

RICOCHET // NEW RELEASE // SPRING 2020

Perfect-bound | 25 pages, 6" x 9" | Non-Fiction | \$10 | ISBN 978-1-938900-33-4

DENNIS JAMES SWEENEY

Ghost/Home: A Beginner's Guide to Being Haunted

PRAISE:

“Through urgent, intimate prose and diagrams of hauntings, *Ghost/Home* shows us that ghosts are more than billowing curtains and flashes of light—ghosts are Crohn’s, ghosts are history, ghosts are feelings with nowhere to go. Rather than an exorcism, Sweeney coordinates a calling-in, a reckoning with the spirits that move through his body and shape his life.”

– **Amy Berkowitz**

“A tender embrace, this text will haunt you and heal you. A remarkable work; I couldn’t recommend this more.”

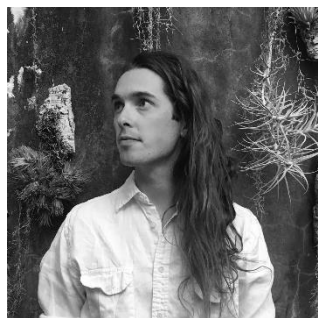
– **Janice Lee**

“What is it to be inhabited? What happens when it’s your body that is haunted? Whose is your body anyway? *Ghost/Home* asks all the right questions about flesh and spirit and health and not-health and how we live with our inheritances. All that and Clarice Lispector too!! An auspicious book.”

– **Rebecca Brown**



ABOUT THE AUTHOR:



Dennis James Sweeney’s fiction, nonfiction, and poetry have appeared in *Crazyhorse*, *Five Points*, *Ninth Letter*, *The New York Times*, and *The Southern Review*, among many others. He is a Small Press Editor of *Entropy*, the recipient of an MFA from Oregon State University, and a former Fulbright fellow in Malta. Originally from Cincinnati, he lives in Amherst, Massachusetts, where he is a doctoral candidate in Creative Writing at the University of Denver. He is the author of three previous chapbooks: *Poems About Moss*, *THREATS*, and *What They Took Away*.

ricochet 

RICOCHET EDITIONS publishes poetry, fiction, and nonfiction, and is associated with the University of Southern California’s PhD in Literature & Creative Writing Program. For more information, visit <http://ricocheteditions.com>.