

GOLD LINE PRESS // NEW RELEASE // SPRING 2019

ALYSSE KATHLEEN MCCANNA

Pentimento

PRAISE:

"*Pentimento* is a well-crafted chapbook that contemplates the frayed end of things just as masterfully as it examines love's illuminated beginnings. Each poem carefully weaves a greater narrative of what it means to lose someone—in spirit, in body, while also exploring what it means to leave and be left behind. This chapbook is earthy, painterly, and introspective, soberly interrogating trauma, war, guilt, and death while also steadfastly celebrating love, family, and the gleaming importance of joy."

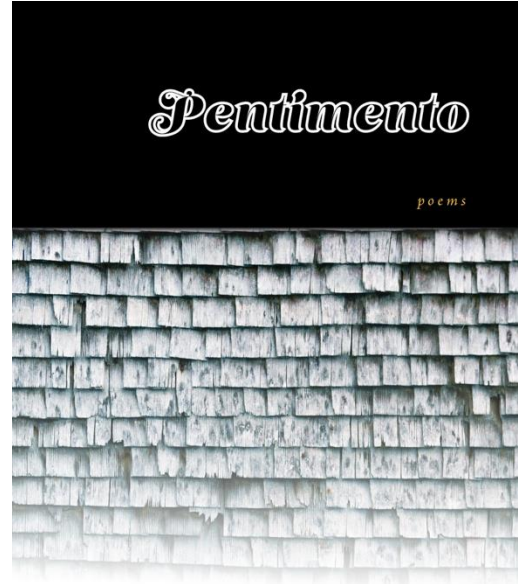
SAFIYA SINCLAIR, *CANNIBAL*

ABOUT THE NEW TITLE:

In these poems, McCanna shines a light upon the lives we paint ourselves into, exposing twin layers of grief and hope, repentance and revision.

ABOUT THE AUTHOR:

Alysse Kathleen McCanna is currently pursuing her PhD in English at Oklahoma State University. She is Associate Editor of Pilgrimage Magazine and received her MFA in Writing and Literature from Bennington College in 2015. Her work has appeared in or is forthcoming from poets.org, Lunch Ticket, Barrow Street, The Boiler, Boulevard, Midwestern Gothic, and other journals. She lives in Stillwater, OK, where she and her husband bask in the heat of the prairie and tend to their growing menagerie.



Alysse Kathleen McCanna

Poetry {\$10}

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