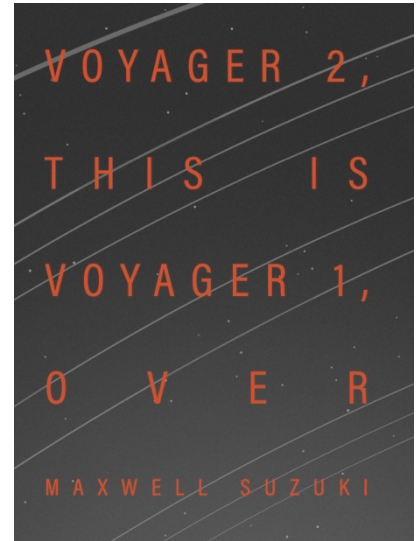


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Maxwell Suzuki
Voyager 2, This is Voyager 1, Over



PRAISE:

In *Voyager 2, This is Voyager 1, Over*, Maxwell Suzuki navigates the tensions and freedoms of isolation, retreat, seclusion, and self-discovery. Like the places they inhabit, Suzuki’s characters exist as though they have yet to fully arrive. In doing so, they are nowhere but themselves, their own minds and bodies in limbo, as they gaze back at the world, artfully examining the ways it shapes and misshapes them. Over the course of these three stories, a quiet, cosmic beauty unfolds."

– Devon Capizzi, author of *My Share of the Body* and *I Am Not Coming Out to You*

Fiction {\$12}
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Book design: David Wojciechowski

EXCERPT FROM THE BOOK

“Tony,” I began unsteadily as the polish dried, “he—”

“He’s just a stranger now,” my mother cut in.

If I told you my hands weren’t also shaking—the grip of fake granite below my fingers—I would be lying. I would also be lying if I told you I liked the color.

Purple is ugly; alligators are ugly; the crooked doorframe of a master bedroom is ugly. Gazing into my bruised finger that day, I believed that I was ugly. And I thought a thin layer of nail polish could make me pretty again.

- From “How a Gecko Grew its Tail Back” in *Voyager 2, This is Voyager 1, Over*

ABOUT THE AUTHOR:

Maxwell Suzuki is a queer writer who lives in Los Angeles. He is the Prose Editor for *Passengers Journal* and is on the staff of *Guernica*, *JMWW*, and *Split/Lip Press*. Maxwell's work has appeared or is forthcoming in *Craft Literary*, *Lunch Ticket*, *The Normal School*, and *South Dakota Review*



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