DRAWING AT THE BEACH

Carl F.K. Cheng

The idea of the “Drawing at the Beach, ’79,” piece was to create an artist tool which had untested functions. My performance was to use this tool to create a spontaneous “drawing” on sand without plans in two days. While working, I think intuition was the “conduit” to my mind’s creative manifestation. I remember looking out the windows a lot at the Santa Monica coastline as the pier building I was doing the piece in was located over the water’s edge. Was I dreaming?

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POSSIBLE “CONDUITS” FOR CREATIVE MANIFESTATION
