

RICOCHET // NEW RELEASE // SPRING 2015

ERICA MENA

Featherbone

PRAISE:

This book is truly unlike any other—it follows a different rhythm; it makes different bridges—and all of them are vertiginous and exciting. Flight and its tremendous fragility form a backdrop against which various voices play out a dramatic, vivid tension. But sound is the real subject here, and it too, takes vertiginous leaps—then it nose-dives, then it soars, yet always landing perfectly in tune and perfectly on time. A first book from a stunning and extraordinarily promising writer.

— COLE SWENSEN

ABOUT THE BOOK:

Featherbone draws on cyborg feminism, ornithology, anatomy, and Greek mythology to imagine what might have become of a female Icarus. The action of the book attempts to slow time down, to explore in detail the bodily capacity to transform, the process of becoming singular, mythic, and other. The driving force of the language is in compound neologisms, none of which are repeated (excepting “featherbone”), but which are rhythmically and tonally resonant throughout. Other language is appropriated from a wide range of sources including *Grey’s Anatomy*, *The Peregrine* by J.A. Baker, and *The Oxford English Dictionary*. Interfacing and fusing poetic, technical, scientific, and mythic language, the Featherbone becomes cyborg: animal, machine, human.

ABOUT THE AUTHOR:

ERICA MENA is a poet, translator, and book artist. Her work has appeared or is forthcoming in *PANK*, *The Kenyon Review*, *The Iowa Review*, *Vanitas*, *Versal*, *Two Lines*, *Words Without Borders*, *Asymptote*, and elsewhere. Her translation of the sci-fi graphic novel *The Eternonaut* will be available from Fantagraphics in 2015. She is the founding editor and publisher of Anomalous Press, and the managing director of the American Literary Translators Association. She holds MFAs in literary translation and poetry from The University of Iowa and Brown University, respectively.



Poetry {\$15}
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