

## LA History & Metro Studies Group 2015-16 Schedule

**Sun August 23, 2015**, 4-6 p.m. – Happy Hour Kick Off

The Federal Bar, 5303 Lankershim Blvd., North Hollywood (818) 980-2555

[www.thefederalbar.com](http://www.thefederalbar.com)

**September 18, 2015** – panel discussion (Seaver 1-2)

“Globalization on the Ground: Social Justice and the Environment in and around the Ports of Los Angeles and Long Beach”

Catherine Gudis, Associate Professor of History/Director of the Public History Program, UC Riverside (moderator)

Christopher Cannon, Director of Environmental Management, Port of Los Angeles

Patricia Castellanos, Deputy Director of LAANE, LA Harbor Commission member

Juan de Lara, Assistant Professor of American Studies and Ethnicity, USC

James Tejani, Assistant Professor of History, California Polytechnic State University

**October 23, 2015** – pre-circulated paper (Seaver 1-2)

"The Alternative Suburban Warriors: La Raza Unida Party and Japanese American Redress in the San Fernando Valley, 1972-1988"

Jean-Paul deGuzman, Lecturer, Department of History, CSU Long Beach

**December 11, 2015** – pre-circulated paper (Seaver 1-2)

“Just A Drive Away: Urban Transportation and the Transformation of the Los Angeles County Coast, 1925-1935”

Alex Jacoby, Ph.D. candidate, UC Irvine

**January 19, 2016** – pre-circulated paper (Autry National Center)

“Pachuco, Hobo, Union Logo: One Hundred Years of Los Angeles Graffiti”

Susan Phillips, Assistant Professor of Environmental Analysis, Pitzer College

\*\* Tuesday 6:30 p.m., Autry National Center - *Joint session with Works in Progress, Autry.*

**February 19, 2016** – pre-circulated paper (Seaver 3)

“The Mightiest Publicity Powers on Earth: The Rise of the Hollywood Press Corps in Mid-Twentieth-Century America”

Kathleen Feeley, Associate Professor and Chair of History, University of Redlands

**April 15, 2016** – *Clark Davis Memorial Lecture* (Seaver 1-2)

"Demolition Means Progress: Flint, Michigan, and the Fate of the American Metropolis"

Andrew Highsmith, Assistant Professor of History, UC Irvine

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All sessions will begin at 10:30 am in the Seaver Classrooms in the Munger Research Center, Huntington Library, unless otherwise noted. Please check e-announcements for exact location of sessions. Parking is free. Workshops will begin at 10:30, and lunch will be served at noon for attendees who RSVP before the posted deadline.

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If you would like to receive announcements for these sessions, please fill out the form at <http://tinyurl.com/LAMetroList>.

For more information, email the co-coordinators—Becky Nicolaides, Andrea Thabet, and Caitlin Parker—at [LA.History.Group@gmail.com](mailto:LA.History.Group@gmail.com).

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## LA History & Metro Studies Group 2016-17 Schedule

**Sun August 21, 2016**, 4-6 p.m. – Happy Hour Kick Off

Arts District Brewing, 828 Traction Ave., Los Angeles 213.817.5321

<http://213dthospitality.com/project/arts-district-brewing-co/>

**September 16, 2016** – panel discussion (Seaver 1-2)

“*The People’s Guide Series: Narrating New Histories of Place*”

Laura Pulido, Professor of American Studies and Ethnicity, USC (co-author *People’s Guide to Los Angeles*, co-editor *People’s Guide* book series)

Elaine Lewinnek, Professor of American Studies, Cal State Fullerton (co-author *People’s Guide to Orange County*)

**October 28, 2016** – pre-circulated paper (Seaver 1-2)

“Test Case for the Total Environment: Data, Democracy, and Regional Planning in Santa Barbara, c. 1970”

Pollyanna Rhee, doctoral candidate, Columbia University Graduate School of Architecture, Planning and Preservation

**December 2, 2016** – panel discussion (Seaver 1-2)

“Bringing Archives to the People”

Roundtable panel on how historians, archivists, and practitioners make archival documents visible to a wider public

Nathan Masters, USC Libraries; *Lost LA*, KCET

Liza Posas, LA as Subject Coordinator, USC Libraries; Head Archivist, Autry National Center

Josh Kun, Associate Professor of Communication, Annenberg School, USC

Yusef Omowale, Director, Southern California Library for Social Studies

Jennifer Watts, Curator of Photography, The Huntington Library

**January 24, 2017** – pre-circulated paper (Autry National Center)

\*\* Tuesday 6:30 p.m., Autry National Center - *Joint session with Works in Progress, Autry.*

“Seeing West Mountain: California Indian Histories of California during the Great Depression”

William Bauer, Department of History, UNLV

**February 10, 2017** – panel discussion (Seaver 1-2)

“Gentrification and Smart Growth in Southern California: Trends and Challenges”

James Bonar, former Executive Director, Clifford Beers Housing

Hillary Jenks, Graduate Writing Coordinator, UC Riverside

James Rojas, urban planner and community activist

**March 10, 2017** -- pre-circulated paper (Seaver 1-2)

“Policing Race and Transiency in Early Seattle”

Megan Asaka, Assistant Professor of History, UC Riverside

**April 14, 2017** – *Clark Davis Memorial Lecture* (Seaver 1-2)

“From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America”

Elizabeth Hinton, Assistant Professor of History and of African and African American Studies, Harvard University

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**LA History & Metro Studies Group**  
“Immigrants and the Metropolis”  
2017-18 Schedule

**Sunday, August 27, 2017**, 4-6 p.m. – Happy Hour Kick Off  
Redwood Room at the historic Clifton’s Cafeteria, 648 S. Broadway Los Angeles CA 90014  
213-627-1673  
<http://www.cliftonsla.com>

**September 15, 2017** – panel discussion (Seaver 1-2)  
“The Sanctuary City Movement in Southern California, Past and Present.”  
Fr. Sean Dempsey, S.J., Associate Professor of History, Loyola Marymount University  
Mario Fuentes, Lead Organizer of LA Voice  
Anthony Ng, Policy Advocate, Asian-Americans Advancing Justice  
Hector Villagra, Executive Director of ACLU Southern California

**October 20, 2017** – pre-circulated paper (Seaver 1-2)  
“Ephemeral Forums, Enduring Communities: Latina/o community building and belonging in South East Los Angeles, 1980-1997.”  
Jorge Leal, Ph.D. candidate, UC San Diego

**November 17, 2017** – pre-circulated paper (Seaver 1-2)  
“Normalizing the Deportation Machine: Immigration Raids, Internal Borders, and Everyday Fear in Mexican Communities, 1965-1985.”  
Adam Goodman, Assistant Professor of History and Latin American and Latino Studies, University of Illinois at Chicago

**January 23, 2018** – pre-circulated paper (Autry National Center)  
“Place-makers and Place-making: The Story of a Los Angeles Community.”  
Natalia Molina, Professor of History, UC San Diego  
\*\* Tuesday 7:00 p.m., Autry National Center - *Joint session with Works in Progress, Autry.*

**February 16, 2018** – pre-circulated paper (Seaver 1-2)  
“Beautiful Junk: Assemblage, Black Rebellion, and the Watts Towers in the 1960s.”  
Emma Silverman, Ph.D. Candidate, Art History, University of California, Berkeley

**March 16, 2018** -- pre-circulated paper (Seaver 1-2)  
“Constructing ‘Country Living’ in the Suburbs: How Homebuilders and Boosters Branded Los Angeles’ East San Gabriel Valley, 1970-2000.”  
James Zarsadiaz, Assistant Professor of History and Director of the Yuchengco Philippine Studies Program, University of San Francisco

**April 20, 2018** – *Clark Davis Memorial Lecture* (Seaver 1-2)  
“Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America.”  
Steven J. Ross, Professor of History, University of Southern California

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## LA History & Metro Studies Group 2018-2019

### September 21, 2018 – panel discussion

“Election 2018: The Political Landscape in LA and California”

Peter Dreier, E.P. Clapp Distinguished Professor of Politics, Occidental College

Fernando Guerra, Professor of Political Science and Chicana/o Studies and Director of  
the Leavey Center for the Study of Los Angeles, Loyola Marymount University

Marilú Guevara, Executive Director, League of Women Voters of Los Angeles

Sherry Bebitch Jeffe, Professor of the Practice of Public Policy Communication, USC  
Sol Price School of Public Policy

Torie Osborn, Progressive Activist

### October 19, 2018 – pre-circulated paper

"The Robinsons in Pasadena: A Life Between Segregation and Integration"

Amy Essington, Executive Director, Historical Society of Southern California and  
Lecturer, California State University Fullerton and Cal Poly Pomona

### December 7, 2018 – Dissertation Workshop – short, pre-circulated papers

“Car Talk: Voices of Protest from the Wall of Sound to Morning Drive”

Peter Chesney, Ph.D. candidate, History, UCLA

“Such intermingling’: Mental Hospitals and Contested Space in Los Angeles, 1950-1960”

Angelica Stoddard, Ph.D. candidate, History, USC

"Finding Home Again: Japanese American Resettlement in Post-WWII Los Angeles, 1945-  
1955"

Kristen Hayashi, Ph.D. candidate, History, UCR

### January 22, 2019 – pre-circulated paper (Autry National Center)

“Sensational Feminists: Newspaper Women, New Journalism, and the New Los Angeles in  
1910s”

Gayle Gullett, Emeritus Professor of History, ASU and OAH Distinguished Lecturer

\*\* Tuesday 7:00 p.m., Autry National Center - *Joint session with Works in Progress,  
Autry.*

### March 1, 2019 – pre-circulated paper

“Learning Suburban Affluence in Multicultural Suburbia: San Marino Case Study”

Becky Nicolaidis, Research Affiliate, UCLA and USC

### April 12, 2019 – panel discussion

“#TIMESUP/#MeToo in Hollywood: Los Angeles as a Company Town”

Kerri Stoughton-Jackson, Senior Director, External Affairs, Outfest Los Angeles

Rebecca Sun, Senior Reporter, *The Hollywood Reporter*

TBD, Annenberg Inclusion Initiative, USC

TBD, ReFrame Ambassador

TBD, NBC Entertainment’s “Female Forward” Initiative

### May 3, 2019 – Clark Davis Memorial Lecture

“Policing Los Angeles: Race, Resistance, and the Rise of the LAPD”

Max Felker-Kantor, Assistant Professor of History, DePauw University

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**LA History & Metro Studies Group**  
2019-2020

**September 20, 2019** – pre-circulated paper

“Calling Los Angeles: Telephone Access and Community Development.”

Emily Bills, Participating Adjunct Professor and Coordinator of the Urban Studies Program, Woodbury University

**October 11, 2019** – Dissertation Workshop #1 – short, pre-circulated papers

"Suburban Cowboy: Country Music and the New Right, 1977-1985."

Amanda Marie Martinez, Ph.D. candidate, UCLA

"Taxes, Death, and Trouble: Predatory Debt in Depression Era Los Angeles."

Marques Vestal, Ph.D. candidate, UCLA

“Peers, Police, and Punks: Orange County Punks’ Use of Political Language to Create a Youth Culture”

Alexandria Waltz, Ph.D. candidate, University of Utah

**November 8, 2019** – pre-circulated paper

“Public Schools Are Our Most Important Business: Democratic Neoliberalism and the Rise of Charter Schools in Los Angeles.”

Lily Geismer, Associate Professor of History, Claremont McKenna

**November 22, 2019** – panel discussion – Ahmanson Classroom

L.A. City Councilmembers in Conversation

Wendy Greuel, LA city council member, 2<sup>nd</sup> district, 2002-2009; LA City Controller, 2009-2013

Mike Hernandez, LA city council member 1<sup>st</sup> district, 1991-2001

Tom LaBonge, LA city council member 4<sup>th</sup> district, 2001-2015

Mike Woo, LA city council member, 13<sup>th</sup> district, 1985-1993

Zev Yaroslavsky, LA city council member, 5<sup>th</sup> district, 1975-1994; LA County Board of Supervisors, District 3, 1994-2014

**December 6, 2019** – pre-circulated paper

“If This Can Happen to One of Us, It Can Happen to One of You:” The Japanese American Citizen’s League, Los Angeles Politics, and the Thomas Noguchi Case”

Anne Choi, Associate Professor and Chair, Department of Interdisciplinary Studies, Cal State Dominguez Hills

**January 21, 2020** – pre-circulated paper (Autry National Center)

“‘Nation Time’: The Watts Towers and Black Cultural Uprising After 1965”

Emma Silverman, Visiting Assistant Professor of American Art, Smith College

\*\* Tuesday 6:00 p.m., Autry National Center - *Joint session with Works in Progress, Autry.*

**February 21, 2020** – Dissertation Workshop #2 – short, pre-circulated papers

“The UCLA Atomic Energy Project and Irradiated Environments in the Southwest United States”

Josh McGuffie, Ph.D. candidate, UCLA

“Critical Latina/o Foodways: Tracing Mexican American Foodways, 1910-1948”

Natalie Santizo, Ph.D. candidate, UCLA

"Azusa Street and the Revolt against Secular Colonialism"

Skylar Reidy, Ph.D. candidate, USC

**March 20, 2020** – pre-circulated paper

“‘Shooting them in their cribs’: Race, Police Violence, and Perceptions of Criminality in Early 1970s New York City”

Peter Vellon, Associate Professor of History, Queens College

**April 10, 2020** – *Clark Davis Memorial Lecture*

“The City Beneath: A Century of Los Angeles Graffiti”

Susan A. Phillips, Professor of Environmental Analysis, Pitzer College

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# LA History & Metro Studies Group

2020-2021

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**Sat. September 26, 2020** – Clark Davis Memorial Lecture, 2019-20 (*rescheduled*) – via Zoom

“The City Beneath: A Century of Los Angeles Graffiti”

Susan A. Phillips, Professor of Environmental Analysis, Pitzer College

**Fri. October 23, 2020** – Dissertation Workshop – short, pre-circulated papers – via Zoom

“Fighting ‘the Ideology of the Cancer Cell’: Tenants’ Rights and the Urban Growth Revolt in Coastal California, 1971–1990.”

Jacob Anbinder, Ph.D. candidate, Harvard University

“Our City of Reseda’: Chambers of Commerce, Self-Governance, and Local Growth Projects in the San Fernando Valley.”

Vincent Chabany-Douarre, Ph.D. candidate, Kings College London

“From Farmland to Fantasyland: Mexican/Mexican Americans in a Changing Landscape.”

Carie Rael, Ph.D. candidate, Rutgers University

**Fri. November 20, 2020** – pre-circulated paper – via Zoom

“Shooting them in their cribs’: Race, Police Violence, and Perceptions of Criminality in Early 1970s New York City.”

Peter Vellon, Associate Professor of History, Queens College

**Fri. January 22, 2021** –pre-circulated paper

“‘News or Publicity? The Hollywood Women’s Press Club and the Making of the Modern American Press, 1925-1960.”

Kathy Feeley, Professor of History, University of Redlands

**Tues. February 23, 2021** – pre-circulated paper

“Our Worst Crisis Since Slavery:’ The Crisis of the Black Family and the Politics of Familial Responsibility”

Danielle Wiggins, Assistant Professor of History, California Institute of Technology

\*\* Tuesday 7:00 p.m., *Joint session with Autry National Center.*

**Fri. March 12, 2021** – pre-circulated paper

“Saving the Hollywood Bowl: Dorothy Chandler and the Crafting of a Cultural Coalition, 1951-1955”

Andrea Thabet, Historian

**Fri. April 9, 2021** – *Clark Davis Memorial Session*

“Set the Night on Fire: L.A. in the Sixties”

A discussion with authors Mike Davis and Jon Wiener

**LA History & Metro Studies Group**  
2021 - 2022

**Fri. September 17, 2021** – pre-circulated paper – via Zoom

"Nation Time at the Coliseum: The Wattstax '72 Concert & Black Power in Los Angeles"  
Frank Guridy, Associate Professor of History, Columbia University

**Fri. October 22, 2021** – pre-circulated paper – via Zoom

"At Home in the Film Capital: The Economy and Culture of Hollywood's Working-Class  
Lodgers during the 1930s."  
Frederick Bode, Professor Emeritus of History, Concordia University

**Fri. November 19, 2021-** – Dissertation Workshop #1 – short, pre-circulated papers – via Zoom

"‘Civilization's Misfits’: Grassroots Addiction Recovery in the Cracks of Postwar Los  
Angeles, 1955-1965”

Jordan Mylet, Ph.D. candidate, U.C. San Diego

"Queer, Feminist Placemaking in Los Angeles”

Audrey Silvestre, Ph.D. candidate, UCLA

**Tues. January 18, 2022** – pre-circulated paper – via TBD

\*\* Tuesday 7:00 p.m., joint session with the Autry National Center

"Bunker Hill Refrain: Telling New Stories About Urban Renewal in Los Angeles with  
Digital Tools”

Meredith Drake Reitan, Associate Dean, Graduate School, University of Southern  
California

Suzanne Noruschat, Southern California Studies Specialist, USC Libraries Special  
Collections

Andrzej Rutkowski, Data Visualization Specialist, USC Libraries

**Fri. February 18, 2022** – pre-circulated paper – Seaver 1 & 2

"Continent to Continent: Black Los Angeles Confronts Apartheid”

Daniel Widener, Associate Professor of History, U.C. San Diego

**Fri. March 18, 2022** – Dissertation Workshop #2 – short, pre-circulated papers – Seaver 1 & 2

"From Lockheed to Lockdown in Lynwood”

Michael Dean, Ph.D. candidate, UCLA

"Refashioning the Suburban Ideal: Undocumented Residents in the Northeast San Fernando  
Valley, 1970-1995”

Julia Brown-Bernstein, Ph.D. candidate, USC

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*Special notice about meeting logistics in response to Covid-19:*

To ensure the health of our participants and attendees, all sessions in the Fall will be held remotely on Zoom. In the Spring, if the Covid situation allows, we will resume in-person meetings. We will make an announcement in January 2021. If in-person meetings are not feasible at that point, we will continue to hold Zoom meetings. Either way, the schedule of dates will remain the same.

Announcements will be emailed two weeks prior to each session, with logistical and RSVP information as well as links to any pre-circulated papers (we are unable to distribute papers earlier than this). At that time, you can also access the paper via a link posted on the ICW website at <http://dornsife.usc.edu/icw/lahistorymetro/>. We request that participants read the papers if attending.

If you'd like to attend, you must RSVP for both virtual and in-person sessions. All workshops will begin at 10:30am PST, except for Tuesday, Jan. 18, 2022 (see schedule for details).

For Zoom sessions: We will include Zoom sign-in information in the e-announcement. Please sign in on time. Please keep your video on and your audio muted until introductions and/or discussion begins. For those new to Zoom, please watch this video on etiquette (aimed at a student audience, but mostly apropos): <https://spark.adobe.com/video/IzGAneJs8BNJr>.

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**LA History & Metro Studies Group**  
2022 - 2023

**Fri. September 16, 2022** – pre-circulated paper – via Zoom

“Relief for the Taxpayers: Grassroots Taxpayer Activism, Belonging, and the Limits of the American Welfare State, 1935-1945.”

Brooke Depenbusch, Assistant Professor, University of Illinois Springfield

**Fri. October 21, 2022** – pre-circulated paper – Seaver 3

“Siding with Settlers: Californio Collaboration with White American Settler Colonialism in Los Angeles”

Dan Lynch, Leonetti/O'Connell Honors Research in Humanities and Social Sciences Program Head; History Instructor, Marlborough School, Los Angeles

**Fri. December 2, 2022** - pre-circulated paper – via Zoom

“Smokestacks and Silos: Industrial Landscapes and the Value of Urban Space”

Jeffrey Lee Trask, Associate Professor, Georgia State University

**Tues. January 17, 2023** – pre-circulated paper – via Zoom

\*\* Tuesday 7:00 p.m., joint session with the Autry National Center

“Financing Social Change: The Daughters of Charity Foundation and Catholic Efforts to Disrupt Poverty in California, 1990-2010”

Kristine Ashton Gunnell, UCLA Center for the Study of Women

**Fri. February 24, 2023** – Dissertation Workshop – short, pre-circulated papers – Seaver 3

“Moving Mountains: Queer Archives of Environmental Justice in Southeast Los Angeles.”

Oscar Gutierrez, Ph.D. candidate, U.C. San Diego

“Busses, Classrooms, and Playgrounds: Sites for Desegregating the 1970s San Fernando Valley.”

Cathleen Calderon, Ph.D. candidate, USC

**Fri. April 21, 2023** –pre-circulated paper – Seaver 3

“Order Yours From Felix”: Winslow Felix and the Making of Automotive Los Angeles”

Genevieve Carpio, Associate Professor, UCLA

**Fri. May 5, 2023** – *Clark Davis Lecture* – Seaver 3

"The New Suburbia: Life in L.A. Suburbs Since 1945”

Becky Nicolaidis, Research Affiliate at USC and UCLA

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*Special notice about meeting logistics in response to Covid-19:*

Our group will adopt a hybrid approach to meetings this year, with both virtual and in-person meetings. Our in-person meetings will be held in Seaver Classroom 3 – all events will be capped at 30 people. To ensure the health of our group members, please only attend if you are in good health and can wear a mask during the session. While we will no longer offer a catered lunch



(out of Covid concerns), attendees are welcome to buy their own lunch at Café 1919 with other members of the group, where people can sit together outside.

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