USCDornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

Mellon Foundation

USCLibraries

*USC Sidney Harman Academy
for Polymathic Study*

Organizers:

Mats Borges, Project Coordinator, USC Ahmanson Lab
Amy Braden, Director of Programs, USC Mellon
Humanities in a Digital World
Lauren Dodds, Postdoctoral Researcher, USC Mellon
Humanities in a Digital World
Curtis Fletcher, Director, USC Ahmanson Lab
Sean Fraga, Assistant Professor (Teaching) of
Environmental Studies and History, USC

ITCH: Immersive Technologies and Cultural Heritage

**Friday & Saturday
September 20 & 21, 2024
Leavey Library LVL 301**

**Co-sponsored by the USC Mellon
Humanities in a Digital World and the
Ahmanson Lab**

FRIDAY, SEPTEMBER 20, 2024

9:00am — Coffee & Pastries

9:30am — Welcome Remarks

10:00am — **Rita Lucarelli,** University of California, Berkeley
Elaine Sullivan, University of California, Santa Cruz
Project: Recontextualizing Egypt's Ancient Material Heritage: The "Return to the Tomb" Project
Session Leaders: Bryan Kraemer & Wendy Fok

11:00am — **Elaine Lai,** Stanford University
Aftab Hafeez, Google
Project: Playing with Time: Great Perfection History in Virtual Reality
Session Leaders: Lori Meeks & Mats Borges

11:45am — Demos | Return to the Tomb & Playing With Time

12:45pm — Lunch

2:00pm — **Zack Lischer-Katz,** University of Arizona
Rashida Braggs, Williams College
Bryan Carter, University of Arizona
Project: Exploring Volumetric Video Capture for Humanities Scholarship and Pedagogy
Session Leaders: Svetlana Ushakova & Sebastian De Cesare

3:00pm — **Elizabeth Lee,** CyArk
John Ristevski, CyArk
Project: Tapestry: Enhancing Engagement with Cultural Heritage through Multivocal Spatial Storytelling
Session Leaders: Eric Heller & Carsten Becker

3:45pm — Demos | Exploring Volumetric Video Capture & Tapestry

SATURDAY, SEPTEMBER 21, 2024

9:30am — Coffee & Pastries

10:00am — **Harper Tooch,** Washington University, St. Louis
Sarah Swanz, Washington University, St. Louis
Project: Facilitating Access to Hidden Collections with 3D Models
Session Leaders: Sibyl Wickersheimer & Lynn Dodd

11:00am — **Doug Daniels,** University of California, Los Angeles
Bianca Badajos, University of California, Los Angeles
Kelly Nguyen, University of California, Los Angeles
Project: Using 3D Data to Document and Exhibit Cultural Heritage
Session Leaders: Ann Tran & Deb Holmes-Wong

11:45am — Demos | Facilitating Access to Hidden Collections & Using 3D Data

12:45pm — Lunch

2:00pm — **Edgar Allan Lara Paredes,** Museo Virtual Anáhuac
Carlos Francisco López Ramírez, Museo Virtual Anáhuac
Jesús Gerardo Medina Sánchez, Museo Virtual Anáhuac
Project: Digital Innovation for the Historical Reconstruction of the Basin of Mexico
Session Leaders: Natalia Pérez & Will Young

3:00pm — **Cindy Nguyen,** University of California, Los Angeles
Tom Chandler, Monash University
Project: "Slow Viewing'"and Collective Meaning Making in Virtual Angkor: A Workshop and Discussion on Virtual Reality Design and Teaching
Session Leaders: Sonya Lee & Francesca Albrezzi

3:45pm — Demos | Basin of Mexico & Virtual Angkor

4:45pm — Closing Discussion