Howard Nemerov

DREAM REPORT

Here are two Shakespeare dreams I value.
1. There is no time to rehearse, or even learn the lines; but it is settled: I am to play Prospero in King Lear.
2. An actor-manager type somewhat resembling Noel Coward says he is putting on Hamlet, and would like me to play...what suspense; I lean forward breathless, my chance has come at last...would like me to play Yorick.