Lanita Jacobs, Ph.D. (formerly Lanita Jacobs-Huey)

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ACADEMIC APPOINTMENTS:

- Fall 2006 – Present **Associate Professor**
Department of American Studies & Ethnicity (Home) and Anthropology (25%)
University of Southern California
- Fall 2000 -
Spring 2006 **Assistant Professor**
Department of Anthropology and [former] Program in American Studies (Joint
Affiliation)
University of Southern California
- Fall 1999 -
Spring 2000 **Assistant Professor**
Department of Anthropology
College of Charleston

EDUCATION:

- 1999 University of California, Los Angeles
Ph.D., Linguistic Anthropology
Research Advisors: Marcyliena Morgan (Principal), Paul Kroskrity, Marjorie
Goodwin, Valerie Smith, Elinor Ochs
*Thesis: Becoming Cosmetologists: Language Socialization in an African American
Beauty College*
- 1996 University of California, Los Angeles
M.A., Linguistic Anthropology
Research Advisor: Marcyliena Morgan
*Thesis: Is There an Authentic African American Speech Community: Carla
Revisited*
- 1993 University of California, Los Angeles
B.A., Individual Major: Issues in Urban Poverty and Public Policy
Research Advisors: Melvin Oliver, James H. Johnson
Specialization: Education, Inter-Group Relations, and Conflict Resolution

GRANTS & RESEARCH AWARDS:

- 2018 Inductee, USC Chapter of the Honor Society Phi Kappa Phi
- 2013 Nominee, Steven B. Sample Teaching and Mentoring Award, USC
- 2011 Nominee, Teaching & Mentoring Award, USC Parents Association
- 2010 Nominee, USC Mellon Award, Faculty Mentoring Undergraduate Students

GRANTS & RESEARCH AWARDS *(continued)*:

2010	The “Fight On” Award, African American Cultural Celebration, USC
2009	Advancing Scholarship in the Humanities & Social Sciences Grant, USC
2008	USC Mellon Award, Faculty Mentoring Undergraduate Students
2008	The “Fight On” Award, African American Cultural Celebration, USC
2007	General Education Teaching Award, USC
2005-2009	NIH R01 Continuation Grant [2 RO1 HD 38878] Co-PI (with Profs. Mary Lawlor and Cheryl Mattingly) - <i>Boundary Crossing: Resituating Cultural Competence</i> funded by the National Institute of Child Health and Human Development
2005	James H. Zumberge Faculty Research & Innovation Fund
2004	Alpha Phi Alpha African American Women of USC Award
2002	Political Violence Initiative Teaching Grant
2002	USC Mini-Jumpstart Course Development Grant
2000-2004	Research Supplement for Underrepresented Minorities [R01 HD 38878] Research Consultant - <i>Boundary Crossing: A Longitudinal and Ethnographic Study</i> [Mary Lawlor and Cheryl Mattingly, Co-PIs] funded by the National Center for Medical Rehabilitation Research, National Institute of Child Health and Human Development, and National Institutes of Health
1998	Ford Dissertation Fellowship for Minorities
1998	NSF Dissertation Grant (with Dissertation Advisor Marcyliena Morgan)
1998	Wenner-Gren Foundation Pre-Doctoral Grant

PUBLICATIONS:

Books

Jacobs, Lanita. 2022. [*To Be Real: Truth and Racial Authenticity in African American Standup Comedy*](#). Oxford: Oxford University Press.

Jacobs-Huey, Lanita. 2006a. [*From the Kitchen to the Parlor: Language and African American Women’s Hair Care*](#). Oxford: Oxford University Press. (Click to read [Introduction](#) or [Chapter 2](#))

Peer-Reviewed Publications and Refereed Essays*

Jacobs, Lanita. n.d.[a]*¹ Revisiting “Hair”: Unversed Scenes from the Kitchen to the Parlor. Forthcoming Essay in M. Bucholtz and K. Hall (Eds.) *Parsing the Body: Language and the Social Life of Embodiment*. Publisher pending.

Jacobs, Lanita, Mary Lawlor and Cheryl Mattingly. 2011a. [*I/We Narratives among African American Families Raising Children with Disabilities*](#). *Culture, Medicine & Psychiatry* 35(1): 3-25.

Jacobs-Huey, Lanita. 2007. [*Learning through the Breach: Language Socialization among African American Cosmetologists*](#). *Ethnography* 8(2): 171-203.

¹ An asterisk denotes a refereed essay and encompasses refereed book chapters and published conference proceedings.

Peer-Reviewed Publications and Refereed* Essays

- Jacobs-Huey, Lanita. 2006b. ["The Arab is the New Nigger": African American Comics Confront the Irony and Tragedy of September 11.](#) *Transforming Anthropology* 14(1): 60-64.
- Jacobs-Huey, Lanita. 2004. [Remembering Crissy: enGendering Knowledge, Difference, and Power in Women's Hair Care Narratives.](#) *Transforming Anthropology* 11(2): 30-42.
- Jacobs-Huey, Lanita. 2003a. ["Ladies are Seen, Not Heard": Language Socialization in a Southern, African American Cosmetology School.](#) *Anthropology and Education Quarterly* 34(3): 277-299.
- Jacobs-Huey, Lanita. 2002a. [The Natives are Gazing and Talking Back: Reviewing the Problematics of Positionality, Voice, and Accountability among "Native" Anthropologists.](#) *American Anthropologist* 104(3): 791-804.
- Mattingly, Cheryl, Mary Lawlor, and Lanita Jacobs-Huey. 2002b. [Narrating September 11: Race, Gender, and the Play of Cultural Identities.](#) *American Anthropologist* 104(3): 743-753.
- Jacobs-Huey, Lanita. 2001*. Epistemological Deliberations: Constructing and Contesting Knowledge in Women's Cross-Cultural Hair Testimonies. In Nancy Tuana and Sandi Morgen (Eds.) *EnGendering Rationalities* (335-359). Albany: SUNY Press.
- Jacobs-Huey, Lanita. 1998*. [We Are Just Like Doctors, We Heal Sick Hair: Cultural and Professional Discourses of Hair and Identity in a Black Hair Care Seminar.](#) In Chalasani, Mani C., Jennifer Grocer and Peter Haney (Eds.) *SALSA V: Proceedings of the 5th Annual Symposium about Language and Society-Austin, TLF 39* (213-223). Austin: Texas Linguistics Forum.
- Jacobs-Huey, Lanita. 1997*. [Is There An Authentic African American Speech Community?: Carla Revisited.](#) *Penn Working Paper Series in Linguistics*, Vol. 4, No. 1: 331-370.
- Jacobs-Huey, Lanita. 1996a*. Negotiating Social Identity in an African American Beauty Salon. In N. Warner et al. (Eds.) *Gender and Belief Systems: Proceedings of the Fourth Berkeley Women in Language Conference. Berkeley* (331-343). University of California, Berkeley Women and Language Group.
- Jacobs-Huey, Lanita. 1996b*. [Negotiating Price in an African American Beauty Salon.](#) *Issues in Applied Linguistics*, (June) Vol. 7, No. 1: 45-59.

Book Chapters

- Jacobs, Lanita. 2015. [On "Making Good" in a Study of African American Children with Acquired and Traumatic Brain Injuries.](#) In R. Sanjek (Ed.) *Mutuality: Anthropology's Changing Terms of Engagement* (249-258). Philadelphia: University of Pennsylvania Press.
- Jacobs, Lanita. 2011b. "The Arab is the New Nigger": African American Comics Confront the Irony and Tragedy of 9/11. In T. Gournelos and V. Greene (Eds.) *A Decade of Dark Humor: How Comedy, Irony, and Satire Have Shaped Post-9/11 America* (47-56). Jackson: University Press of Mississippi. [Reprint]
- Jacobs-Huey, Lanita. 2012a. Learning through the Breach: Language Socialization among African American Cosmetologists. In S. Delamont (Ed.) *Ethnographic Methods in Education, Volume 4* (245-273). London: Sage. [Reprint]
- Jacobs-Huey, Lanita. 2011c. [Into the Breach: Representing the Messy Truths of Black Women's Hair and Language Politics.](#) In Sonja L. Lanehart (Ed.) *African American Women's Language: Discourse, Education, and Identity* (262-275). Cambridge Scholars Publishing.

Book Chapters (continued)

Jacobs-Huey, Lanita. 2009. [Moralizing Whiteness in *Joan of Arcadia*](#). In Diane Winston (Ed.) Small Screen Big Picture: Television and Lived Religion (233-258). Waco, TX: Baylor University Press.

Encyclopedic Entries

Jacobs, Lanita. 2012b. Learning through the Breach: Language Socialization. In Norbert M. Seel (Ed.) Encyclopedia of the Sciences of Learning (1989-1992). Boston, MA: Springer.

Reviews

Jacobs-Huey, Lanita. 2006c. [Review of John L. Jackson, *Harlemworld: Doing Race and Class in Black America*](#), John L. Jackson (University of Chicago Press, 2001). *International Journal of Urban and Regional Research* 30(1): 709-711.

Jacobs-Huey, Lanita. 2003b. [Black?"Urban" Standup Comedy: A Performance by Brandon Bowlin](#). *Theatre Journal* 55(3): 539-541 (October).

Magazine Articles

Jacobs-Huey, Lanita. 1996c. The Strands of Culture Woven in Our Hair: An African American Student Shares Her Experiences With One of Los Angeles' Finest Braiders. *The Stylist Beauty Guide* (March Edition).

Working [Multiply-Revised] Manuscripts

Jacobs, Lanita. n.d.[b]* Humor, Empathy, and Disability in *Joan of Arcadia*. Unpublished manuscript.

PRESENTATIONS:

Invited Presentations

Jacobs, Lanita. 2018. "It's about to get real": Authenticating Apologies in Black Standup Comedy. Paper presented at the American Jewish Humor Conference (April 29), Columbia, SC.

Jacobs, Lanita. 2017. "It's about to get real": Kevin Hart as a Modern-Day Trickster. Paper presented at Indiana University (October 20), Bloomington, IN.

Jacobs, Lanita. 2011. "Can you feel me?": Race and Authenticity in African American Standup Comedy. Paper presented at the International Society for Humor Studies Conference (July), Boston, MA.

Jacobs-Huey, Lanita. 2010. Negotiating Multiple Accountabilities & Positionalities in *Boundary Crossing*. Paper presented at the 22nd Annual Occupational Science Symposium (March), Los Angeles, CA.

Jacobs-Huey, Lanita. 2010. Race and Authenticity in African American Obama Humor. Paper presented at the Post-Racial Turn "Memories" Workshop [in conversation with Dr. Nikhil Singh], (April), Northwestern University.

Jacobs-Huey, Lanita. 2008. Into the Breach: Representing the Messy Truths of Black Women's Hair and Language Politics. Paper presented at the African American Women's Language Conference, (March), University of Texas, San Antonio.

Invited Presentations (continued)

- Jacobs-Huey, Lanita. 2008. Gender and Authenticity in African American Hair Humor. Paper presented at the 13th Annual Tillie K. Lubin Symposium, (February), Brandeis University.
- Jacobs-Huey, Lanita. 2008. Gender and Authenticity in African American Hair Humor. Paper presented at the Anthropology Brown Bag Speaker Series, (February), Saddleback College.
- Jacobs-Huey, Lanita. 2005. [*Ethnography of Performance: Methodological Insights from an African American Standup Comedy Study*](#). Workshop presented at the 11th Annual Conference on Language, Interaction and Social Organization (LISO) Conference, (May), University of California, Santa Barbara.
- Jacobs-Huey, Lanita. 2005. [*\(In Pursuit of\) 'Truth' and 'Authenticity' in African American Standup Comedy*](#). Plenary talk presented at the 11th Annual Conference on Language, Interaction and Social Organization (LISO) Conference, (May), University of California, Santa Barbara.
- Jacobs-Huey, Lanita. 2003. [*Examining the Politics of Representation in Language and Gender Research*](#). Workshop presented at the COSWL/IGALA Perception & Realization in Language and Gender Research Conference (July), East Lansing, MI.
- Jacobs-Huey, Lanita. 2001. *Language and Identity in African American Hair Care Settings: Reflections of a Linguistic Anthropologist*. Paper presented to the Santa Monica College Anthropology Club (May).
- Jacobs-Huey, Lanita. 2000. *Epistemological Deliberations: Constructing and Contesting Knowledge in Women's Cross-Cultural Hair Testimonies*. Paper presented at the UCLA Department of Anthropology Colloquia, (December).

Conference Presentations

- Jacobs, Lanita. 2018. "Decidedly Black: Plumbing the B-Sides of Marlon Riggs et al.'s (1995) *Black Is ... Black Ain't*." Paper presented at the American Anthropological Association Annual Meeting (November), San Jose, CA.
- Jacobs, Lanita. 2017. "It's about to Get Real: Kevin Hart as a Modern Day Trickster (Who Apologizes with Trickster Acuity)." Paper presented at the American Anthropological Association Annual Meeting (November-December), Washington, D.C.
- Jacobs, Lanita. 2017. Authenticating Apologies in Black Standup Comedy. Paper presented at the American Studies Association Annual Meeting (November), Chicago, IL.
- Jacobs, Lanita. 2015. "To Be Real": African American Standup Comedy, from 9/11 to Obama. Paper presented at the 27th International Humor Conference of the International Society for Humor Studies (July), Oakland, CA.
- Jacobs, Lanita. 2014. "To Be Real": Deciphering "Truth" and "Authenticity" in African American Standup Comedy. Paper presented at the American Anthropological Association Annual Meeting (December), Washington, DC.
- Jacobs, Lanita. 2012. Deciphering "A" Real in African American Standup Comedy. Paper presented at the American Studies Association Conference (November), San Juan, Puerto Rico.
- Jacobs, Lanita. 2011. Can You Feel Me?: Race and Empathy in Anthropological Fieldwork. Paper presented at the American Anthropological Association Conference (November), Montréal, QB, Canada.

Conference Presentations (continued)

- Jacobs-Huey, Lanita. 2010. Race and Authenticity in African American Obama Humor. Paper presented at the Cultural Studies Conference (March), Berkeley, CA.
- Jacobs-Huey, Lanita. 2007. On the Racial Politics of the N-Word (Post-Michael Richards and Don Imus). Paper presented at the American Anthropological Association Conference (November-December), Washington, DC.
- Jacobs-Huey, Lanita. 2007. Black and Brown Relations in the African American Comedic Imagination. Paper presented at the American Studies Association Meeting (October), Philadelphia, PA.
- Jacobs-Huey, Lanita. 2007. [Enacting Gender and Authenticity in African American Hair Humor](#). Paper presented at the 18th Annual Conference on American Literature (May), Boston, MA.
- Jacobs-Huey, Lanita. 2005. [\(In Pursuit of\) 'Truth' and 'Authenticity' in African American Standup Comedy](#). Paper presented at the American Anthropological Association Conference (November-December), Washington, DC.
- Jacobs-Huey, Lanita. 2003. [Becoming Cosmetologists: Language Socialization in an African American Beauty College](#). Paper presented at the American Anthropological Association Conference, (November), Chicago, IL.
- Jacobs-Huey, Lanita. 2003. *Becoming Cosmetologists: Language Socialization in an African American Beauty College*. Paper presented at the UCSB Language, Interaction, and Social Organization (LISO) Research Focus Group, (October), Santa Barbara, CA.
- Jacobs-Huey, Lanita. 2003. "The Arab is the New Nigger": African American Comics Define Race, Identity, and Nation Post 9/11. Paper presented at the American Studies Association Annual Meeting, (October), Hartford, CT.
- Jacobs-Huey, Lanita. 2003. *A License to Touch: Socializing Morality among Christian Cosmetologists*. Paper presented at the American Educational Research Association (AERA) Conference, (April) Chicago, IL.
- Jacobs-Huey, Lanita. 2003. "The Arab Is the New Nigger": African American Comics Define Race, Identity, and Nation Post 9/11. Paper presented at the USC Norman Lear Center's Celebrity, Politics and Public Culture Seminar, (January) Los Angeles, CA.
- Jacobs-Huey, Lanita. 2002. "The Arab Is the New Nigger": African American Comics Confront the Irony and Humor of September 11th. Paper presented at the Ford Fellows Conference, (October) Albuquerque, NM.
- Jacobs-Huey, Lanita. 2002. *From the Kitchen to the Parlor: Cultural Discourses around Hair in African America*. Paper presented at the USC Center for Feminist Research Faculty Seminar, University Religious Center (March).
- Jacobs-Huey, Lanita. 2001. *BTW, how do you wear your hair?: Negotiating Identity and Cultural Legitimacy across African American Hair Care Contexts*. Paper presented at the American Anthropological Association Meeting, (December) Washington, D.C.
- Jacobs-Huey, Lanita. 1999. *Language Socialization, Identity, and Cultural Practice: A Multi-sited Ethnography of African American Hair Care Communities*. Paper presented to the Department of Anthropology at the University of South Carolina, (November).
- Jacobs-Huey, Lanita. 1998. *Becoming Cosmetologists: Language Socialization in a Southern Beauty College*. Paper presented at the Ford Fellows Conference, (October) Irvine, CA.

Conference Presentations (continued)

- Jacobs-Huey, Lanita. 1998. *Indirectness, Intentionality, and Diplomacy in Discursive Interaction: Negotiations in African American Beauty Salons*. Paper presented at the 1998 Association of Social Anthropologists (ASA) Conference, (March-April) Canterbury, England.
- Jacobs-Huey, Lanita. 1998. *"Framing Our Work with Our Words": Prayer in African American Beauty Salons*. Paper presented at the Annual American Association of Applied Linguistics Conference, (March) Seattle, WA.
- Jacobs-Huey, Lanita. 1997. *Discourse of Hair and Identity in African American Communities of Practice*. Paper presented at the 96th Annual American Anthropological Association Meeting, (November) Washington, D.C.
- Jacobs-Huey, Lanita. 1997. *African American Hair Ritual and Discourse in the U.S.* Paper presented at the Mapping African America Conference, (April) Liverpool, England.
- Jacobs-Huey, Lanita. 1997. *BTW, how do YOU wear your hair?: Constructing Identity, Consciousness, and Authority in an African American Electronic Speech Community*. Paper presented at the enGendering Rationalities Conference, (April) Eugene, Oregon.
- Jacobs-Huey, Lanita. 1997. *We Are Just Like Doctors, We Heal Sick Hair: Cultural and Professional Discourses of Hair and Identity in a Black Hair Care Seminar*. Paper presented at the Fifth Annual Symposium About Language and Society - Austin (SALSA) Conference, (April) Austin, Texas.
- Jacobs-Huey, Lanita. 1997. *Healers of the Hair: Narrating Selves and Place Among African American Cosmetologists*. Paper presented at the American Association for Applied Linguistics, (March) Orlando, Florida.
- Jacobs-Huey, Lanita. 1996. *Is There an Authentic African American Speech Community?: Carla Revisited*. NWAWE 25 Conference, (October) Las Vegas, CA.
- Jacobs-Huey, Lanita. 1996. *Negotiating Social Identity in an African American Beauty Salon*. Paper presented at the Berkeley Women in Language Conference, (April) Berkeley, California.
- Jacobs-Huey, Lanita. 1996. *Negotiating Price in an African American Beauty Salon*. Paper presented at the First UCLA Conference on Language, Interaction and Culture, (May) University of California, Los Angeles.
- Jacobs-Huey, Lanita. 1995. *From the Kitchen to the Parlor: Exploring Hair Ritual in the African American Community*. Paper presented at the Fifth Annual "Thinking Gender" Graduate Student Conference, (March) University of California, Los Angeles.
- Jacobs-Huey, Lanita. 1995. *From the Kitchen to the Parlor: Exploring Women's Discourse During Hair Grooming Activities*. Paper presented at the Fifth Annual Southern California Women's Studies Conference, (April), Claremont College.

Conference Panels/Workshops

- Jacobs, Lanita and Taj Frazier (Co-Organizers & Moderators). *Hip Hop: 'Alright', Civic Engagement, and Stories of Resistance*. USC Forward L.A.: Race, Arts, and Inclusive Placemaking after the 1992 Civil Unrest, (April 2017) Los Angeles, CA.
- Jacobs, Lanita (Opening Discussant). *Neoliberal Moves: Urban Transformations, Reflexivity, and "Native" Anthropologists*. American Anthropological Association (AAA) Annual Meeting (November 2015) Denver, CO.

Conference Panels/Workshops (continued)

- Jacobs, Lanita (Discussant). *Innocence and Intentionality in the Linguistic Marking of Race and Identity in Space and Place*. Panel: Dangerous Intersections: Language, Race, and Identities in Place. American Anthropological Association (AAA) Annual Meeting, (December 2014) Washington, DC.
- Jacobs, Lanita (Contributor). *Mentoring and Research Collaboration* (as part of Academic Networking for Underrepresented Scholars/Scholars of Color Workshop). Conference of Ford Fellows, (October 2011) Irvine, CA.
- Jacobs, Lanita (Chair, Discussant). Global Hunger: Charting the Shift from Humanitarian Crisis to Security Threat. American Studies Association Conference, (November 2010) San Antonio, TX.
- Jacobs-Huey, Lanita (Organizer). *The Natives are Gazing and Talking Back: Language, Identity, and Representation among "Native" Anthropologists*. American Anthropological Association (AAA) Conference, (Nov-Dec 2001) Washington, DC.
- Jacobs-Huey, Lanita and Patricia Baquedano-López (Co-Organizers). *The Pragmatics of Prayer in Cross-Cultural Communities*. American Association for Applied Linguistics (AAAL) Conference, (March 1998) Seattle, WA.
- Jacobs-Huey, Lanita (Organizer). *enGendered Discourses of Identity and Power in Communities of Color, enGendering Rationalities* Conference, (April 1997), Eugene, OR.
- Baquedano-López, Patricia and Lanita Jacobs-Huey, (Co-Organizers). *Discourse, Identity, and Representation*, AAAL Conference, (March 1997) Orlando, FL.
- Bucholtz, Mary and Lanita Jacobs-Huey, (Co-Organizers). *African American Vernacular English and Language Crossing*, NWAWE 25, (October 1996) Las Vegas, CA.

Select Presentations/Talks

- Faculty Speaker: Race and Comedy. Parkside Apartment Speaker Series, University of Southern California, April 27, 2010.
- Faculty Speaker. Race and Comedy Forum. Cardinal Gardens Apartment Speaker Series, University of Southern California, February 5, 2008.
- Faculty Moderator, "Beyond the Campus Gates" Speaker Series: A Conversation with African American Standup Comics. University of Southern California, December 5, 2007.

COURSES TAUGHT

Undergraduate Courses

- Anthropology 101: Introduction to Anthropology (College of Charleston)
- [American Studies 274: Exploring Ethnicity through Film](#)
- [American Studies 350: Theory & Methods in American Studies \(Junior Seminar\)](#)
- American Studies 285 (NEW): African American Popular Culture
- [American Studies 385: African American Society and Culture](#)
- [American Studies 395: African American Humor and Culture](#)
- American Studies 498: Senior Seminar in American Studies & Ethnicity
- American Studies 493: Senior Honors Thesis in American Studies
- [Anthropology 240: Collective Identity and Political Violence – Representing 9/11](#)

Undergraduate Courses (continued)

- [Anthropology 263: Exploring Culture through Film](#)
- [Anthropology 445: African American Anthropology](#)
- GSEM 130g: To Be Real: Interrogating Authenticity
- GSEM 120g: Reading “Black Love”

Graduate Courses

- [Anthropology 562: The Practice of Ethnography](#)
- [Anthropology 509: Key Topics in Linguistic Anthropology](#)
- [American Studies 560: Readings in Race and Ethnicity](#)
- American Studies 593: Practicum in Teaching the Liberal Arts: American Studies
- American Studies 660: Interdisciplinary Research Seminar in Race and Ethnicity
- [American Studies 700: Theories & Practices of Professional Development](#)

GRADUATE AND UNDERGRADUATE ADVISING

Doctoral/Dissertation Committees

2017-2022	Committee Member, Nicole Richards (American Studies & Ethnicity)
2018-2021	Committee Member, Ashley Young (School of Cinematic Arts)
2018-2020	Committee Member, Cynthia Villareal (Rossier School of Education)
2018-2019	Committee Member, Marissiko M. Wheaton (Rossier School of Education)
2018-2019	Committee Member, Joshua Schuschke (Rossier School of Education)
2017-2019	Committee Member, Khadeejah Avvirin Gray (American Studies & Ethnicity)
2017-2019	Committee Member, Chelsea Johnson (Sociology)
2017-2018	Committee Member, Taylor Albright (Rossier School of Education)
2010-2014	Committee Member, Kai Green (American Studies & Ethnicity)
2011-2013	Committee Member, Aaron Bonsall (Occupational Therapy)
2010-2013	Committee Member, Haven Perez (American Studies & Ethnicity)
2009-2011	Committee Member, Michael Rushforth (Linguistics)
2008-2011	Advisor, Jeb A. Middlebrook (American Studies & Ethnicity)
2009-2011	Committee Member, Obianuju Chinyelu Anya, (Applied Linguistics, UCLA)
2009-2011	Committee Member, Kristen Barber (Sociology)
2007-2009	Committee Member, Sadie Moore (Anthropology)
2007-2009	Committee Member, Imani Johnson (American Studies & Ethnicity)
2006	Committee Member, Courtney Everts Mykytyn (Anthropology)
2005	Committee Member, Florence van der Houwen (Spanish and Portuguese)
2005	Committee Member, Melissa Park (Occupational Therapy)
2001	Committee Member, Urmila Nair (Anthropology)
2001	Committee Member, Shih-Ching Chiu (Anthropology)

GRADUATE AND UNDERGRADUATE ADVISING (*continued*)

Master's Thesis Committees

- 2020 Advisor, Ithalia Price (Visual Anthropology)
- 2017 Advisor, Dayna Meyer (Visual Anthropology)
- 2016 Advisor, Toni Bell (Visual Anthropology)
- 2008 Committee Member, Kristen Barber (Sociology)
- 2004 Committee Member, Florence van der Houwen (Spanish and Portuguese)
- 2001 Committee Member, Elsa Toledo (Education)

Ph.D. Qualifying Exam Committees

- 2019 Committee Member for Cynthia Villareal (Rossier School of Education)
- 2018 Committee Member for Marissiko Wheaton (Rossier School of Education)
- 2018 Committee Member for Joshua Schuschke (Rossier School of Education)
- 2018 Committee Member for Christina Gutierrez (Sol Price School of Public Policy)
- 2017 Committee Member for Ashley Young (School of Cinematic Arts)
- 2017 Committee Member for Joshua Schuscke (Rossier School of Education)
- 2014 Committee Member for Samantha Close (Annenberg School of Communication and Journalism)
- 2013 Committee Member for Dayna Chatman (Annenberg School of Communication and Journalism)
- 2005 Committee Member for Sionne Neely (Program in American Studies and Ethnicity)
- 2005 Committee Member for Imani Johnson (Program in American Studies and Ethnicity)
- 2005 Committee Member for Micaela Smith (Program in American Studies and Ethnicity)

Select Undergraduate Mentoring

- 2022-Present Advisor, Mellon-Mays Scholar Endiya Griffin
- 2020-2022 Co-Advisor, Mellon-Mays Scholar Emmy Esquerre
- 2020-2022 Co-Advisor, Mellon-Mays Scholar Hameedha Kahn
- Summer 2018 Advisor, SOAR Scholar Syann Cromwell
- 2015-2017 Advisor, Mellon-Mays and Anthropology Honors Scholar Moira Turner
- 2015-2017 Advisor, American Studies Honors Scholar Jessleen Dhaliwal
- 2013-2014 Advisor, McNair Scholar Breond Durr
- Summer 2013 Advisor, HSBC Student Opportunities for Academic Research (SOAR) Scholar Tandia Eljio
- 2012-2013 Advisor, SOAR Scholar Vellore Adithi; Adithi placed 1st in the Humanities Category of the 2013 Undergraduate Symposium for Scholarly and Creative Work
- 2011-2013 Advisor, Mellon Mays Scholar Rikiesha Pierce; Pierce won an Interdisciplinary Award at the 2013 Undergraduate Symposium for Scholarly and Creative Work
- 2010-2011 Honors Thesis Advisor for Noa Aldak (Anthropology)
- 2010-2011 Senior Thesis Advisor for Ariel Smith (American Studies & Ethnicity)
- 2010-2011 Senior Thesis Advisor for Michelle Franco (American Studies)
- 2010-2011 Advisor, SURF Scholar Patricia Gomez

Select Undergraduate Mentoring (*continued*)

2008-2010	Advisor, Mellon Mays Scholar Shamell Bell
2008-2010	Advisor, McNair Scholar Shamell Bell
2007-2008	Honors Thesis Advisor for Travis Silvers (American Studies & Ethnicity)
2007-2008	Advisor, McNair Scholar Apollo Emeka
2002-2004	Advisor, McNair Scholar Nathaniel Dumas
2003-2004	Advisor, Mellon Mays Scholar Nathaniel Dumas

SELECT UNIVERSITY SERVICE

2020-2023	AMST Junior Faculty Mentorship Committee
Spring 2021	Faculty Discussant, Thematic Options Undergraduate Research Conference
2013-2015	Undergraduate Director, Department of American Studies & Ethnicity
Summer 2013	Acting Chair, Department of Anthropology
2011-2012	Director of Graduate Studies, Department of American Studies & Ethnicity
2010-2011	Chair of Diversity Caucus, Faculty Council
2010-2011	Annual Evaluation Committee, Anthropology Department
2010-2011	Undergraduate Committee, Department of American Studies & Ethnicity
2010-2011	Awards Committee, Department of American Studies & Ethnicity
2009-2010	Undergraduate Curriculum Committee, Department of American Studies & Ethnicity
2007-2008	Arts & Humanities Initiative - "Visions & Voices", Committee Member
2007-2008	Graduate Studies Committee, Department American Studies & Ethnicity
Fall 2007	Guest Coach, University of Southern California Student Athletic Services Program
2000-2005	Annual Evaluation Committee, Anthropology Department
2000-2001	Mentorship Committee, Anthropology Department
2000-2002	African American Studies Search Committee, Program in American Studies and Ethnicity
2002-2005	American Studies Search Committee, Program in American Studies and Ethnicity
2004-2005	Executive Committee, Program in American Studies and Ethnicity

SELECT JOURNAL REVIEWS:

2020-2021	<i>Transforming Anthropology</i>
2013-2017	<i>Studies in American Humor</i>
2017	<i>New York University Press</i>
2015	<i>Language in Society</i>
2004	<i>International Journal of Urban and Regional Research</i>
2003	<i>Anthropology and Education Quarterly</i>
2002	<i>Western Journal of Black Studies</i>

OTHER PROFESSIONAL EMPLOYMENT

Spring 1999	Adjunct Professor <i>Department of Anthropology, College of Charleston</i> Taught ANTH 101: <i>Introduction to Anthropology</i>
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