

RICOCHET // NEW RELEASE // FALL 2021

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DANIEL BIEGELSON

of being neighbors

PRAISE:

"Daniel Biegelson has given us a tour de force meditation on being a self among others. It's a rich and difficult context rendered with a deep caring and brilliance that brings several strands and achievements of 20th Century poetics (especially the Objectivists) into our historical present. When we talk about the importance of art, we're talking of books like this."

– John Gallaher

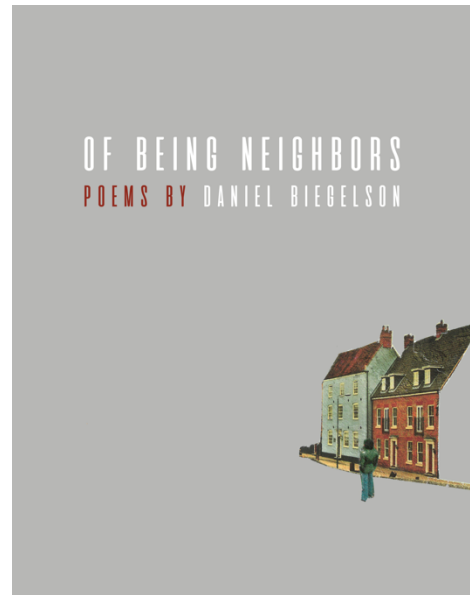
"Biegelson's rich collection enacts a musing and very moving contemplation-through-conversation with a wide range of neighbors in thought and feeling as disparate as Sam Cooke, Aesop, Chicken Little, and you. "Dear you," he says, and then "Dear me," and in that linguistic flip, we get a glimpse of the exceptionally attentive and complex interaction with language that drives the whole book, and drives it always toward the ineffable in both the sacred and the secular. "Is there a gift without a giver," he asks. This book seems to come from there."

– Cole Swenson

ABOUT THE AUTHOR:



Daniel Biegelson is the author of the chapbook *Only the Borrowed Light* (VERSE). He serves as the Director of the Visiting Writers Series at Northwest Missouri State University, where he also works as an editor for *The Laurel Review*. He holds an MFA from the University of Montana, an MA from the University of Massachusetts—Amherst, hails from New Jersey and lives near Kansas City with his wife and children. Find him at danielbiegelson.com.



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