NOTES ON CONTRIBUTORS

JOSE LUIS BORAU is one of the major forces behind the New Spanish Cinema. Director of the highly acclaimed Furtivos (Poachers, 1975) and more recently the Spanish-Swedish co-production THE SABINA (1979), he is founder of El Iman, an independently owned company that has produced many documentaries, television programs and feature films directed by Borau and others, including My Dearest Señorita (1972) and Black Brood (1977).

STAN BRAKHAGE is one of the most influential independent filmmakers in America.

MICHAEL DEMPSEY is a free-lance film critic and the Los Angeles Editor of Film Quarterly.

WILLIAM DESOWITZ is a critic and journalist who is currently doing graduate work in film and television at UCLA.

RAYMOND DURGNAT is a well known British film critic and scholar who currently teaches in the Department of Cultural History at the Royal College of Art. Of his several books, Luis Buñuel, Films and Feelings and Sexual Alienation in the Cinema are the most likely to interest students of dream.

JAMES GOODWIN teaches modern literature and film at UCLA. He has published essays on film in College Literature, Praxis, and Quarterly Review of Film Studies and is presently writing a critical study on Eisenstein's films and aesthetic theories.

J. ALLAN HOBSON, M.D., conducts research on sleep and dreams at Harvard Medical School where he is director of the Laboratory of Neurophysiology and Professor of Psychiatry. He is interested in communication and collaboration in the art-science interface and was a creator of the exhibit, Dreamstage, An Experimental Portrait of the Sleeping Brain.

BEVERLE HOUSTON teaches literature and film at Pitser College, serves on the Editorial Board of Quarterly Review of Film Studies, and is co-author of Close-up (1972) and Self and Cinema (1980).

ALEJANDRO JODOROWSKY is a visionary filmmaker working in Mexico. His works include El Topo, The Holy Mountain and Tusk.

BRUCE KAWIN is a Professor of English at the University of Colorado in Boulder, where he teaches both literature and film. His books include Telling It Again and Again (Cornell), Faulkner and Film (Ungar) and Mindscreen: Bergman, Godard, and First-Person Film (Princeton).

MARSHA KINDER is Director of Cinema-TV Studies at the University of Southern California, co-author of Close-Up (1972) and Self & Cinema (1980), a member of the Editorial Board and frequent contributor to Film Quarterly, and co-founder and co-editor of Dreamworks.

T. JEFFERSON KLINE is Chairman of the Department of Modern Languages and Literatures at Boston University. He has published many articles on film.

KATHERINE KOVACS teaches Spanish literature and film in the Department of Spanish and Portuguese at the University of Southern California and is a member of the Editorial Board of Quarterly Review of Film Studies.
RICHARD MYERS is an independent filmmaker who teaches in the Art Department at Kent State University. His films include Coronation, Deathstyles, First Time Here, Akron, 37-73, and Floorshow. Some of his work will be featured in a television show on dream and film, also called “Dreamworks,” which was produced by WGBH-TV in Boston.

CARLOS SAURA, after Buñuel, the most well-known Spanish filmmaker. His works include Los Gozos; Llanto por un Bondido; La Casa; Peppermint Frappé; Stress es Tres; Tres; La Madrugueta; El Jardín de Las Delicias; Any Y Los Lobos; La Prima Angelica; Criatura; Elisa; Vida Mia; Los Ojos Vendados; and Mama Cumple Cien Años.

CAROLEE SCHNEEMANN is a well-known painter, performance artist and independent filmmaker. Her films include the Autobiographical Trilogy—Fuses. Plumb Line and Klitch’s Last Meal. Her complete performance works and selected writings were published by Documentext in 1979, titled More Than Meat Joy.

BERTRAND TAVERNIER is a French filmmaker whose works include The Clockmaker of St. Paul, Let Joy Reign Supreme, The Judge and The Killer, Spoiled Children, and Deathwatch.

STAN VAN DER BEEK is an experimental filmmaker, performance and installation artist who is currently teaching at the University of Maryland in Baltimore County. Many of his research and multi-media projects have been supported by the NEA, the Guggenheim Foundation, and the Maryland State Arts Council.

MARGARETHE VON TROTTA is a director, screenwriter and actress. She has appeared in many films produced by the New German cinema, including several directed by her husband/collaborator Volker Schloendorff. She wrote and starred in A Free Woman, co-directed and co-wrote The Lost Honor of Katharina Blum. She has also directed The Second Awakening of Christa Klages and Sisters, or the Balance of Happiness.

PETER WEIR is an Australian filmmaker whose films include Michael, Homesdale, Whatever Happened to Green Valley?, The Cars That Ate Paris, Picnic at Hanging Rock, The Last Wave, The Plumber and Gallipoli.

ORSON WELLES is one of the greatest and most influential filmmakers of all time.

RONALD RANIERI WHYTE is Playwright-In-Residence at the Actors Studio. He is author of three feature films: Pigeons. The Happiness Cage, and a documentary made with cinematographer Ralf Bode, Valentine Eve.