

GOLD LINE PRESS // NEW RELEASE // SPRING 2012

JAY SHEARER

The Pulpit vs. The Hole

PRAISE:

With descriptions that flash and sparkle with the same youthful exuberance of his young characters, Jay Shearer gives a different and welcomed kind of coming-of-age tale. This work is touching, surprising and, most of all, smart.

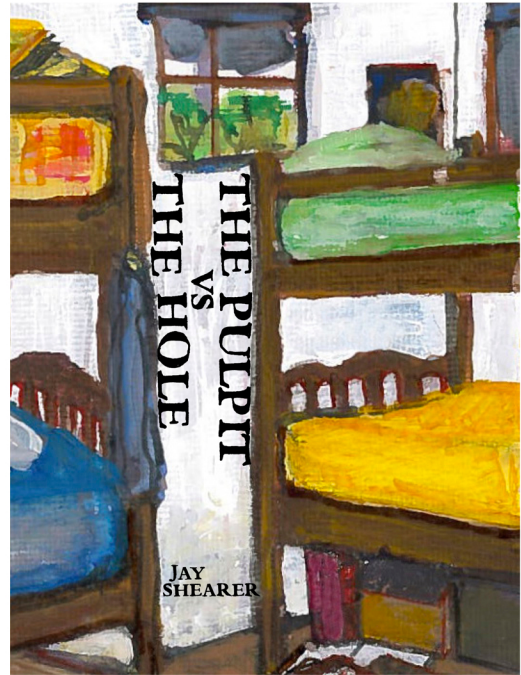
– **Percival Everett**, judge of the 2011 Fiction Chapbook Competition

ABOUT THE CHAP:

Jay Shearer's novelette *The Pulpit vs. The Hole* follows a group of teenagers at a co-ed Christian summer camp. Shearer artfully explores teenaged angst in such a way that is remarkable and memorable, and produces characters we all once were, or at least knew.

ABOUT THE AUTHOR:

Jay Shearer's writing has appeared in multiple publications, including *Other Voices*, *Beloit Fiction Journal*, *Main Street Rag*, *Southeast Review*, and *Southern Indiana Review*. He currently teaches at Purdue Calumet and the University of Illinois at Chicago. He lives in Chicago with his wife and two sons.



Fiction {\$10}

Perfect-bound

53 pages, 5.8" x 8.3"

ISBN 9781105543647

Release date: April 2012

Cover art by Rachelle Gribble



GOLD LINE PRESS is a chapbook publisher of poetry and fiction associated with the University of Southern California's PhD in Literature & Creative Writing Program. For more information about GLP, visit <http://goldlinepress.com>