

RICOCHET // NEW RELEASE // SPRING 2019

## DANIELLE PAFUNDA

### *Book of Scab*

#### PRAISE:

"Intense, poetic and lyrical, Danielle Pafunda's *The Book of Scab* absorbs and expunges young female experience. Like her contemporaries Joni Murphy and Rachel Nagelberg, Pafunda posits a Young Girl who, despite her restriction, sees, feels and knows all. Pafunda's work is a powerful force."

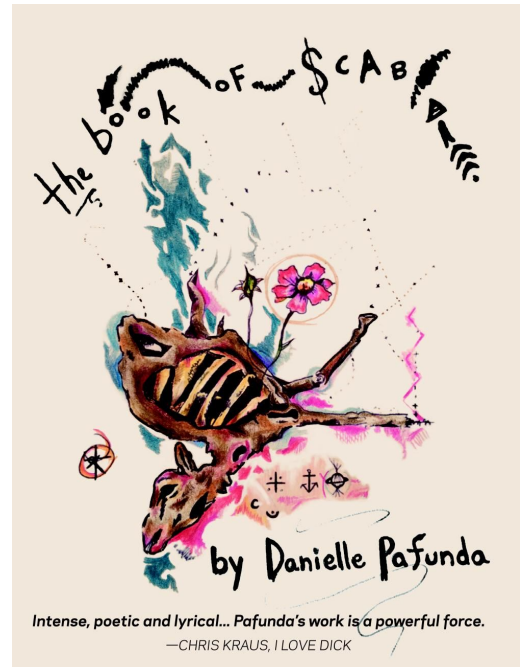
CHRIS KRAUS, *I LOVE DICK*

#### ABOUT THE NEW TITLE:

*The Book of Scab* is a lyrical, epistolary fiction/memoir written from the disabled artifact's perspective, unraveling the abjection of youth and its post-Freudian family myths. It takes embodied place during the slow decline of white supremacist heteronormative corporate oligarchy. Scab is a chronically ill teenage girl, through whom all the most toxic and beautiful elements of a culture flow. Her letters are essays, manifestos, and diary entries. The arc of the project follows Scab as she works to escape her abusive, bourgeois parents (culture)—an escape that must be both physical and psychic, and is probably doomed from the outset. *The Book of Scab* opens at a psychedelic music festival and ends in the room where beauty's mask was worn.

#### ABOUT THE AUTHOR:

Danielle Pafunda is author of nine books of poetry and prose. Her work appears in a number of anthologies and journals including three editions of *Best American Poetry*, *Conjunctions*, *Fairy Tale Review*, *Kenyon Review*, and *TriQuarterly*, as well as the Academy of American Poets *Poem-a-Day* series. She has taught at the University of Wyoming, University of California San Diego, and University of Maine. She has served on the board of directors for VIDA: Women in Literary Arts, holds an MFA from New School University and a PhD from the University of Georgia, and can often be found in the Mojave Desert.



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