NOTES ON CONTRIBUTORS

KENNETH ATCHITY. co-editor of DREAMWORKS and editor of this issue, is associate professor of Comparative Literature at Occidental College in Los Angeles. His interest in dreams arose from his own poetry and fiction, from his classical studies, and from his work in speculative fiction and fantasy. He is president and founder of L/A House Productions and senior editor of Contemporary Quarterly; his books include Homer’s Iliad: The Shield of Memory, Sleeping with an Elephant, Selected Poems 1965-1976, and Owl and The Mackenzie Women (novels).

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CARL CHENG is an artist working in public art for the John Doe Company.

ANN FARADAY has been known as something of an authority on nightmares since she analyzed the two radically opposed kinds of meaning to be found in nightmares of pursuit and assault in her book The Dream Game. In this article, reprinted from Voices, 14:1 Spring 1978, she writes about a very special host of important points about dreams in general, including the role of ESP in dreams.

LOUIS A. FERNANDEZ is a writer of fiction and poetry who lives in Pasadena. He is presently working on a collection of short stories.


BRUCE KAWIN teaches English and Film at the University of Colorado at Boulder. He is the author of Telling It Again and Again: Repetition in Literature (Cornell), and Mindscreen: Bergman, Godard, and First Person Film (Princeton). He is currently at work on The Literature of Consciousness: Reflexive Fiction and the Ineffable, and on a volume of poems.

MICHAEL R. KATZ is an associate professor of Russian and chairman of the department of German and Russian at Williams College, Williamstown, Massachusetts. He is currently completing a study of dreams in Russian literature.

NICOLAS KIELSSLING is a professor of English at Washington State University. He is the author of The Incubus in English Literature (1977) and is currently working on an edition of Robert Burton's The Anatomy of Melancholy.

STEPHEN KING is a master of the contemporary horror novel. His best known works include The Shining, The Stand, Carrie, Salem's Lot, and Night Shift. Two of his books—Carrie and The Shining—have been adapted into major horror films.

LINDA LYKE, artist, printmaker at Occidental College, has had her prints and handmade paper works accepted in over 30 juried shows.

LUIGI MATTEI is an internationally exhibited artist who lives in Bologna. His commentary is translated by Dino Castaldo.
PIER MARTON teaches at UCLA.


DONALD SUTPHIN, painter and printmaker, exhibits in the United States and Europe, and lives and works in Florence, Italy.

CAROLYN SEE is an associate professor of English at Loyola Marymount University. She is the author of The Rest is Done With Mirrors (Little, Brown, 1970), Blue Money, a non-fiction study of pornography as an American business (David McKay, 1973), Mothers, Daughters, and the upcoming Rhine Maiden. She lives with her two daughters, Lisa, a writer, and Clara Sturak, an actress—and John Espey, Ezra Pound scholar, in Topanga.

JOHN SPAULDING holds an M.A. in English and an M.A. in clinical psychology. He is currently enrolled in the Ph.D. program in psychology at the University of Arizona and has a special interest in anthropology. He has been an editor for two university presses as well as a high school teacher. His poetry has appeared in several literary magazines. He lives in Tucson, Arizona, with his wife and one child.

RAY ZONE is a bibliomaniac who writes and presents slide shows on popular culture, art, the mass media, and TV. Science fiction, horror films, and comic books are special interests of his. In partnership with May Zone, under the ZONE press imprint, he has published a series of experimental works. Through the persona of Ray Zone he hopes to dispel the illusionary “unbridgeable gulf” between high culture and the popular arts.

LEE ZIMMERMAN is a graduate student at UCLA, and the acting editor of Contemporary Quarterly.