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ABBY MINOR

## *AS I SAID: A Dissent*

### PRAISE:

"Abby Minor's *As I Said: A Dissent* is a brilliant deep dive into intertwined histories between poet and subject and arrives on the heels of ruinous antiabortion rulings, certainly making this a reading of our daily tea leaves."

– **Brenda Coultas**

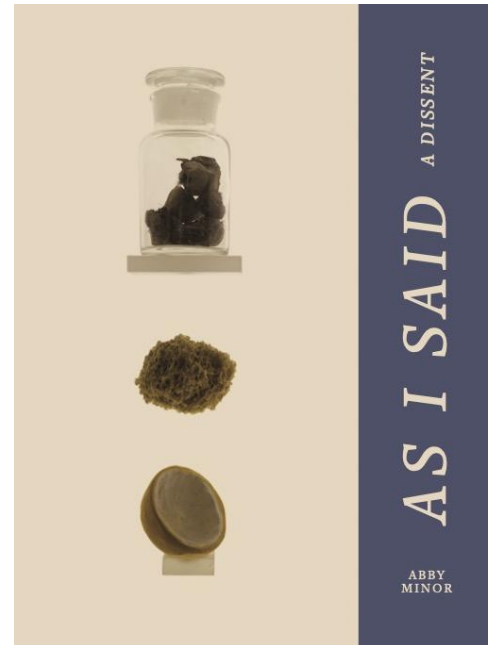
"Abby Minor writes lines that dance and leap, each a necessary testament to a life planted in the ridges of Appalachia and reaching back to the nits of New York tenements. Maximalist miner at the microfilm machine, at the interview, at personal memory and public myth, she challenges oppression with a wink: nimble humor and no-joke, vulnerable commitments to beauty and truth. This book matters—not least because it is a deep pleasure to read, satisfying in its art and surprising in its generosity and range of engagement."

– **Julia Spicher Kasdorf**

### ABOUT THE AUTHOR:



Abby Minor lives in the ridges and valleys of central Pennsylvania, where she works on poems, essays, and projects exploring reproductive politics. Granddaughter of Appalachian tinkers and Yiddish-speaking New Yorkers, she teaches poetry in her region's low-income nursing homes and has worked as a seamstress, server, university writing instructor, produce truck driver, studio assistant, and roadie. In 2018 she was awarded Bitch Media's Writing Fellowship in Sexual Politics. She serves on the Board of Abortion Conversation Projects; is author of the chapbooks *Real Words for Inside* (Gap Riot Press) and *Plant Light, Dress Light* (dancing girl press); and directs an arts education nonprofit called Ridgelines Language Arts.



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