

RICOCHET // NEW RELEASE // SPRING 2018

KATHARINE HAAKE

Assumptions We Might Make About the Postworld

PRAISE:

“Katharine Haake’s *Assumptions We Might Make About the Postworld* is such a pleasure to read and re-read. With their sometimes haunting, sometimes hilarious, always fantastical tales, these parables place us on steep literary heights, where we find ourselves looking down at a poignantly despoiled, comically unspooling world. After each story I ended up feeling warm, giddy, very precarious, and hungry for more.”

– Rod Val Moore

ABOUT THE NEW TITLE:

The small future parables of *Assumptions We Might Make About the Postworld* take place in a world very much like our own—and not—weaving what amounts to a beguiling meditation on inconsolable loss. In the mundane dailiness of this world, men and women of forbearance and good nature embrace world-altering anomalies of difference—a missing part, a troubling cough, a lack of body altogether—with carefree insouciance, while somewhere just the next story over, amorphous aliens gorge on seconds, vast schools of glittering fish appear out of nowhere for secret visitations in the night, and a tiny private tear rends an opening in the fabric of the universe itself. Meantime, all they ever wanted—all any of them ever wanted—was something they might call grace before everything disappears altogether in the postworld, when herds of unrecognizable animals inherit the earth.

ABOUT THE AUTHOR:

Katharine Haake’s books include the dystopian eco-fable, *The Time of Quarantine*; the hybrid California prose lyric, *That Water, Those Rocks*; and three collections of stories. Her writing has long appeared in such magazines as *One Story*, *The Iowa Review*, and *Witness*, and been recognized as distinguished by *Best American Stories* and *Best American Essays*, among others. A collaborative text/image work she did with artist Lisa Bloomfield is included in Bloomfield’s portfolio in the permanent collection of the Los Angeles County Museum of Art. Haake is a recipient of an Individual Artist’s Grant from LA’s Cultural Affairs Department and teaches at California State University, Northridge.



Fiction {\$10}
Perfect-bound
44 pages, 5.3" x 7"
ISBN 9781938900228

ricochet 

RICOCHET EDITIONS is an imprint of Gold Line Press, both of which are chapbook publishers of poetry and fiction associated with the University of Southern California’s PhD in Literature & Creative Writing Program. For more information about Ricochet, visit <http://ricocheteditions.com>.